



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA PRESENTS

THE FUTURE IS NOW: ADLERS IN CONCERT

Herbst Theatre

Friday, November 21 at 7:30 P.M.

SAN FRANCISCO OPERA CHORUS IN CONCERT

Dianne and Tad Taube Atrium Theater

Sunday, November 23 at 2 P.M.

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (November 12, 2025) — San Francisco Opera's 103rd season continues with a variety of opera performances and concerts. Along with Richard Wagner's *Parsifal* (closing November 13) and the world premiere of Huang Ruo and David Henry Hwang's *The Monkey King* (November 14–30), November brings two annual, year-end concerts showcasing the Company's resident artists, orchestra and chorus.

THE FUTURE IS NOW: ADLERS IN CONCERT

November 21, Herbst Theatre



2025 San Francisco Opera Adler Fellows; *The Future Is Now* (2024). (photos: Jiyang Chen; Kristen Loken)

Taking place in Herbst Theatre on Friday, November 21, *The Future Is Now* concert features the 2025 Adler Fellows: sopranos Georgiana Adams, Caroline Corrales, Mary Hoskins and Olivia Smith; tenors Thomas Kinch and Samuel White; baritones Samuel Kidd and Olivier Zerouali; bass-baritone Jongwon Han; and pianists Julian Grabarek and Ji Youn Lee. Accompanied by the San

Francisco Opera Orchestra under the baton of Ramón Tebar, who previously conducted *The Future Is Now* concert in 2023 and San Francisco Opera productions of *L'Elisir d'Amore* and *La Bohème* at the War Memorial Opera House, the Adlers will perform scenes and arias from operatic works, including classics by Mozart, Verdi, Wagner and Benjamin Britten. Omer Ben Seadia, who previously directed in 2024, returns as the stage director of this year's concert.

The artists concluding their fellowships with this concert are third-year Adler Fellows Jongwon Han and Olivia Smith, second-year Adler Fellows Georgiana Adams, Caroline Corrales, Julian Grabarek and Samuel Kidd, and first-year Adler Fellow Samuel White.

Continuing in the program in 2026 as second-year Adler Fellows are Mary Hoskins, Ji Youn Lee and Olivier Zerouali while Thomas Kinch returns as a third-year Adler Fellow.

Tickets for *The Future Is Now* on November 21 range from \$34–\$69. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/futureisnow.

SAN FRANCISCO OPERA CHORUS IN CONCERT
November 23, Dianne and Tad Taube Atrium Theater



Associate Chorus Master Fabrizio Corona and Chorus Director John Keene;
San Francisco Opera Chorus in Concert. (photos: Matthew Washburn; Reneff-Olson Productions)

San Francisco Opera presents the acclaimed San Francisco Opera Chorus in concert at the intimate Dianne and Tad Taube Atrium Theater on the fourth floor of the Veterans Building on Sunday, November 23. Chorus Director **John Keene** conducts, and Associate Chorus Master **Fabrizio Corona** provides support at the piano for this afternoon of accompanied and a cappella choral works.

The 90-minute program (includes one intermission) features selections from the concert, sacred and opera repertoires, including music by Mendelssohn, Bellini, Donizetti, Lili Boulanger, Kerensa Briggs, Jake Runestad and Rosephanye Powell.

Tickets for *San Francisco Opera Chorus in Concert* are \$45. Seating is general admission. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/chorusinconcert.

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THE FUTURE IS NOW: ADLERS IN CONCERT

Friday, November 21, 2025, at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Adler Fellows

San Francisco Opera Orchestra

Ramón Tebar, conductor

Omer Ben Seadia, stage director

Tickets for *The Future Is Now* range from \$34–\$69.

