



SAN FRANCISCO OPERA

Assistant Principal (3rd Chair) and Section Viola Audition Repertoire List June 24-27, 2024

Solo Repertoire

Preliminary Round:

First movement plus cadenza of one of the following concertos:

- a. Hoffmeister Viola Concerto in D
- b. Stamitz Viola Concerto in D

Semifinal Round:

First movement plus cadenza of one of the following concertos:

- a. Bartok Viola Concerto
- b. Harbison Viola Concerto
- c. Hindemith *Der Schwanendreher* Viola Concerto
- d. Walton Viola Concerto

Final(s) Round:

First movement plus cadenza from one of the following:

- a. One concerto from the Preliminary Round listed above; **or**
- b. One concerto from the Semi-Final Round listed above

Excerpt Repertoire: (All Rounds; All Positions)

Selections from the works listed below:

1. Mozart Magic Flute Overture (bar 27 to 57)
2. Mozart Marriage of Figaro Overture (bar 1 to 95)
3. Puccini Manon Lescaut
4. Rossini La Gazza Ladra Overture (bar 88 to 115)
5. Strauss Arabella ACT III (#50 to #51)
6. Strauss Ariadne auf Naxos
7. Strauss Rosenkavalier ACT I (Bar 1 to 50) – Prepare both divisi voices
8. Stravinsky Rakes Progress ACT III (scene I)
9. Verdi Un Ballo in Maschera
10. Verdi Don Carlo
11. Verdi Falstaff ACT II (Parte I)
12. Verdi Falstaff ACT III (Parte II)
13. Verdi Rigoletto ACT I (Perdigordino – Viole Sul Palco)
14. Wagner Parsifal ACT II (three before [155] and [207] to [208])
15. Wagner Meistersinger ACT III
16. Wagner Tannhauser ACT I (Scene I)
17. Wagner Tristan & Isolde (Liebestod)

Chamber Music and Sight Reading: (Final(s) Round; All Positions)

18. Strauss Capriccio/Sextet version - (bar 1 to bar 44); part II only
- ❖ Additional ensemble playing of music from any of the above excerpts