SAN FRANCISCO
OPERA

Associate Concertmaster and Section Violin
Repertoire List and Music
June 19-23, 2023

All Candidates Solo Repertoire (Section and Associate) – Candidate's choice of first movements

a.	Mozart	Violin Concerto No.4 in D major, K.218	Exposition, no cadenza
b.	Mozart:	Violin Concerto No.5 in A major, K.219	Exposition, no cadenza

All Candidates Repertoire Excerpts (Section and Associate) – Excerpts are Violin I unless indicated otherwise

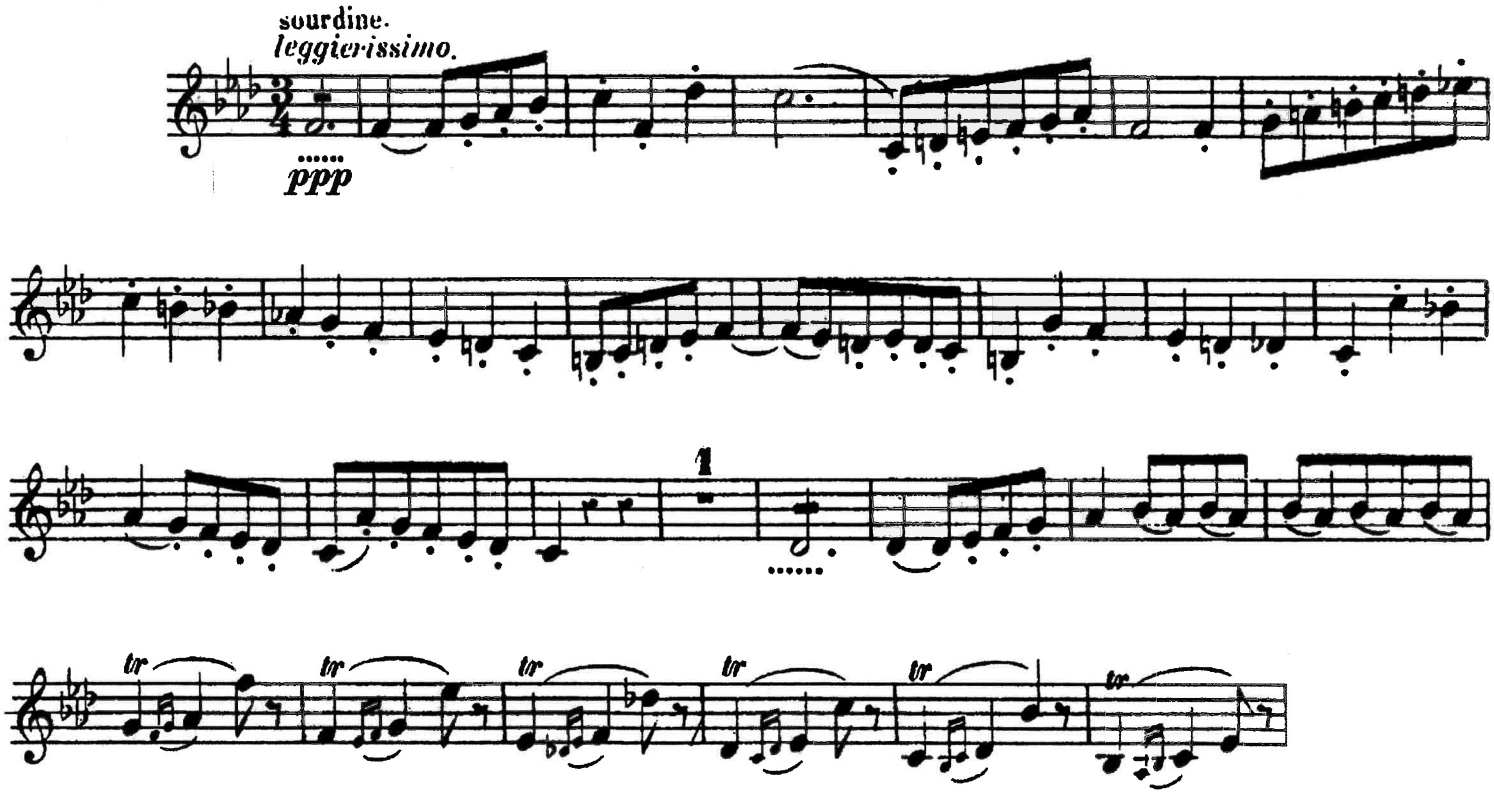
1.	Bizet	*Carmen*	No. 11: m12 to end of m40; Violin II
2.	Giordano	*Andrea Chénier*	Act I: Eight before [1] to six after [2]
3.	Mozart	*Don Giovanni*, K.527	No. 12: beginning to m77
4.	Mozart	*Die Zauberflöte*, K.620	Overture: m16 to downbeat of m41; Violin II
5.a	Puccini	*Madama Butterfly*, SC 74	Act I: beginning to downbeat of five after [3]
5.b	Puccini	*Madama Butterfly*, SC 74	Act III: four after [3] to six after [4]
6.	Strauss	*Ariadne auf Naxos*, Op.60	Vorspeil: beginning to [5]
7.	Strauss	*Der Rosenkavalier*, Op.59	Act I: Einleitung: beginning to three before [10]
8.	Strauss	*Die Frau ohne Schatten*, Op.65	Act II: [142] to downbeat of [146]
9.	Stravinsky	*The Rake's Progress*, K078	Act II: [194] to one before [199]
10.a	Verdi	*Un ballo in maschera*	Prelude: eight before [3] to ten after [3]
10.b	Verdi	*Un ballo in maschera*	Act III: [36] to [37]
11.	Verdi	*Falstaff*	Act I, part I: m280 to m296
12.	Verdi	*Luisa Miller*	Overture: [I] to [M]
13.	Verdi	*La traviata*	Act III, No. 8: beginning to m26
14.a	Wagner	*Siegfried*, WWV 86C	Act III, scene 3: one before [51] to sixteen after [52]
14.b	Wagner	Siegfried, WWV 86C	Act III, scene 3: three before [58] to ten after [58]

Associate Concertmaster ONLY – Additional Repertoire

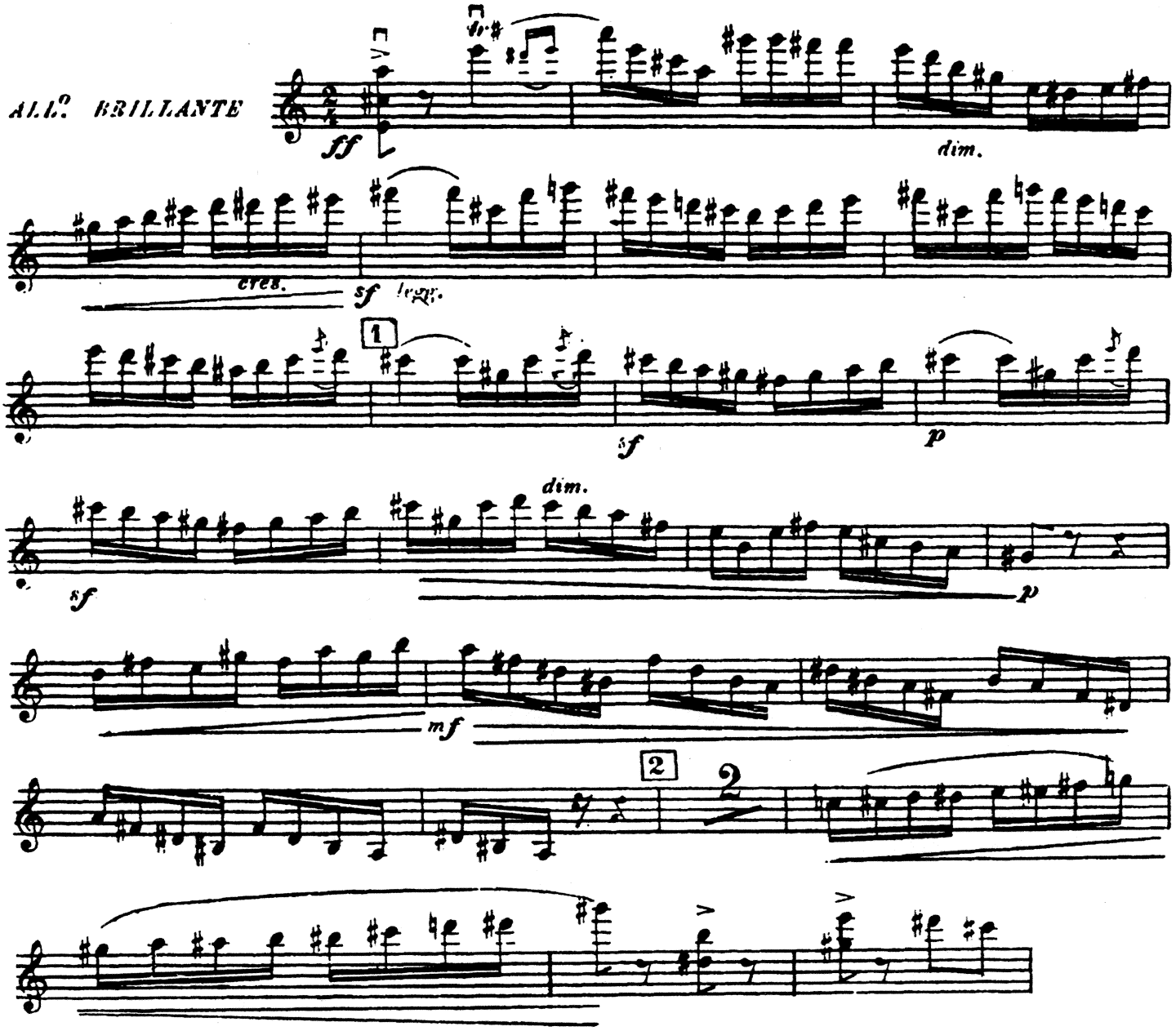
15.	Massenet	*Thaïs*	Meditation; solo
16.	Janáček	*Jenůfa*	Act II: [76] to [78]; solo
17.	Puccini	*La bohème*, SC 67	Act I: [23] to [24]; solo
18.	Verdi	*Don Carlos*	Ballet de la Reine: m78 to m104; solo
19.	Verdi	*La traviata*	Act III: [1] to 16 after [1]; soli

*Solo Repertoire possibly accompanied in Finals and any Super Finals round(s)
**Possible Chamber Music and Sightreading in Finals/Super Finals round(s)

