



SAN FRANCISCO
OPERA

Associate Concertmaster and Section Violin
Repertoire List and Music
June 19-23, 2023

All Candidates Solo Repertoire (Section and Associate) – Candidate's choice of first movements

- | | | | |
|----|---------|--|------------------------|
| a. | Mozart | Violin Concerto No.4 in D major, K.218 | Exposition, no cadenza |
| b. | Mozart: | Violin Concerto No.5 in A major, K.219 | Exposition, no cadenza |

All Candidates Repertoire Excerpts (Section and Associate) – Excerpts are Violin I unless indicated otherwise

- | | | | |
|------|------------|---------------------------------------|---|
| 1. | Bizet | <i>Carmen</i> | No. 11; Violin II |
| 2. | Giordano | <i>Andrea Chénier</i> | Act I: Eight before [1] to six after [2] |
| 3. | Mozart | <i>Don Giovanni</i> , K.527 | No. 12: beginning to m77 |
| 4. | Mozart | <i>Die Zauberflöte</i> , K.620 | Overture: m16 to downbeat of m41; Violin II |
| 5.a | Puccini | <i>Madama Butterfly</i> , SC 74 | Act I: beginning to downbeat of five after [3] |
| 5.b | Puccini | <i>Madama Butterfly</i> , SC 74 | Act III: twelve before [4] to six after [4] |
| 6. | Strauss | <i>Ariadne auf Naxos</i> , Op.60 | Vorspiel: beginning to [5] |
| 7. | Strauss | <i>Der Rosenkavalier</i> , Op.59 | Act I: Einleitung: beginning to three before [10] |
| 8. | Strauss | <i>Die Frau ohne Schatten</i> , Op.65 | Act II: [142] to downbeat of [146] |
| 9. | Stravinsky | <i>The Rake's Progress</i> , K078 | Act II: [194] to one before [199] |
| 10.a | Verdi | <i>Un ballo in maschera</i> | Prelude: eight before [3] |
| 10.b | Verdi | <i>Un ballo in maschera</i> | Act III: [36] |
| 11. | Verdi | <i>Falstaff</i> | Act I, part I: m280 to m296 |
| 12. | Verdi | <i>Luisa Miller</i> | Overture: [I] to [M] |
| 13. | Verdi | <i>La traviata</i> | Act III, No. 8: beginning to m26 |
| 14.a | Wagner | <i>Siegfried</i> , WWV 86C | Act III, scene 3: one before [51] to sixteen after [52] |
| 14.b | Wagner | <i>Siegfried</i> , WWV 86C | Act III, scene 3: three before [58] to ten after [58] |

Associate Concertmaster ONLY – Additional Repertoire

- | | | | |
|-----|----------|--------------------------|---------------------------------------|
| 15. | Massenet | <i>Thaïs</i> | Meditation; solo |
| 16. | Janáček | <i>Jenůfa</i> | Act II: [76] to [78]; solo |
| 17. | Puccini | <i>La bohème</i> , SC 67 | Act I: [23] to [24]; solo |
| 18. | Verdi | <i>Don Carlos</i> | Ballet de la Reine: m87 to m104; solo |
| 19. | Verdi | <i>La traviata</i> | Act III: [1] to 16 after [1]; soli |

*Solo Repertoire possibly accompanied in Finals and any Super Finals round(s)

**Possible Chamber Music and Sightreading in Finals/Super Finals round(s)