

## ROBERTO DEVEREUX

### Maestro Biography: Riccardo Frizza



Italian conductor Riccardo Frizza made his San Francisco Opera debut with 2011's *Lucrezia Borgia*, and he returned in 2012 for *I Capuleti e i Montecchi* and in 2014 for *Tosca*. His recent appearances include *Attila*, *Lucia di Lammermoor*, and *Tosca* at Venice's La Fenice; *Norma* at Lyric Opera of Chicago; *Maria Stuarda*, *La Bohème*, and *Armida* at the Metropolitan Opera; *Rigoletto* in Barcelona; *Lucia di Lammermoor* and *Norma* in Paris; and *La Traviata* in Tokyo. Frizza served as conductor-in-residence for the Symphonic Orchestra of Brescia from 1994 to 2000. Other credits include *Die Zauberflöte* at Genoa's Teatro Carlo Felice, *Don Giovanni* at Theater an der Wien, *I Capuleti e i Montecchi* in Bilbao, *La Fille du Régiment* at Houston Grand Opera, *La Cenerentola* at the Bavarian State Opera, *Luisa Miller* in Leipzig, and *Aida* at Tokyo's New National Theatre and Seattle Opera. Frizza has led many orchestras in Europe and Asia, such as Florence's Maggio Musicale Orchestra, Rome's Accademia di Santa Cecilia, London's Philharmonia Orchestra, the Bavarian State Opera Orchestra, ORF Radio Symphony of Vienna, Wiener Symphoniker, Staatskapelle Dresden, Tokyo Symphony Orchestra, and Tokyo Philharmonic, among others. His recordings include Bohuslav Martinů's *Mirandolina* (Supraphon), *La Fille du Régiment* (Decca), *Nabucco* (TDK, also on DVD), and *Tancredi* (TDK). Upcoming engagements encompass *Semiramide* at La Fenice and the Bavarian State Opera, *Il Pirata* at La Scala, *Luisa Miller* at the Zurich Opera House, and *L'Elisir d'Amore* and *Norma* at La Fenice.