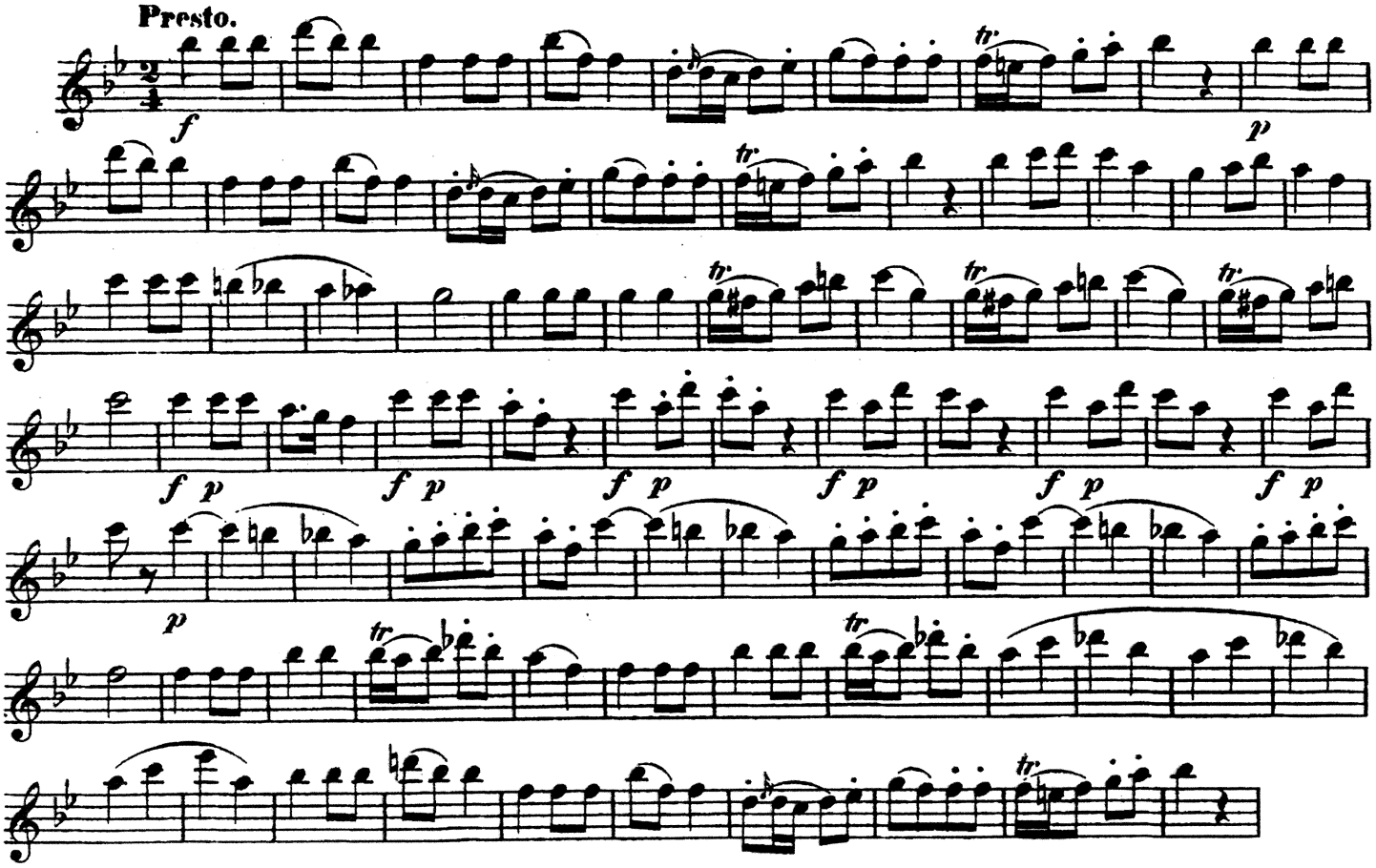
1. Bizet *Carmen* No. 11; Violin II



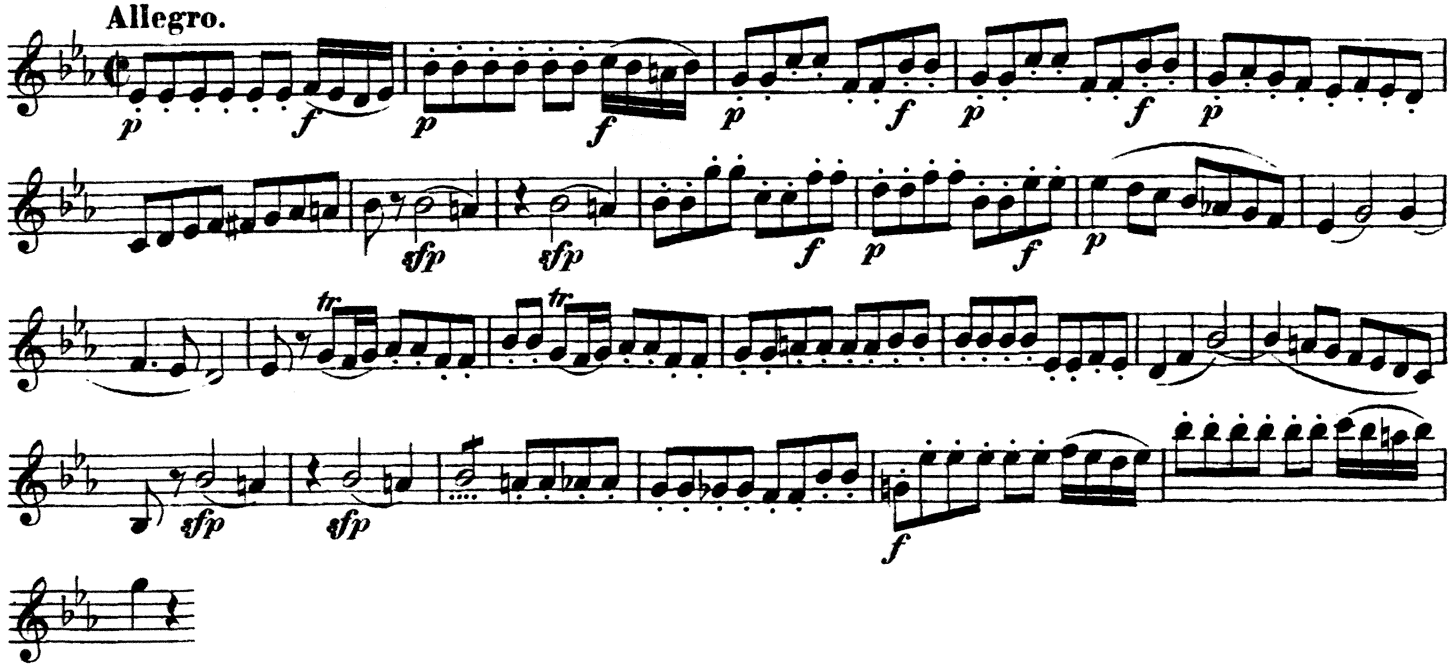
2. Giordano Andrea Chénier Act I



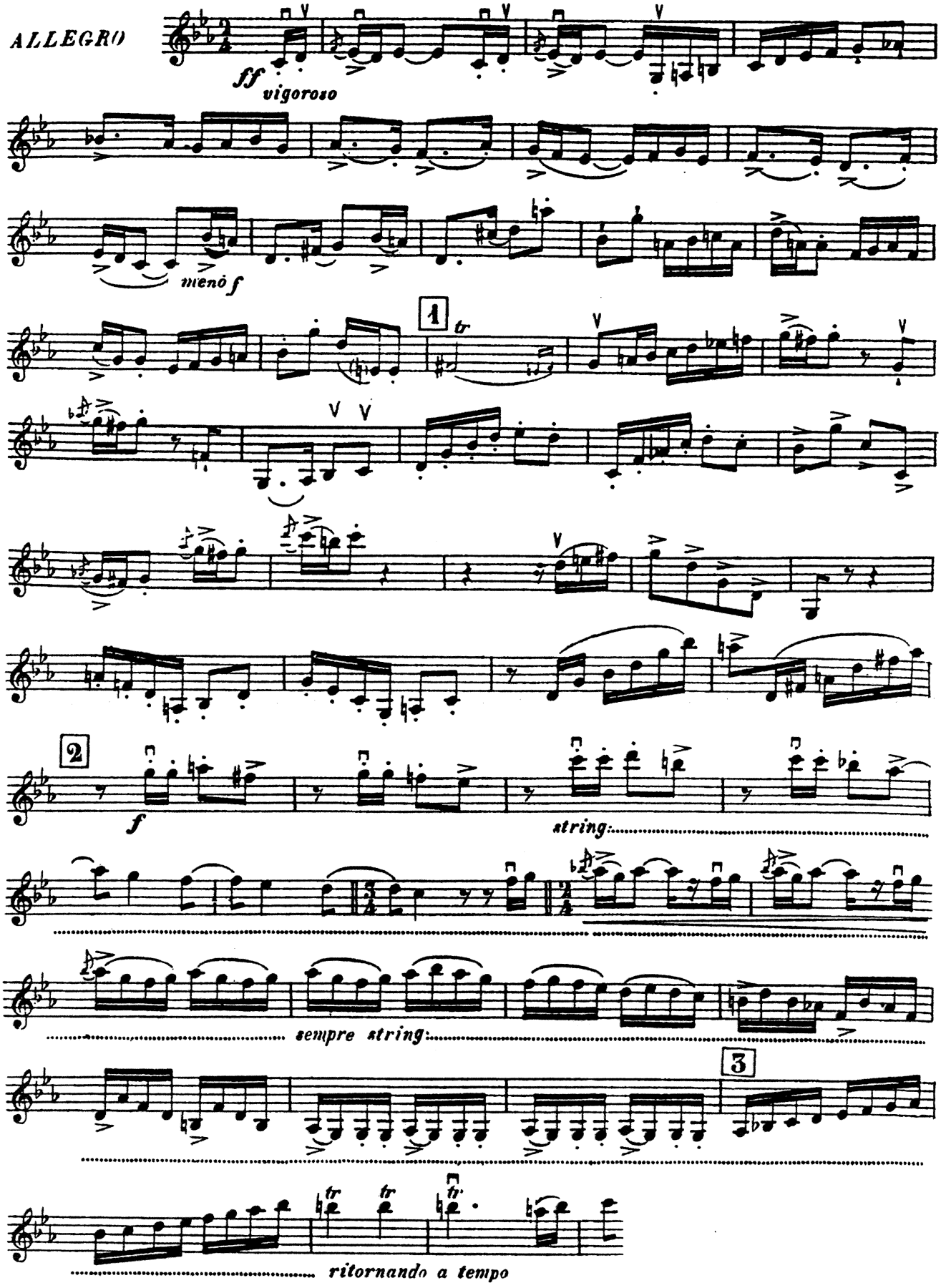
3. Mozart Don Giovanni, K.527 No. 12



