



SAN FRANCISCO OPERA'S 2022 FALL SEASON CONCLUDES WITH
TWO CONCERT PRESENTATIONS

THE FUTURE IS NOW: ADLERS IN CONCERT

Herbst Theatre

Friday, December 2 at 7:30 P.M.

SAN FRANCISCO OPERA CHORUS IN CONCERT

Dianne and Tad Taube Atrium Theater

Sunday, December 4 at 2 P.M.



The 2022 Adler Fellows (left); San Francisco Opera Chorus in Concert. Photos: Matthew Washburn

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (November 28, 2022) — All of San Francisco Opera's artistic forces will be on display December 1–4, the final week of the 2022 Fall Season. Along with closing performances in the War Memorial Opera House of acclaimed new productions of Gluck's *Orpheus and Eurydice* (Thursday, December 1) and Verdi's *La Traviata* (Saturday, December 3), the Company will present two concerts in the Veterans Building.

On Friday, December 2, the San Francisco Opera Adler Fellows take the stage in Herbst Theatre with Caroline H. Hume Music Director Eun Sun Kim and the San Francisco Opera Orchestra in *The Future Is Now*, the annual showcase of the Company's resident artists. On

Sunday, December 4, Chorus Director John Keene leads the artists of the San Francisco Opera Chorus in the annual concert of choral music at the Dianne and Tad Taube Atrium Theater.

THE FUTURE IS NOW: ADLERS IN CONCERT, DECEMBER 2

The Future Is Now features the 2022 Adler Fellows: sopranos Anne-Marie MacIntosh, Mikayla Sager, Elisa Sunshine and Esther Tonea; mezzo-soprano Gabrielle Beteag; tenors Victor Cardamone and Edward Graves; baritone Timothy Murray; bass Stefan Egerstrom and pianists Andrew King and Marika Yasuda. Accompanied by the San Francisco Opera Orchestra under the baton of Eun Sun Kim, the Adlers will perform scenes and arias from operatic works, including Bellini's *Bianca e Fernando*, Berg's *Lulu*, Berlioz's *Les Troyens*, Britten's *Billy Budd*, Donizetti's *La Fille du Régiment*, Handel's *Scipione*, Menotti's *The Medium*, Mozart's *La Clemenza di Tito*, Offenbach's *Les Contes d'Hoffmann*, Puccini's *Turandot*, Wagner's *Die Walküre* and excerpts from *Otello* by both Verdi and Rossini.

The artists concluding their fellowships with this concert are third-year Adler Fellows Anne-Marie MacIntosh, Elisa Sunshine, Esther Tonea, Timothy Murray, Stefan Egerstrom and Andrew King. Continuing in the program in 2023 as second-year Adlers are Mikayla Sager, Gabrielle Beteag, Victor Cardamone, Edward Graves and Marika Yasuda.

Tickets for *The Future Is Now* range from \$39–\$69. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/seasons/the-future-is-now-adlers-in-concert.

SAN FRANCISCO OPERA CHORUS IN CONCERT, DECEMBER 4

San Francisco Opera presents the acclaimed San Francisco Opera Chorus in concert at the intimate Dianne and Tad Taube Atrium Theater. This annual showcase of the artists of the Opera Chorus will be the first to be conducted by Chorus Director John Keene who assumed the role in January 2022. Associate Chorus Master Fabrizio Corona provides instrumental support at the keyboard for this afternoon of a cappella and accompanied works by a diverse array of composers and poets.

The program features selections from the concert, song, and opera repertoires, including Handel's *Ode for St. Cecilia's Day* and *Alexander's Feast*, Berlioz's *L'Enfance du Christ*, Rossini's *Guillaume Tell*, Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci*.

Additionally, the Opera Chorus will perform choral music by Morten Lauridsen and Ola Gjeilo along with selections from *Quilt Songs: Women Weaving the Fabric of Life* by Gabriela Lena Frank, Ysaÿe Barnwell and Carol Barnett. Gabriela Lena Frank's first opera, *El último sueño de Frida y Diego*, will be presented by San Francisco Opera in June 2023.

Tickets for *San Francisco Opera Chorus in Concert* on December 4 are \$42. Seating is general admission. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/seasons/san-francisco-opera-chorus-in-concert.

