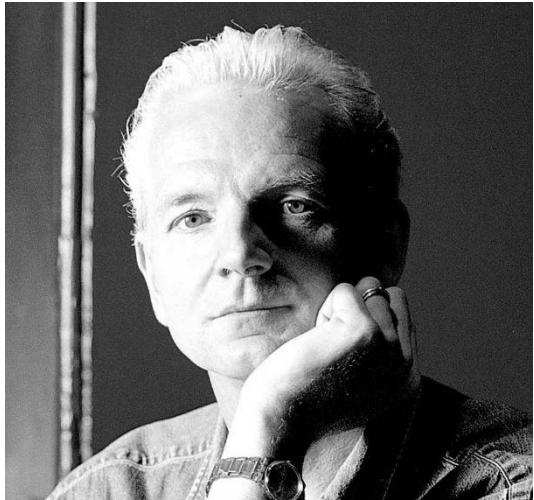


ARABELLA

Director Biography: Tim Albery



Best known for his productions of opera, English director Tim Albery comes from a theatrical family—the son of the impresario Donald Albery and grandson of the producer Sir Bronson Albery. He directed his first operatic production, Britten's *The Turn of the Screw*, for a music festival at Batignano, Italy in 1983. From there he has gone on to direct productions on the world's leading opera stages, including English National Opera; Scottish Opera; Royal Opera, Covent Garden; the Metropolitan Opera; and Bavarian State

Opera. Productions include *From the House of the Dead*, *Boris Godunov*, *War and Peace* (English National Opera); *Chérubin*, *The Flying Dutchman*, *Tannhäuser* (Royal Opera House); *The Midsummer Marriage*, *Don Giovanni*, *The Trojans*, *Don Carlos*, *La Finta Giardiniera*, *Luisa Miller*, *Idomeneo*, *Così fan tutte*, *One Touch of Venus*, *Kát'a Kabanová*, *Madama Butterfly*, *The Fortunes of King Croesus*, *Macbeth*, *Fidelio*, *Giulio Cesare*, *Otello* (Opera North); *The Trojans*, *Don Giovanni*, *The Ring*, *Fidelio* and *The Midsummer Marriage* (Scottish Opera); *The Trojans*, *Nabucco* (Welsh National Opera); *A Midsummer Night's Dream*, *The Merry Widow* (Metropolitan Opera); *Arabella*, *Béatrice et Bénédict*, *The Magic Flute*, *Capriccio*, *La Finta Giardiniera* (the Santa Fe Opera); *Don Carlos*, *Passion*, *The Fortunes of King Croesus*, *Arabella* (Minnesota Opera); *Otello*, *The Aspern Papers* (the Dallas Opera); *War and Peace*, *Rodelinda*, *Götterdämmerung*, *Aida*, *Arabella* (Canadian Opera Company); *The Children's Crusade* (Luminato Festival, Toronto); *Peter Grimes*, *Simon Boccanegra*, *Ariadne auf Naxos* (Bavarian State Opera); *Benvenuto Cellini*, *Béatrice et Bénédict*, *La Wally* (Netherlands Opera); *La Wally* (Bregenz Festival).