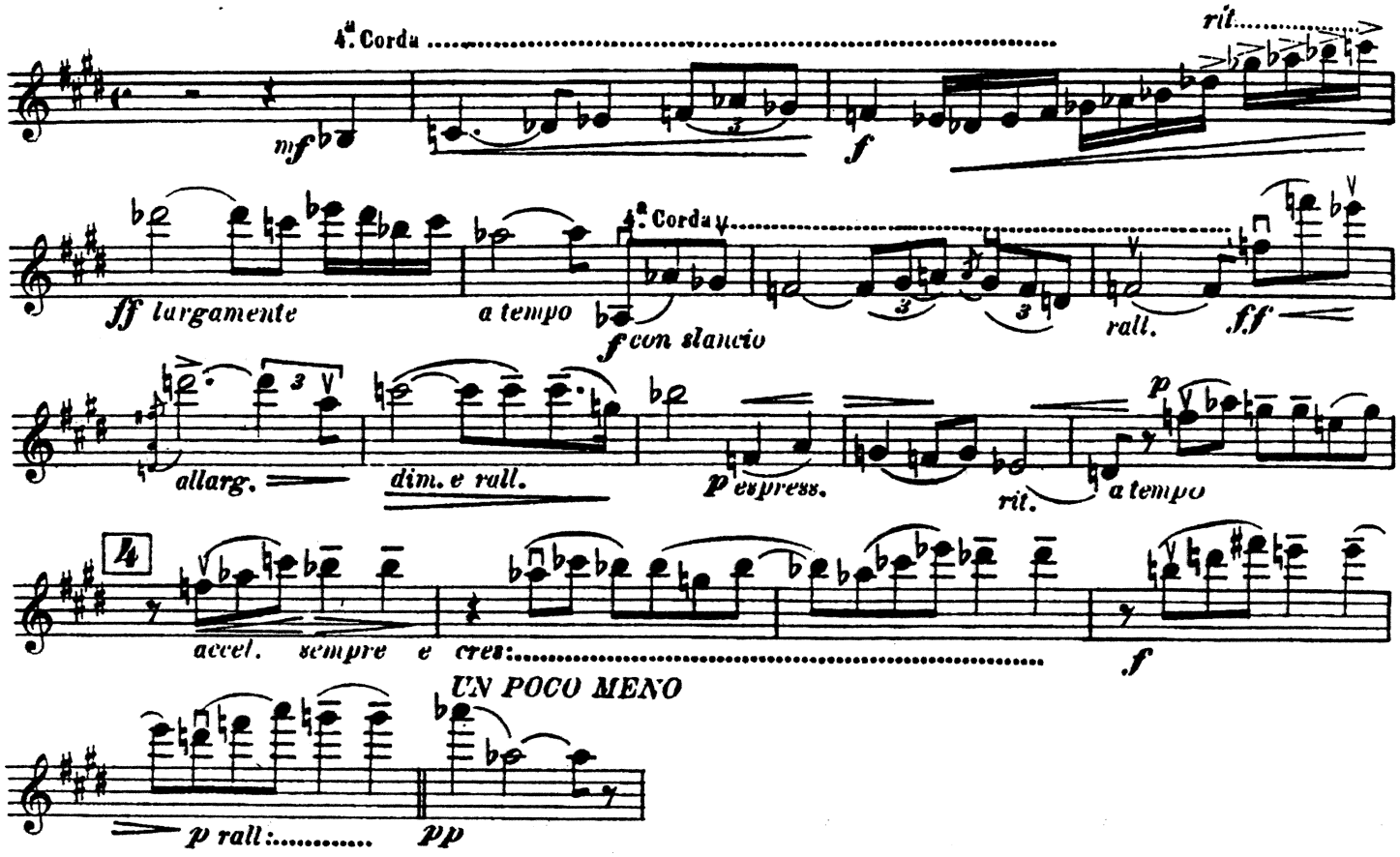
4. Mozart Die Zauberflöte, K.620 Overture; Violin II



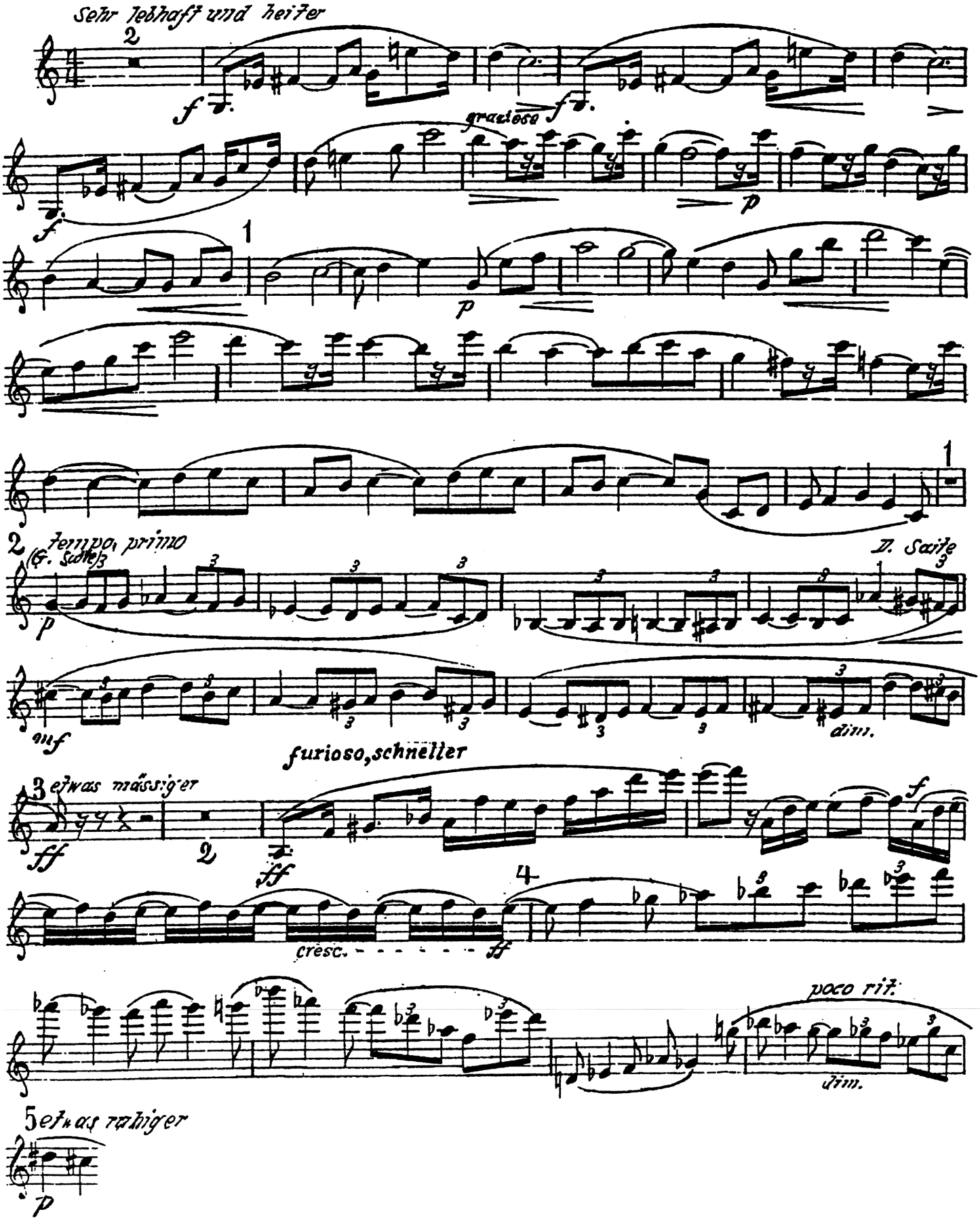
5.a Puccini Madama Butterfly, SC 74 Act I



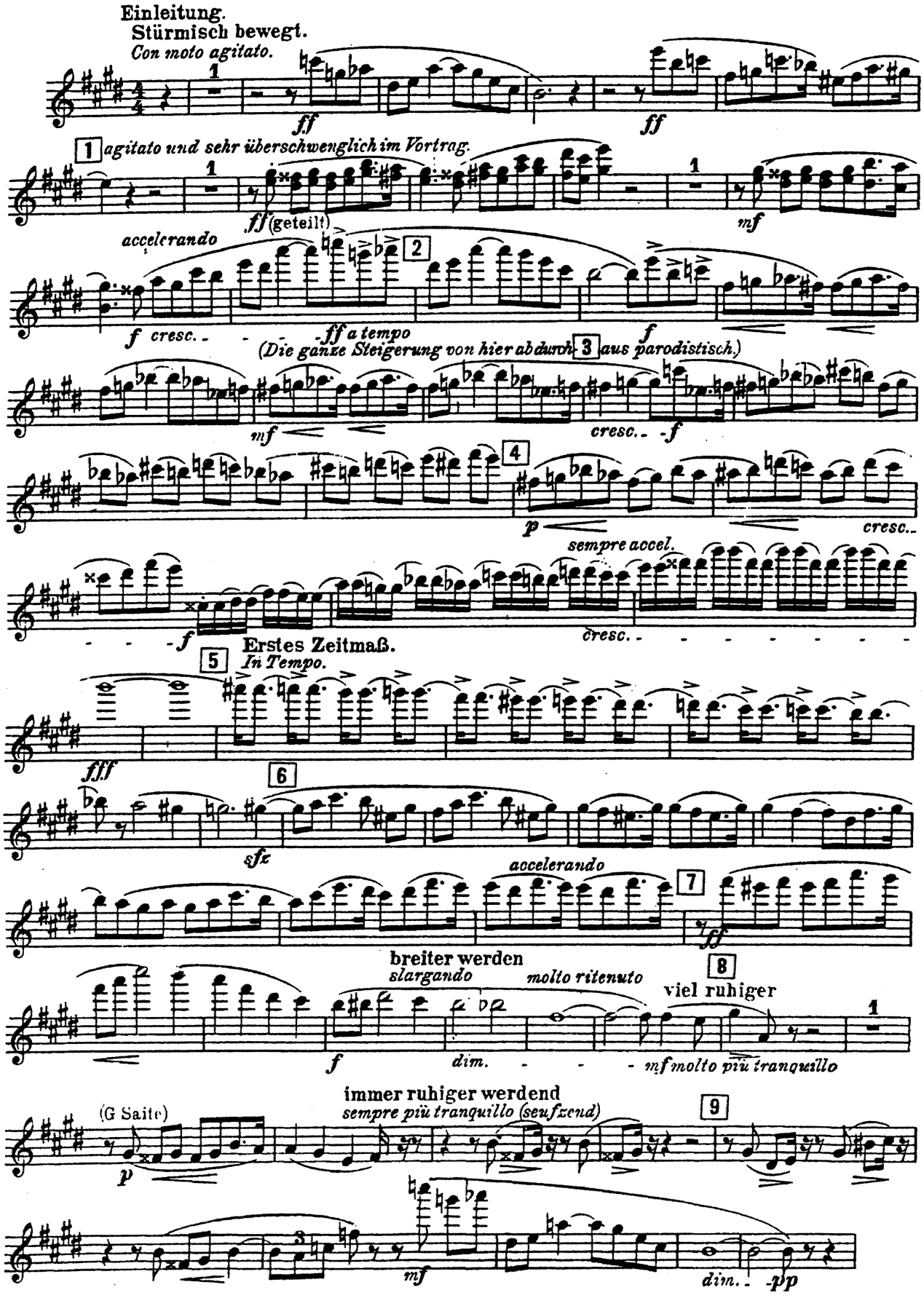
5.b Puccini Madama Butterfly, SC 74 Act III



