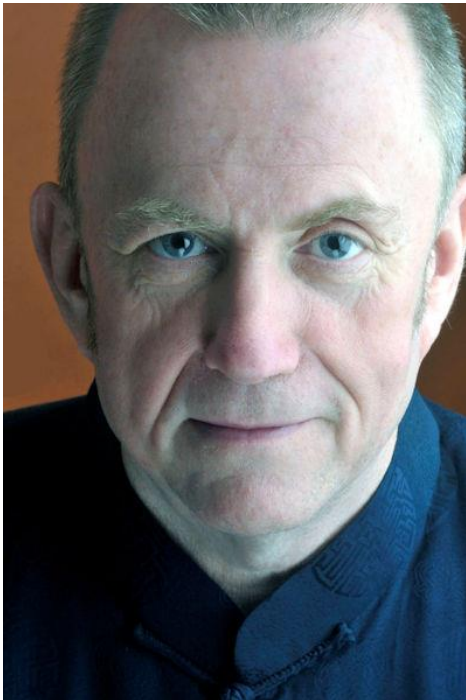


ROBERTO DEVEREUX

Director Biography: Stephen Lawless



Stephen Lawless was director of production for the Glyndebourne Touring Opera from 1986 to 1991, where his work culminated in an immensely successful production of *Death in Venice*, which was subsequently recorded by the BBC for television and video release. The production was revived at the 1992 Glyndebourne Festival. He made his debut with the Kirov Opera in Leningrad producing *Boris Godunov* which was broadcast live on British television, the first-ever live telecast of an opera from the Soviet Union to the U.K. His productions include *Capriccio* (1993) and *Boris Godonov* (1992) for San Francisco Opera; *Boris Godonov* for the Vienna Staatsoper; *Der Fliegende Holländer*, *Daphne*, *Capriccio*, *Semele*, and *Cavalleria Rusticana* and *Pagliacci* for the New York City Opera; *Il Trovatore*, *Vanessa*, and *L'Elisir d'Amore* for Washington and Philadelphia Opera; *Un Ballo in Maschera*, *Il Trovatore*, *L'Elisir d'Amore*, *Don Pasquale*, and *Falstaff* for Los Angeles Opera; *Le Nozze di Figaro* and *La Bohème* for Lyric Opera of Chicago; *Le Nozze di Figaro*, *Cavalleria Rusticana* and *Pagliacci*, *La Clemenza di Tito*, *Maria Stuarda*, *Anna Bolena*, and *Boris Godonov* for the Dallas Opera; Scarlatti's *Griselda* for the Deutsche Staatsoper, Berlin; *Boris Godonov* and *Un Ballo in Maschera* for La Fenice in Venice; *Orfeo*, *Tancredi*, and a double bill of *Iolanta* and *Francesca da Rimini* for the Theater an der Wien. He received great critical acclaim for his production of *Don Giovanni* at the Metropolitan Opera. Current and future engagements include *Le Nozze di Figaro* for Palm Beach Opera, *Roméo et Juliette* in Barcelona, *Anna Bolena* for Canadian Opera Company, and *Kát'a Kabanová* for Scottish Opera.