

LEARN MORE ABOUT THE OPERA:

The Girl of the Golden West Family Resource Materials, including story synopsis, biographies, slideshows of design drawings and production photos, coloring book images, and audio and video examples are located at sfopera.com/edmaterials.

ABOUT THE MOVIE:

The Girl of the Golden West movie is not available for use outside the San Francisco Bay Area and is not available for purchase. San Francisco Bay Area teachers interested in receiving *The Girl of the Golden West* movie for use as opera education curricula in their classroom should e-mail education@sfopera.com. Please include your name, school name and city, mailing address, and grade/subject, and we will contact you.

The San Francisco Opera Education Department and Media Department worked collectively to produce *The Girl of the Golden West* movie in order to reach new audiences.

<i>Executive Producer</i>	<i>Video Director</i>	<i>Online Editor, VFX, Colorist</i>	<i>Editor</i>	<i>Post Production Supervisor</i>
David Gockley	Frank Zamacona	Francis Crossman	Lisa Anderson	Douglas Mitchell
<i>Produced by</i>	<i>Video Abridgement</i>	<i>Assistant Video Director</i>	<i>Supervising Sound Mixer</i>	
Ruth Nott	Ruth Nott and Lisa Anderson	Jessica Shown-Morgan	Michael Lian Chen	

San Francisco Opera Education Department

Ruth Nott, *Director of Education*

Dolores DeStefano, *Program Associate* Joseph Castañeda, *Administrative Assistant*
Lori Vobejda, *Curriculum and Education Advisor*

Please visit the Education Department on the Web at sfopera.com/education for more information.

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Herbst Theatre

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THE GIRL OF THE GOLDEN WEST

FOR FAMILIES — THE MOVIE!



HERBST THEATRE

SATURDAY, FEBRUARY 25 &

SUNDAY, FEBRUARY 26, 2012

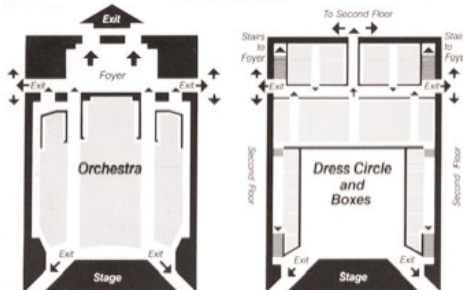
1:30 AND 3:30PM

Screenings made possible, in part, by the Walter & Elise Haas Fund, the Kimball Foundation, the San Francisco Foundation and the Zellerbach Family Foundation.

Herbst Theatre Emergency Exits

PATRONS, ATTENTION PLEASE! FIRE NOTICE:

There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. (Refer to diagram.) In case of fire, do not run — WALK through the exit.



Puccini's *The Girl of the Golden West* is the opera version of a classic Western—we meet a crafty criminal, a suspicious sheriff and a frontier woman with a tender heart who knows how to shoot a gun. The dramatic love triangle is set in California during the Gold Rush.

Created from San Francisco Opera's *The Girl of the Golden West* in 2010, this one hour movie is a perfect way for families to learn about the magic of opera. The Company's education department produced the movie version for Bay Area school and community programs. The performance is in Italian, with English subtitles, and is recommended for ages 8 and up.

BIOGRAPHIES



DEBORAH VOIGT

DEBORAH VOIGT (*Minnie*) is a soprano, and she plays a feisty frontier woman who falls in love. Deborah has to show all her emotions through her voice, whether she is happy, or angry, or joking around.

SALVATORE LICITRA (*Dick Johnson, aka Ramerrez*) is a tenor, the voice type that is often used for a hero trying to win the hand of a beautiful woman. He may be a criminal but he has a change of heart in the opera!

ROBERTO FRONTALI (*Sheriff Jack Rance*) is a baritone who plays the sheriff of the frontier town where Minnie works. He tries not only to make Minnie fall in love with him, but also to catch Ramerrez.

STEVEN COLE (*Nick*) is a tenor, like Salvatore. He plays the bartender of the saloon which Minnie owns, and has to listen to all of the men who come in to declare their love for her.

KEVIN LANGAN (*Ashby*) is a bass, which means he can sing very low! In this opera he is the Wells Fargo insurance agent who tells of the arrival of the bandit Ramerrez.

NICOLA LUISOTTI (*Conductor*) makes sure that the orchestra and the singers are all making music together. He is the music director at the San Francisco Opera.

LORENZO MARIANI (*Director*) is an opera director, which means that he gives the singers the ideas they need to act out the emotions of their characters and creates their complicated movements around the stage.

GIACOMO PUCCINI (*Composer*) was born in 1858 in Italy, which means that he would have been 154 this year! *The Girl of The Golden West* is based on a play that Puccini saw, written by San Francisco Native David Belasco in 1910.



STEVEN COLE



KEVIN LANGAN



NICOLA LUISOTTI



LORENZO MARIANI



GIACOMO PUCCINI

Opera in three acts by **Giacomo Puccini**

Text by **Guelfo Civinini** and **Carlo Zangarini**

Based on the play by **David Belasco**

Co-production with Fondazione Teatro Massimo di Palermo and Opéra Royal de Wallonie

THE GIRL OF THE GOLDEN WEST

FOR FAMILIES — THE MOVIE!

(Sung in Italian with English supertitles)

Conductor
Nicola Luisotti

Director
Lorenzo Mariani

Set Designer
Maurizio Balò

Costume Designer
Gabriel Berry

Lighting Designer
Duane Schuler

Chorus Director
Ian Robertson

Fight Choreographer
Jonathan Rider

Musical Preparation
John Churchwell
William Hobbs
Tamara Sanikidze
Ernest Fredric Knell

Prompter
Jonathan Khuner

Supertitles
Philip Kuttner

Assistant Stage Director
Rory Collins

Stage Manager
Lisa Anderson

Costume supervisor
Jai Altizer

Wig and Makeup Designer
Gerd Mairandres

Production Super Captain
Nancy Huie

CAST

(in order of appearance)

Jake Wallace Trevor Scheunemann

Harry David Lomeli

Joe Brian Jagde

Handsome Austin Kness

Sid Kenneth Overton

Happy Igor Vieira

Nick Steven Cole

Sonora Timothy Mix

Trin Matthew O'Neill

Larkens Brian Leerhuber

Sheriff Jack Rance Roberto Frontali

Ashby Kevin Langan

Minnie Deborah Voigt

Dick Johnson, a.k.a. Ramerrez Salvatore Licitra

TIME AND PLACE: Mid-nineteenth century California

The use of cameras, cellphones, and any kind of recording equipment is strictly forbidden. The performance will last approximately one hour.

The Girl of the Golden West for Schools movie was made possible, in part, by
the Walter & Elise Haas Fund,
the Kimball Foundation,
the San Francisco Foundation,
the Koret-Taube Media suite,
and the Zellerbach Family Foundation.