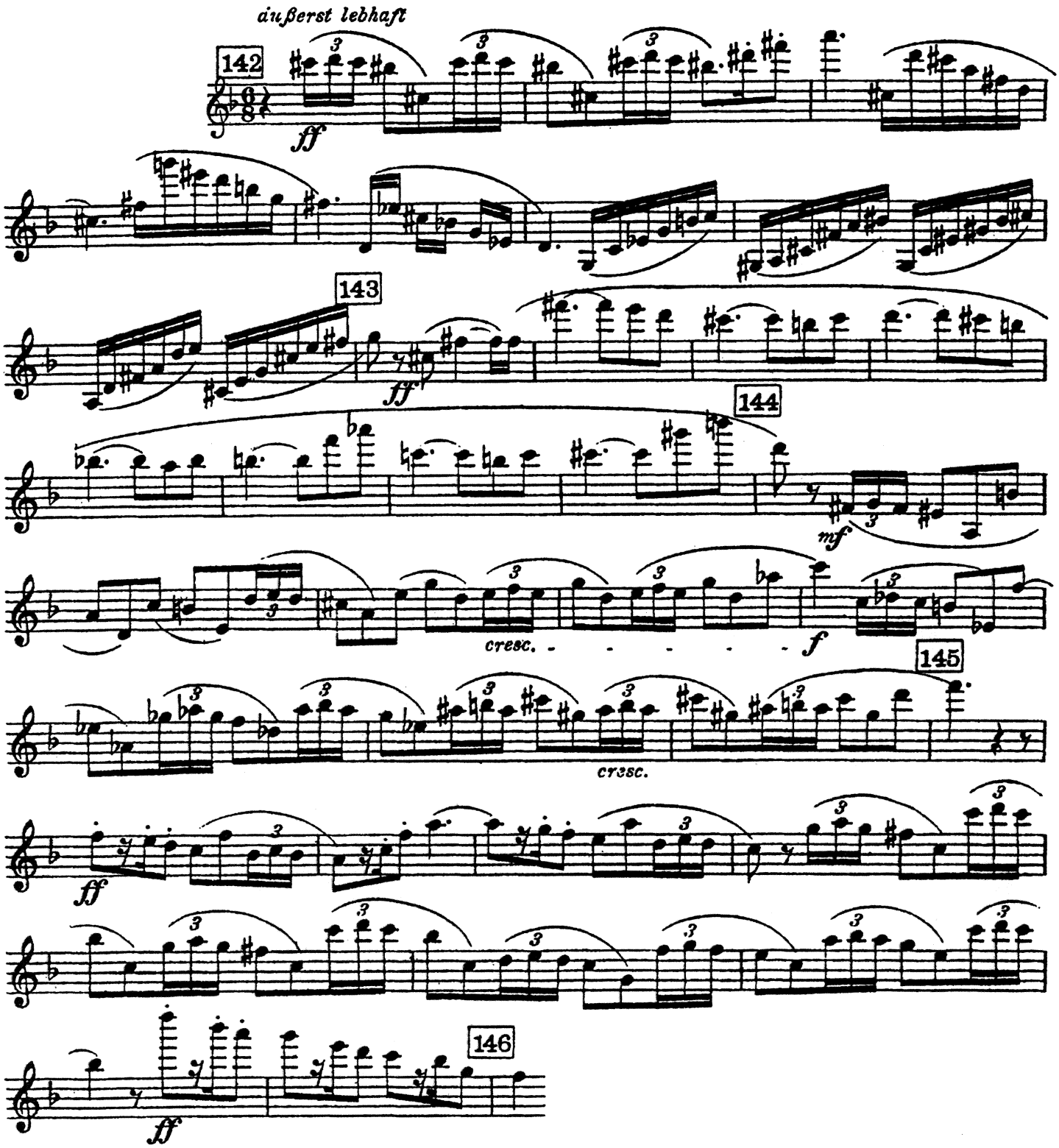
6. Strauss Ariadne auf Naxos, Op.60 Vorspeil



7. Strauss Der Rosenkavalier, Op.59 Act I

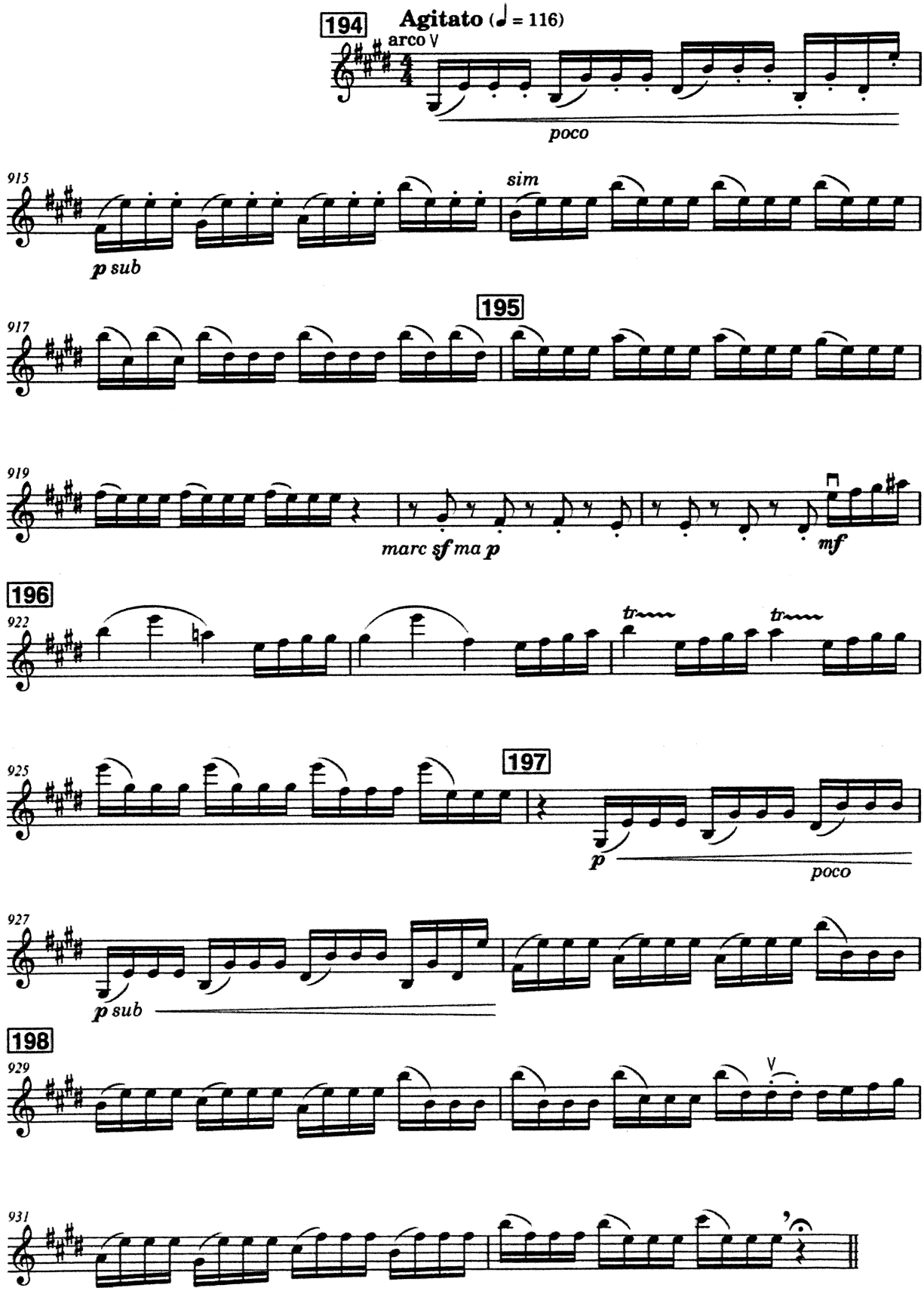


8. Strauss Die Frau ohne Schatten, Op.65 Act II



9.

