

ARABELLA

Maestro Biography: Marc Albrecht



Making his U.S. operatic conducting debut in the Company's *Arabella*, Marc Albrecht has been music director of the Dutch National Opera, the Netherlands Philharmonic, and the Netherlands Chamber Orchestra since 2011. In 2013, he gave his La Scala debut with *Die Frau ohne Schatten*, and he returned to the Milan company in August 2017 for *Hänsel und Gretel*. He gave guest performances at the Bayreuth Festival from 2003 through 2006 with *Der Fliegende Holländer*, as well as at Madrid's Teatro Real with *From the House of the Dead*. He also maintains a close relationship with the Semperoper Dresden, where among other productions he has led *Wozzeck*, *La Damnation de Faust*, and, most recently, *Elektra*. At the Bavarian State Opera he celebrated a notable success of

Henze's *Die Bassariden* in 2008 and in the subsequent year at the Royal Opera House, Covent Garden with *Der Fliegende Holländer*. After acclaimed productions of Messiaen's *Saint François d'Assise* and *The Makropulos Case*, his longstanding relationship with the Deutsche Oper Berlin will open a new chapter in March 2018 with Korngold's *Das Wunder der Heliane*.

Albrecht has appeared with many key orchestras in Europe including the Berlin Philharmonic, Royal Concertgebouw Orchestra, Vienna Philharmonic, Sächsische Staatskapelle Dresden, Munich Philharmonic, City of Birmingham Symphony Orchestra, Orchestre National de France, Danish National Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, and the NHK Symphony Orchestra Tokyo.