



SAN FRANCISCO OPERA

IN SONG: PENE PATI

Released Thursday, May 27; Watch Trailer [Here](#)



In Song: Pene Pati (Photos: Luke Foley-Martin)

Launch Event: *In Conversation with Pene Pati*

LIVE: Thursday, May 27 4 pm PT

San Francisco, CA (May 25, 2021) — San Francisco Opera's new short-form song and storytelling video portrait series, *In Song*, continues May 27 with the premiere of *In Song: Pene Pati*. To celebrate the release of this new episode, a live conversation between the Samoan-born tenor and *In Song* director and executive producer Elena Park will be streamed Thursday at 4 pm Pacific on [Facebook](#).

A trailer can be viewed [here](#) and the complete, free episode will be available Thursday morning on demand at [sfopera.com](#), [YouTube](#), [Facebook](#) and [Instagram](#).

Pati, who hails from a tight-knit, musical Von Trapp-like family of performers, reveals their centrality in his life and musical journey through reminiscences with his parents and songs with his father, Pene Pati, Sr., and brother, tenor Amitai Pati. Filmed on location in Mangere, New Zealand, the 15-minute *In Song: Pene Pati* includes musical selections "La'u Lupe" ("My Dove"), a traditional Samoan song, and the romantic ballad

“La Serenata” by Italian composer Paolo Tosti performed by Pati accompanying himself on ukulele.

Pati shares, “I didn’t even know singing was a talent in the beginning. I really didn’t. It was so embedded in our culture and in our DNA that you sing on your history. Opera, in a sense, is all about that. You’re singing a story to the next person and they pass it on.”

On pursuing an operatic career as a Pacific Islander, he says in the film: “I think my biggest motivator was knowing that I need to be the guy that shields the next lot of singers ... it clears the path for the next lot of Pacific singers who want to chase the dream.”

Pene Pati has been praised by the *San Francisco Chronicle* for his “magical, indescribable charisma that radiates beyond the footlights and compels you to pay attention to everything he does.” Of his 2019 portrayal as Roméo in Gounod’s *Romeo and Juliet*, the *Chronicle* observed “Pati sings in a gleaming, sensuous stream of sound.” In 2017, *Opera New* proclaimed his “ringing tenor is a thing of beauty” when Pati made his role debut as the Duke of Mantua in a cast for Verdi’s *Rigoletto* that also included wife Amina Edris (Countess Ceprano) and brother Amitai Pati (Borsa). Along with his acclaimed performances on the War Memorial Opera House stage, the former San Francisco Opera Adler Fellow has appeared with New Zealand’s Festival Opera, Opéra National de Bordeaux, the Berlin State Opera, the Vienna State Opera, Washington National Opera and Opera San José. Since 2012, Pati has also been a member of Sol3 Mio, the popular, platinum-selling New Zealand trio formed together with his brother and cousin.

In Song is a series of intimate video portraits featuring remarkable San Francisco Opera artists who draw us into their distinctive spheres through stories and song—from classical to bluegrass, spirituals and Samoan songs. Launched in March 2021 with *In Song: J’Nai Bridges*, each episode invites us into the singer’s world to see how they express themselves through deep connections to song. Upcoming episodes will feature mezzo-soprano Jamie Barton with special guest banjo virtuoso Béla Fleck, tenor Arturo Chacón-Cruz and soprano Amina Edris.

In Song, along with San Francisco Opera’s other new digital content initiatives including the podcast *North Stage Door* and *Atrium Sessions*, is made possible, in part, through generous gifts to the Creative Edge Fund, founded by Carol and Dixon Doll.

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In Conversation with Pene Pati
Live Zoom conversation and audience Q&A,
moderated by *In Song* director Elena Park
Thursday, May 27 AT 4 PM PT



Pene Pati (Photo: Luke Foley-Martin); Elena Park (Photo: Kristen Loken)

Pene Pati discusses the creation of *In Song: Pene Pati* with director and executive producer Elena Park. Viewers are invited to ask questions. The one-hour, live Zoom conversation is free; register [here](#). The event will also be streamed on [Facebook](#).

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In Song: Pene Pati

Running time: 15 minutes; A trailer is available [here](#)

Performances:

“La'u Lupe” (“My Dove”) Samoan traditional song

“La Serenata” by Paolo Tosti

Directed by Elena Park and Molly McBride

Executive Producers: Matthew Shilvock and Gregory Henkel

Executive Producer: Elena Park

Producer: Molly McBride and Niamh Peren

Editor: Steven E. Mallorca

Director of Photography: Timothy Flower

Camera: Jack Barry and Dominic Fryer

Associate Producer: Siobhan Sung

A San Francisco Opera/Lumahai Productions collaboration

The *In Song* series is made possible, in part, by the Creative Edge Fund, founded by Carol and Dixon Doll.

PRESS PHOTOS: High-resolution, downloadable photographs of *In Song: Pene Pati* are available at sfopera.com/press.

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