Stravinsky The Rake's Progress, K078 Act II



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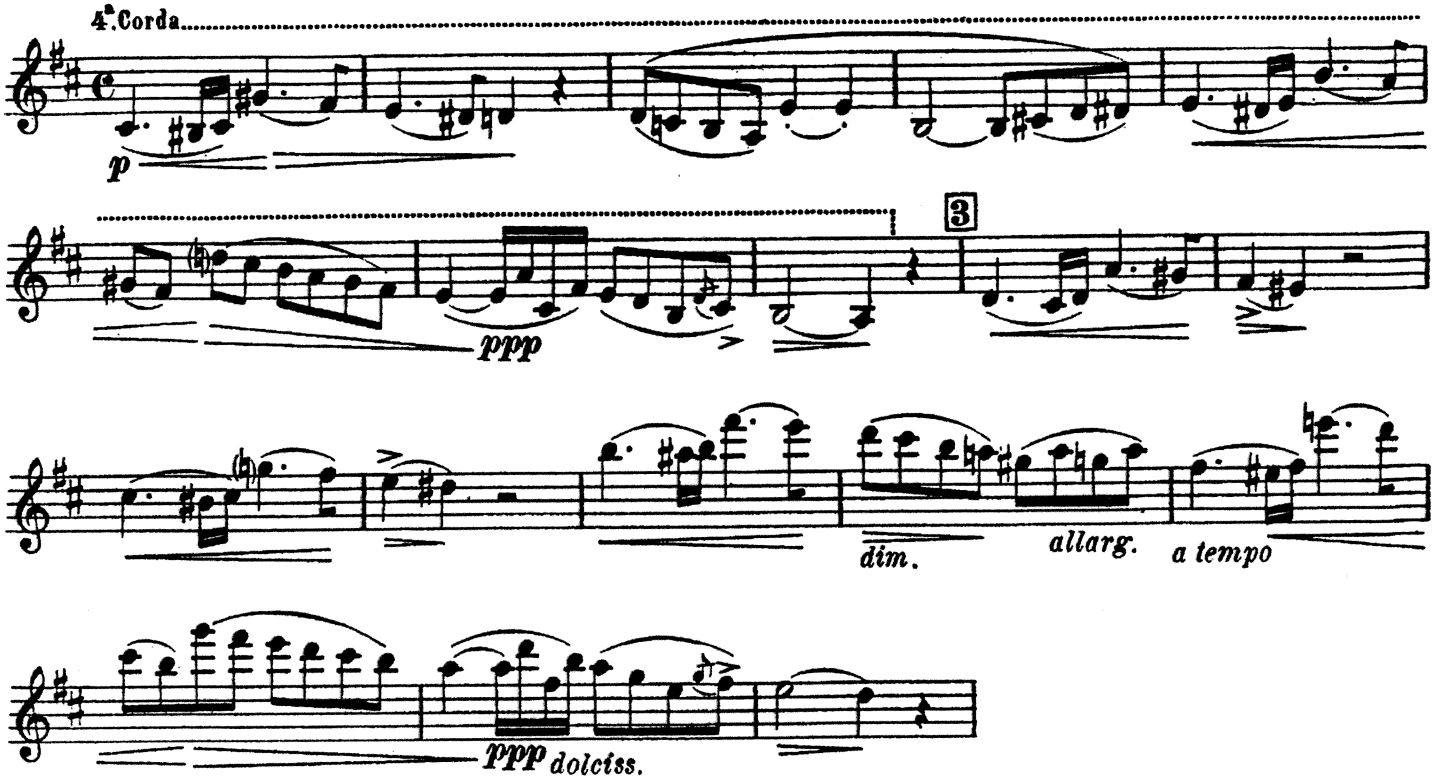
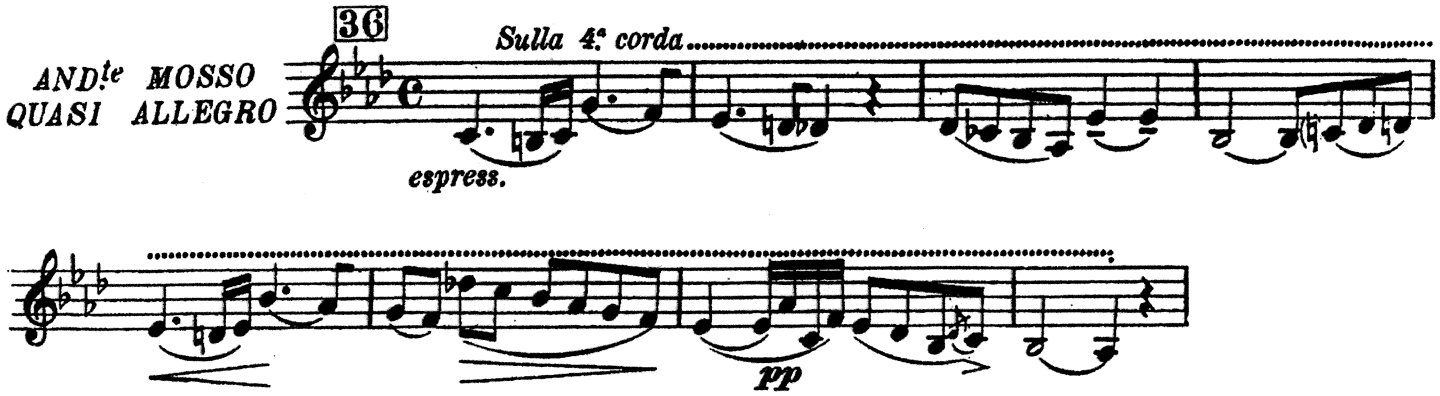
10.a Verdi Un ballo in Maschera Prelude

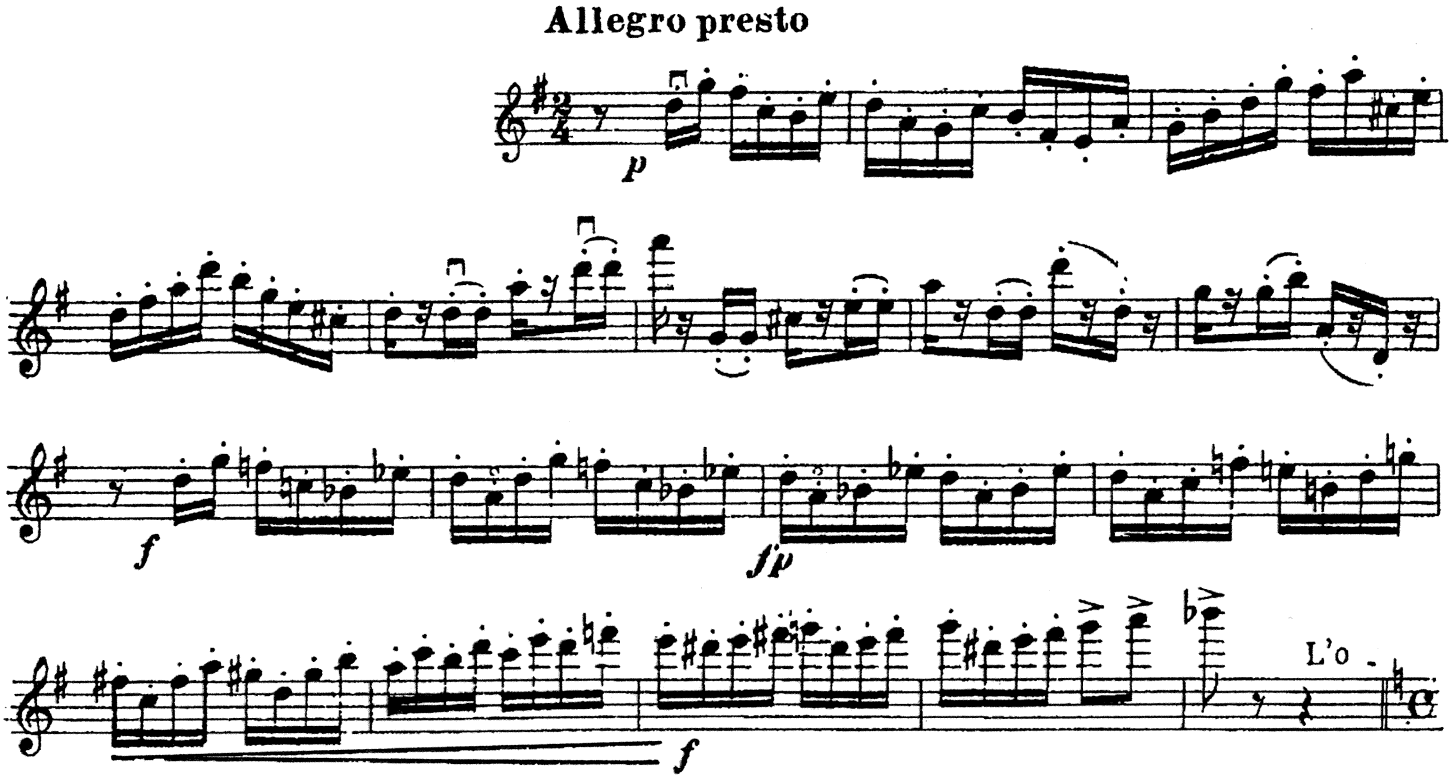


10.b Verdi Un ballo in Maschera Act III



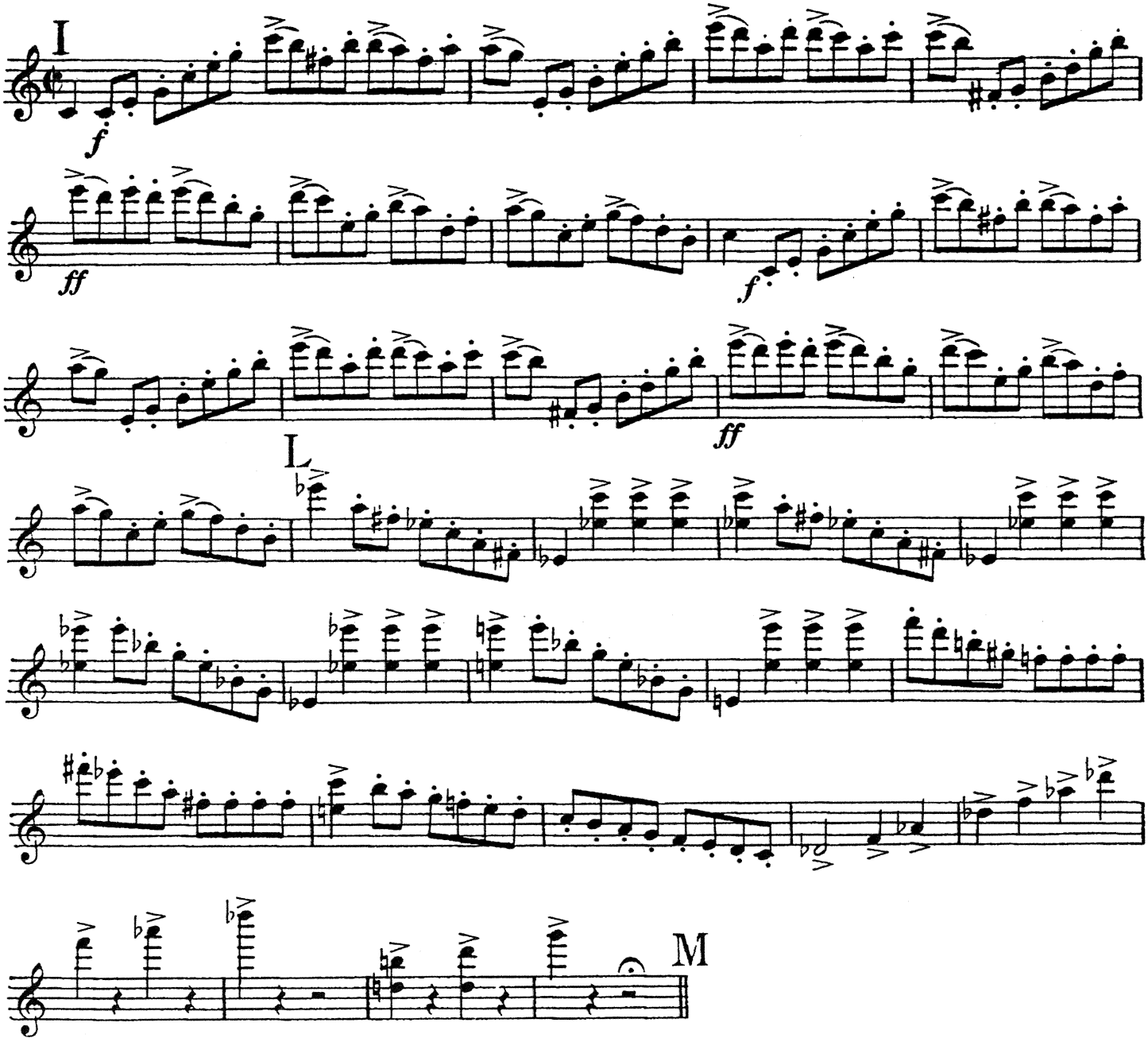
11.