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THE FUTURE IS NOW: ADLERS IN CONCERT

Friday, December 2, 2022, at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Orchestra

Eun Sun Kim, conductor

PROGRAM (subject to change)

Overture from *Die Fledermaus* (Johann Strauss II)

San Francisco Opera Orchestra

"Scoglio d'immota fronte" from *Scipione* (George Frideric Handel)

Anne-Marie MacIntosh, Berenice

"Se all'impero" from *La Clemenza di Tito* (W.A. Mozart)

Edward Graves, Tito

"Le jour naissait dans le bocage" from *La Fille du Régiment* (Gaetano Donizetti)

Elisa Sunshine, Marie • Gabrielle Beteag, Marquise • Stefan Egerstrom, Sulpice

"O blonde Cérés" from *Les Troyens* (Hector Berlioz)

Victor Cardamone, Iopas

"Look! Through the port ... Farewell to ye, old Rights o' Man" from *Billy Budd* (Benjamin Britten)

Timothy Murray, Billy Budd • Stefan Egerstrom, Dansker

"Afraid, am I afraid?" from *The Medium* (Gian Carlo Menotti)
Gabrielle Beteag, Madame Flora

"Tanto amore segreto ... tu che di gel" from *Turandot* (Giacomo Puccini)
Esther Tonea, Liù • Anne-Marie MacIntosh, Turandot • Timothy Murray, Ping • Edward
Graves, Calaf

"Era più calmo ... mia madre aveva una povera ancella ... Ave Maria" from *Otello* (Giuseppe
Verdi)
Mikayla Sager, Desdemona • Gabrielle Beteag, Emilia

"Ich weiss ein wildes Geschlecht" from *Die Walküre* (Richard Wagner)
Stefan Egerstrom, Hunding

"Lied der Lulu" from *Lulu* (Alban Berg)
Elisa Sunshine, Lulu

"Sorgi, o padre" from *Bianca e Fernando* (Vincenzo Bellini)
Esther Tonea, Bianca • Mikayla Sager, Eloisa

"Ah, vieni! Nel tuo sangue" from *Otello* (Gioachino Rossini)
Victor Cardamone, Rodrigo • Edward Graves, Otello

"Tu ne chanteras plus ... chère enfant que j'appelle" from *Les Contes d'Hoffmann* (Jacques
Offenbach)
Anne-Marie MacIntosh, Antonia • Gabrielle Beteag, Mother's Voice • Stefan Egerstrom, Dr.
Miracle

SAN FRANCISCO OPERA CHORUS IN CONCERT

Sunday, December 4, 2022, at 2 p.m.

Dianne and Tad Taube Atrium Theater

Diane B. Wilsey Center for Opera

Veterans Building, 4th Floor, 401 Van Ness Avenue, San Francisco

General Admission: \$42

San Francisco Opera Chorus

Chorus Director John Keene, conductor
Assistant Chorus Master Fabrizio Corona, piano

"From harmony, from heavenly harmony" from *Ode for St. Cecilia's Day* (George Frideric Handel)

"The many rend the skies with loud applause" from *Alexander's Feast* (George Frideric Handel)

Choeur des Bergers from *L'Enfance du Christ* (Hector Berlioz)

Selections from *Guillaume Tell*, Act I (Gioachino Rossini)

"Quel jour serein le ciel présage"

"Pasteurs, que vos accents s'unissent"

"Près des torrents qui grondent"

Soloists: Silvie Jensen, Hedwige • Fernando Ruiz, Arnold • Andrew Thomas Pardini, Guillaume Tell • Wilford Kelly, Melcthal • Jesslyn Thomas, Jemmy • Patrick Hagen, Le Pêcheur

"Gli aranci olezzano sui verdi margini" from *Cavalleria Rusticana* (Pietro Mascagni)

Chorus of the Bells from *Pagliacci* (Ruggero Leoncavallo)

Selections from *Quilt Songs: Women Weaving the Fabric of Life*

"Sun Quilt" (Gabriela Lena Frank)

"Nearly Insane" (Ysaÿe Barnwell)

"Most Holy Night" (Carol Barnett)

Soloist: Jonathan Smucker

Selections from *Zigeunerlieder*, Op. 103 (Johannes Brahms)

1. He, Zigeuner, greife in die Saiten ein

Soloist: Michael Jankosky

2. Hochgetürmte Rimaflut

3. Wißt ihr, wann mein Kindchen

Soloists: Patrick Hagen, Laurel Cameron Porter

4. Lieber Gott, du weisst

Soloists: Clare Demer, Whitney Steele, Patrick Hagen, William O'Neill

5. Brauner Bursche führt zum Tanze

6. Röslein dreie in der Reihe

Soloists: Sara Colburn, Sally Mouzon, Jonathan Smucker, William O'Neill

7. Kommt dir manchmal in den Sinn

Soloists: Jesslyn Thomas, Elizabeth Baker, Michael Jankosky, William O'Neill

8. Rote Abendwolken ziehn

“Dirait-on” (Morten Lauridsen; text by Rainer Maria Rilke)

“The Rose” (Ola Gjeilo; text by Christina Rossetti)

“Sure on this shining night” (Morten Lauridsen; text by James Agee)

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PRESS PHOTOS: High-resolution, downloadable images for the Adler Fellows and *San Francisco Opera Chorus in Concert* are available at sfopera.com/press.

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