PROGRAM (subject to change)

Overture from *Die Fledermaus* (Johann Strauss II)

San Francisco Opera Orchestra

"Tutto è disposto . . . Aprite un po' quegli occhi" from *Le Nozze di Figaro* (Wolfgang Amadeus Mozart)

Jongwon Han, Figaro

"Ei parte . . . Per pietà, ben mio, perdona" from *Così fan tutte* (Mozart)

Olivia Smith, Fiordiligi

"È strano . . . ah, fors'è lui . . . Sempre libera" from *La Traviata* (Giuseppe Verdi)

Caroline Corrales, Violetta • Samuel White, Alfredo

"Largo al factotum" from *Il Barbiere di Siviglia* (Gioachino Rossini)

Olivier Zerouali, Figaro

"Is the boat in? . . . Embroidery in childhood" from *Peter Grimes* (Benjamin Britten)

Georgiana Adams, Ellen Orford • Jongwon Han, Captain Balstrode

"Dio mi potevi" from *Otello* (Verdi)
Thomas Kinch, Otello • Olivier Zerouali, Iago

"Mimi! Speravo di trovarvi qui . . . Marcello, finalmente! Donde lieta . . . Dunque è proprio finita" from
La Bohème (Giacomo Puccini)
Olivia Smith, Mimi • Georgiana Adams, Musetta • Samuel White, Rodolfo • Samuel Kidd, Marcello

"Nein, mit solchen Advokaten" from *Die Fledermaus* (Johann Strauss II)
Georgiana Adams, Rosalinde • Samuel White, Eisenstein • Olivier Zerouali, Dr. Blind

"Il mulino, il fonte, il bosco . . . Vi ravviso, o luoghi ameni" from *La Sonnambula* (Vincenzo Bellini)
Jongwon Han, Rodolfo

"Es gibt ein Reich" from *Ariadne auf Naxos* (Richard Strauss)
Mary Hoskins, Ariadne

"Look! Through the port comes the moonshine astray . . . And farewell to ye, O Rights o' Man" from
Billy Budd (Britten)
Samuel Kidd, Billy Budd

"Sola, perduta abbandonata . . . Fra le tue braccia amore" from *Manon Lescaut* (Puccini)
Caroline Corrales, Manon Lescaut • Samuel White, Des Grieux

"Wehwalt heisst du fürwahr . . . Siegmund heiss ich" from *Die Walküre* (Richard Wagner)
Mary Hoskins, Sieglinde • Thomas Kinch, Siegmund

SAN FRANCISCO OPERA CHORUS IN CONCERT

Sunday, November 23, 2025, at 2 p.m.

Dianne and Tad Taube Atrium Theater

Diane B. Wilsey Center for Opera

Veterans Building, 4th Floor, 401 Van Ness Avenue, San Francisco

San Francisco Opera Chorus

Chorus Director **John Keene**, conductor

Associate Chorus Master **Fabrizio Corona**, piano

Tickets are \$45 (General Admission)

PROGRAM (subject to change)

Selections from **Psalm 115** (Felix Mendelssohn)

Nicht unserm Namen, Herr

Israel hofft auf dich (featuring Jesslyn Thomas, Michael Jankosky)

Nicht unserm Namen, Herr

"A festa, a tutti rida il cor" from *I Puritani* (Vincenzo Bellini)

"Qui la selva" from *La Sonnambula* (Bellini)

"Per te d'immenso giubilo" (featuring Kevin Gino) from *Lucia di Lammermoor* (Gaetano Donizetti)

"Vedeste? Vedemmo . . . Deh! Tu di un'mile" (featuring Danielle Cheiken) from *Maria Stuarda* (Donizetti)

"Media vita" (Kerensa Briggs)

"Let My Love Be Heard" (Jake Runestad, composer; Alfred Noyes, text)

"Madrigal" Opus 35 (Gabriel Fauré, composer; Armand Silvestre, text)

"La Source (Lili Boulanger, composer; Leconte de Lisle, text)

"Renouveau" (featuring Hannah Cho, Silvie Jensen, Jonathan Smucker) (Boulanger, composer; Silvestre, text)

"To Sit and Dream" (Rosephanye Powell, composer; Langston Hughes, text)

"Brüderlein, Schwesterlein" (featuring Nikolas Nackley, Cheryl Cain, Crystal Kim, Stella Hannock, Kevin Gino, Andrew Pardini) from *Die Fledermaus* (Johann Strauss II)

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PRESS PHOTOS: High-resolution, downloadable images for the Adler Fellows and *San Francisco Opera Chorus in Concert* are available at sfopera.com/press.

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