Verdi *Falstaff* Act I, part I

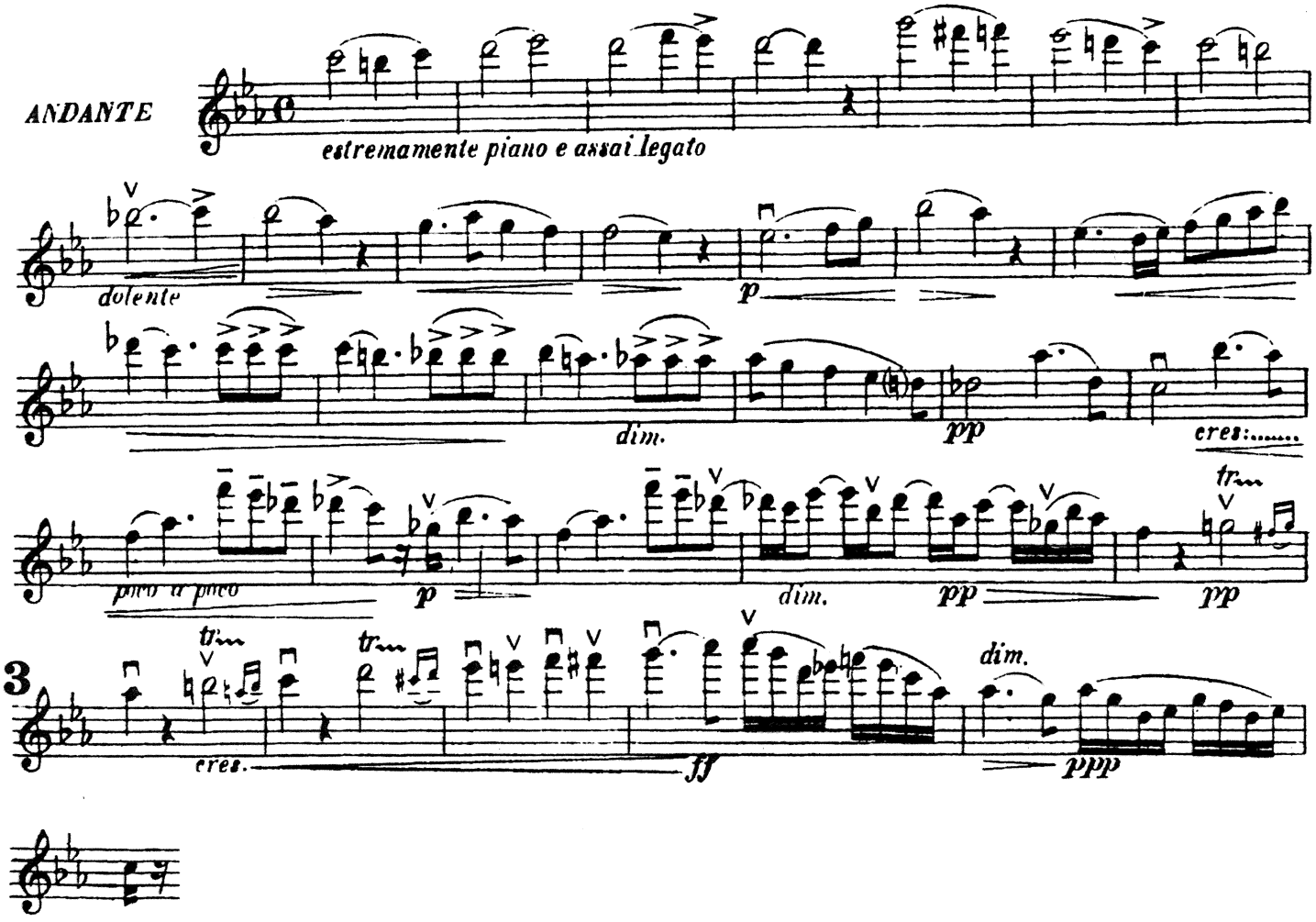


12.

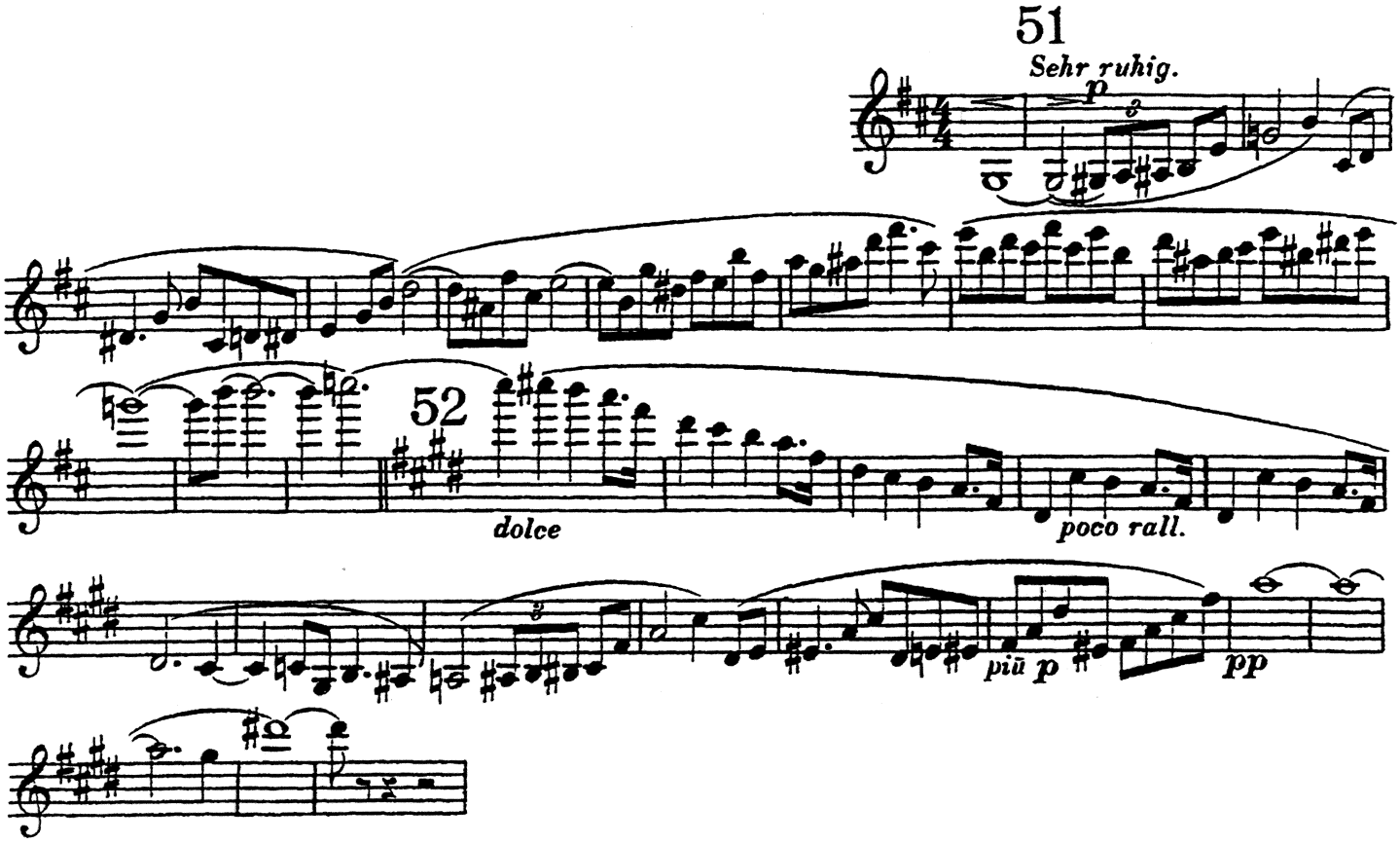
Verdi *Luisa Miller* Overture



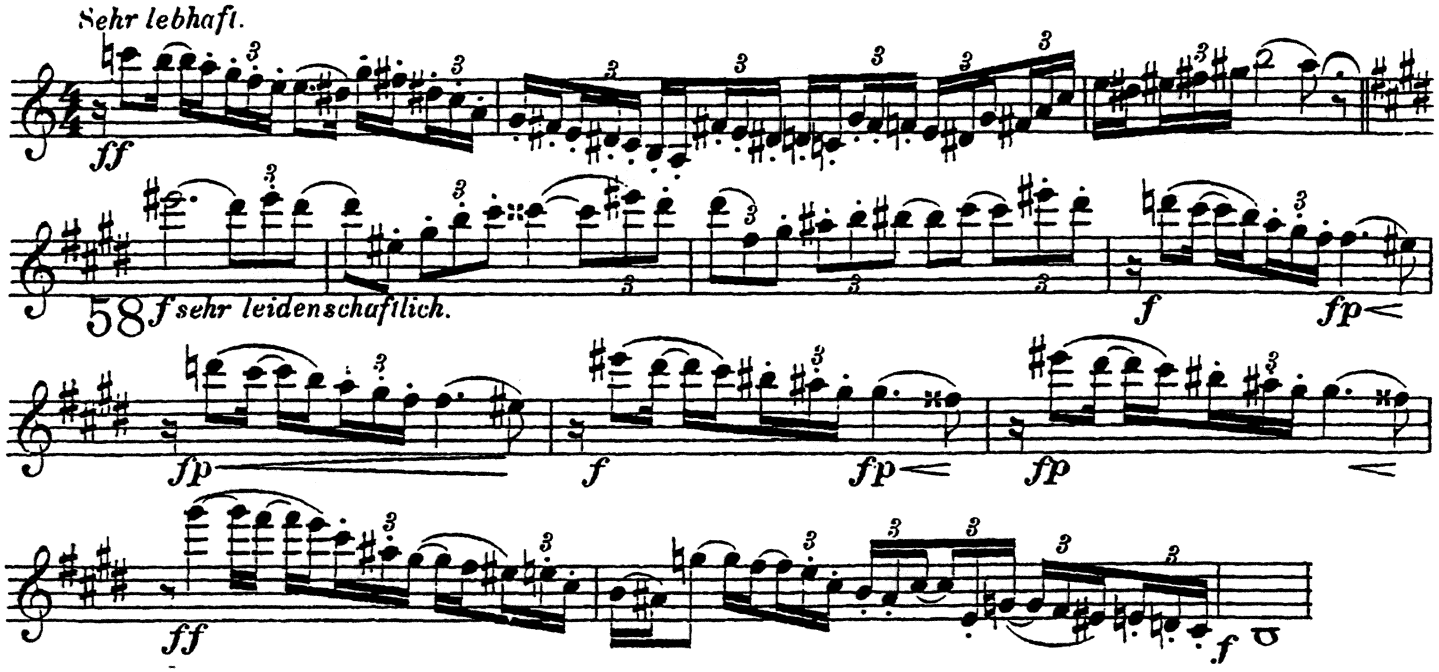
13. Verdi *La traviata* Act III, No. 8



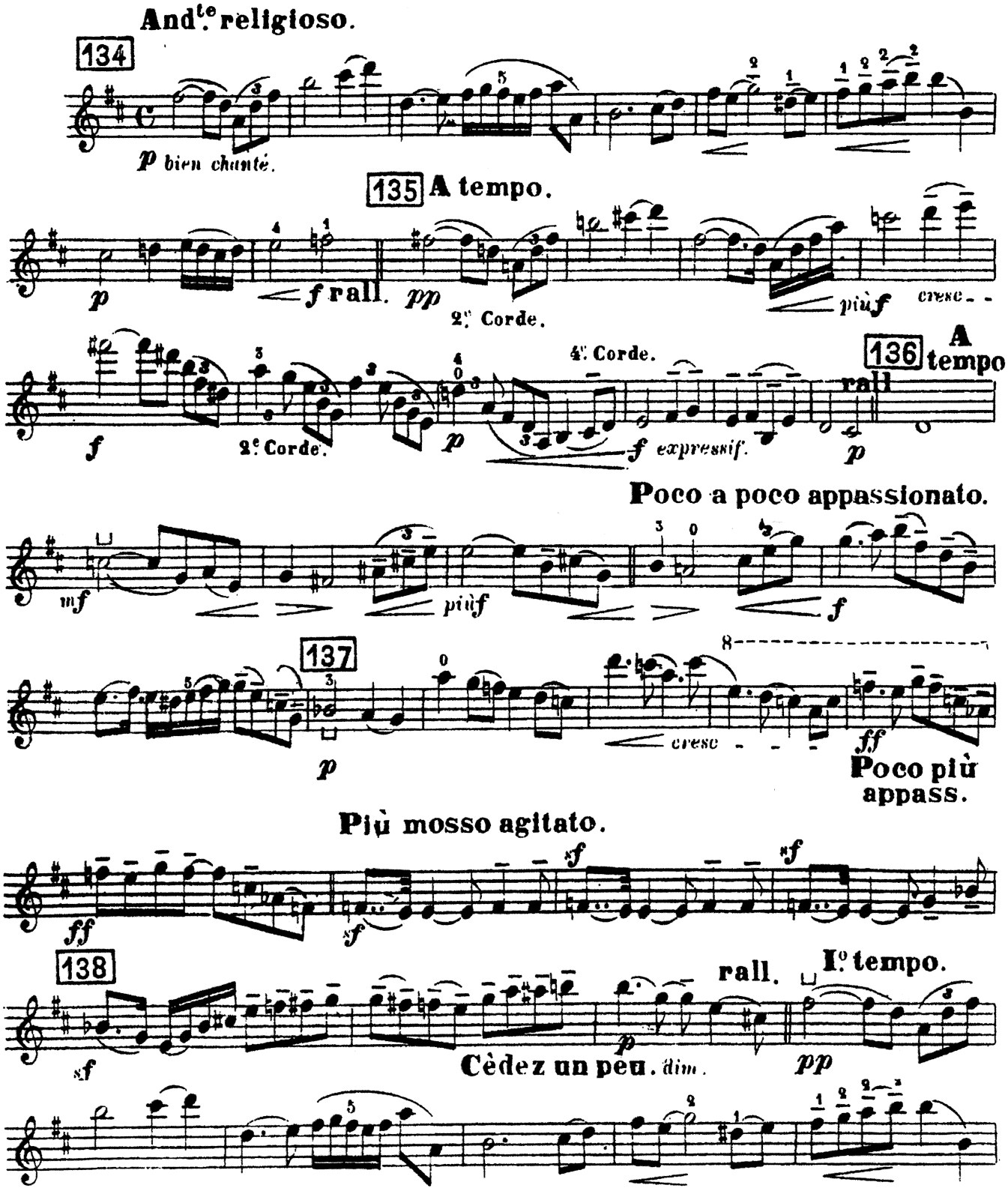
14a. Wagner *Siegfried*, WWV 86C Act III, sc 3: one before [51] to sixteen after [52]



14b. Wagner *Siegfried*, WWV 86C Act III, scene 3: three before [58] to ten after [58]

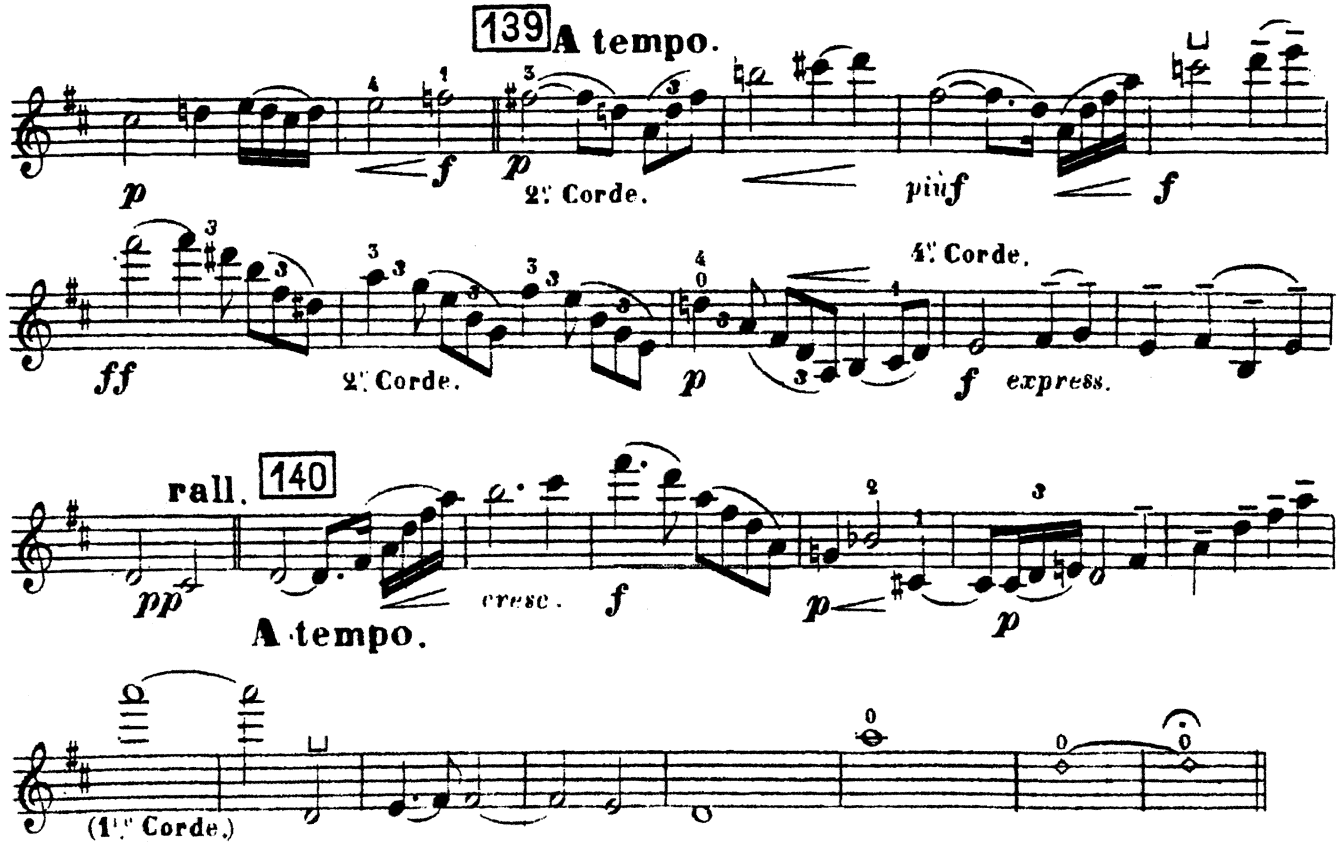


15. Massenet *Thaïs* Meditation



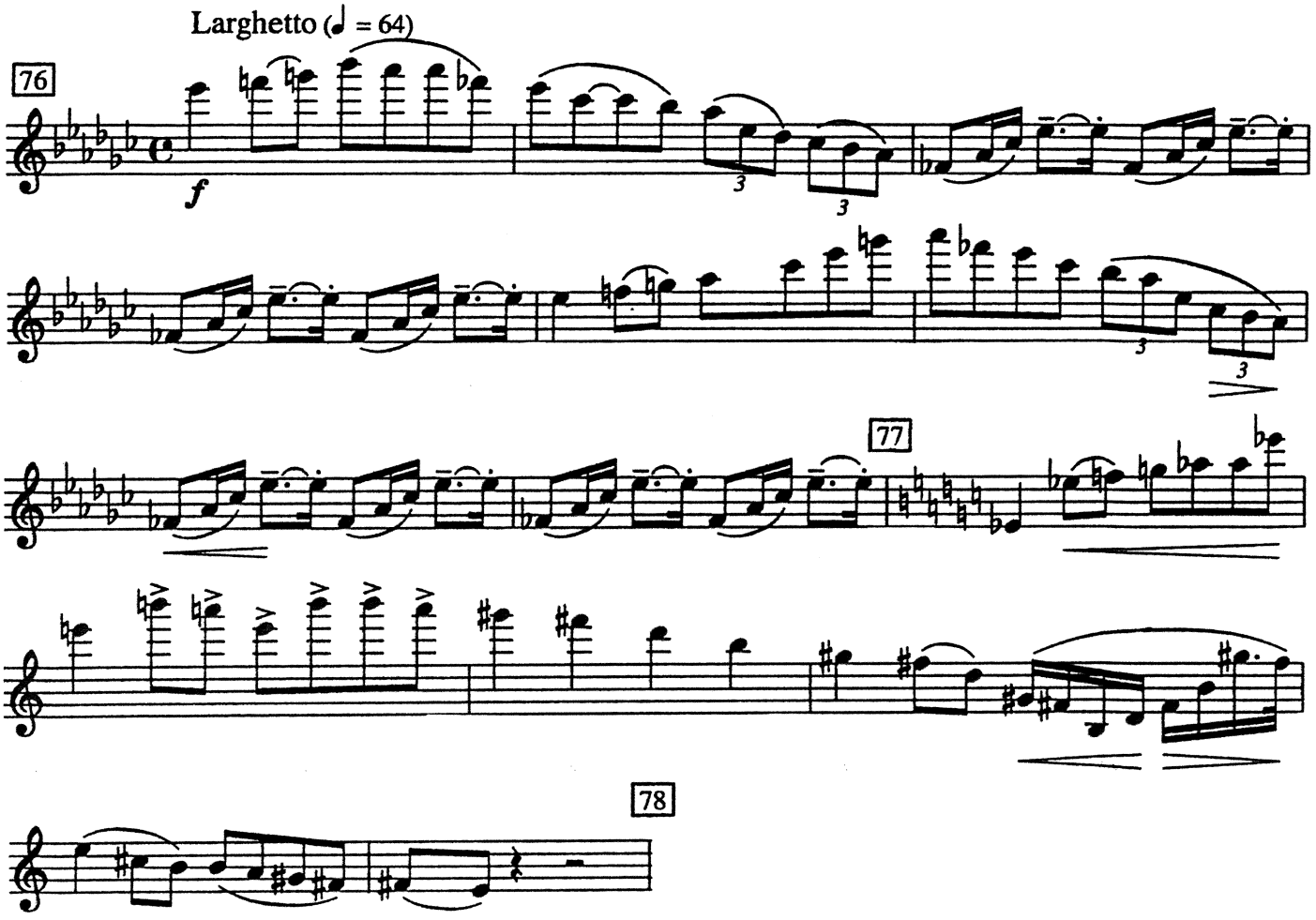
15.

Massenet *Thaïs* Meditation (cont.)



16.

Janáček *Jenůfa* Act II



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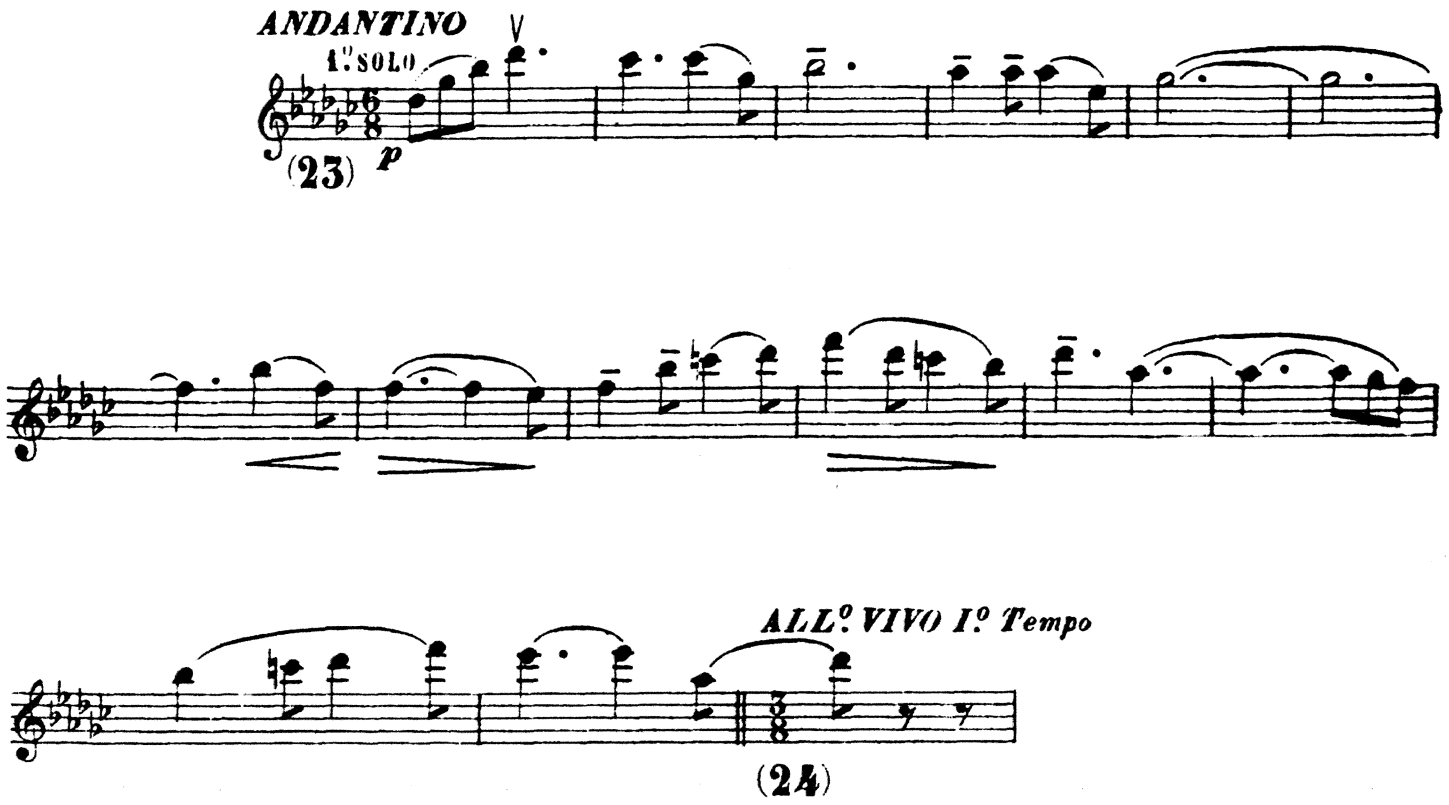
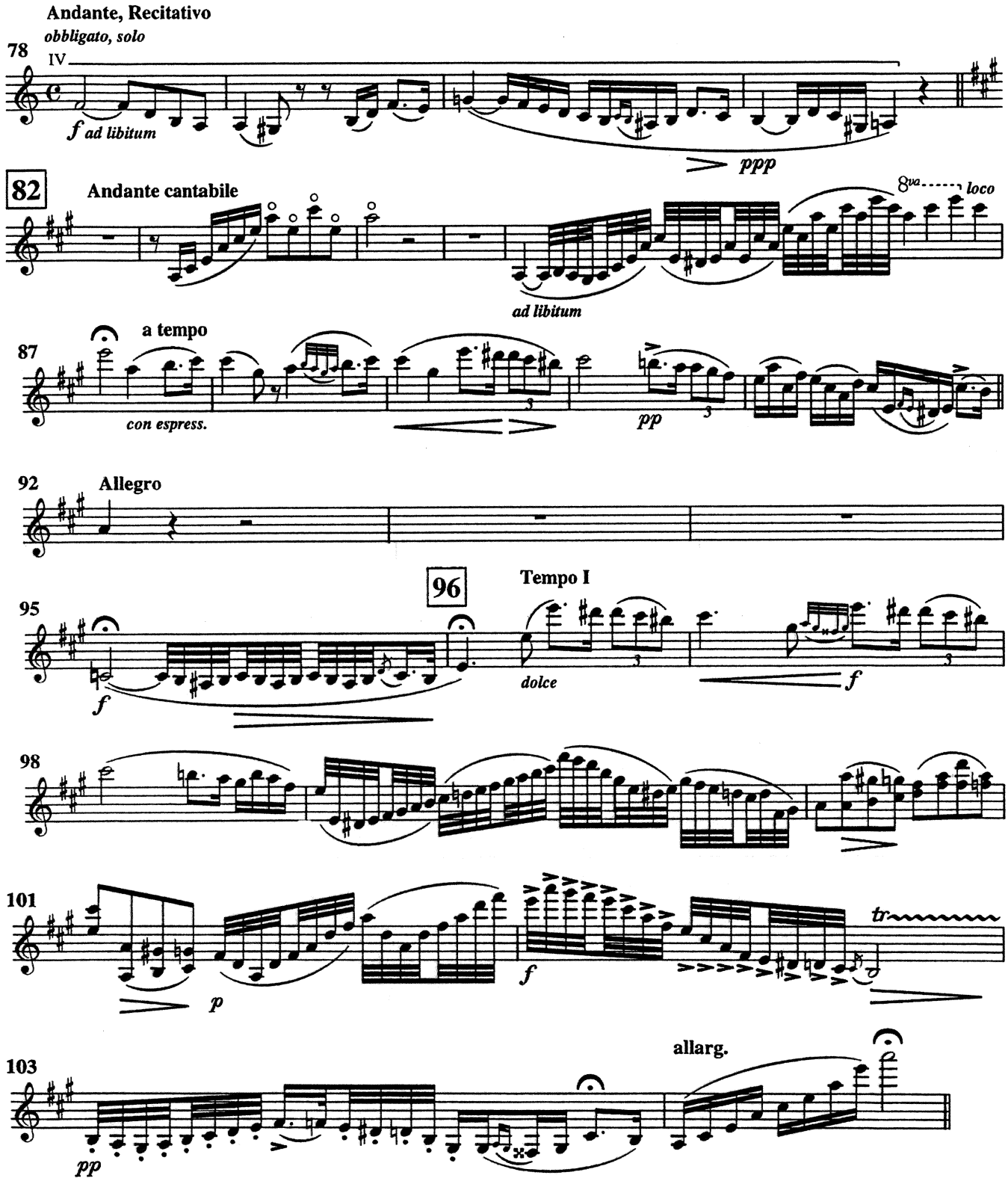
17.

Puccini *La bohème*, SC 67 Act I



18. Verdi *Don Carlos* Ballet de la Reine



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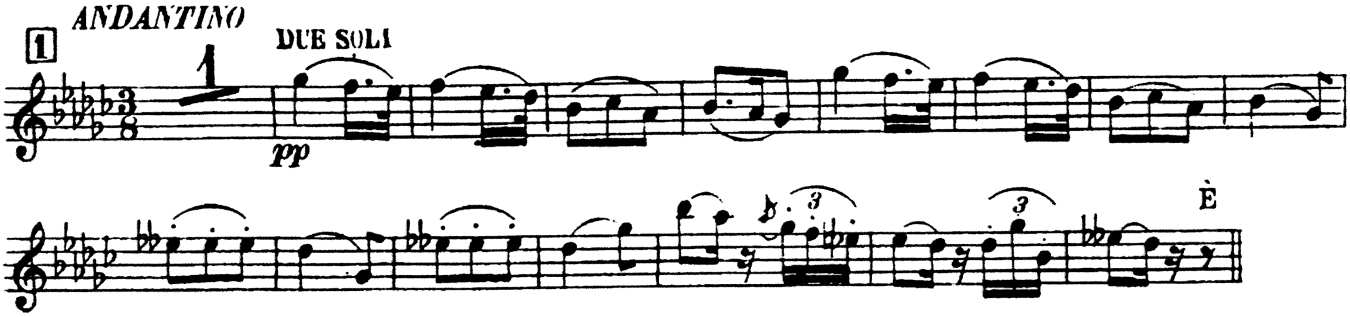
Verdi *La traviata* Act III