SAN FRANCISCO OPERA

Principal Flute Audition Repertoire List

June 2026

I. Solo Repertoire

Mozart	*G Major Concerto K.313*	1st movement with cadenza

II. Excerpt Repertoire

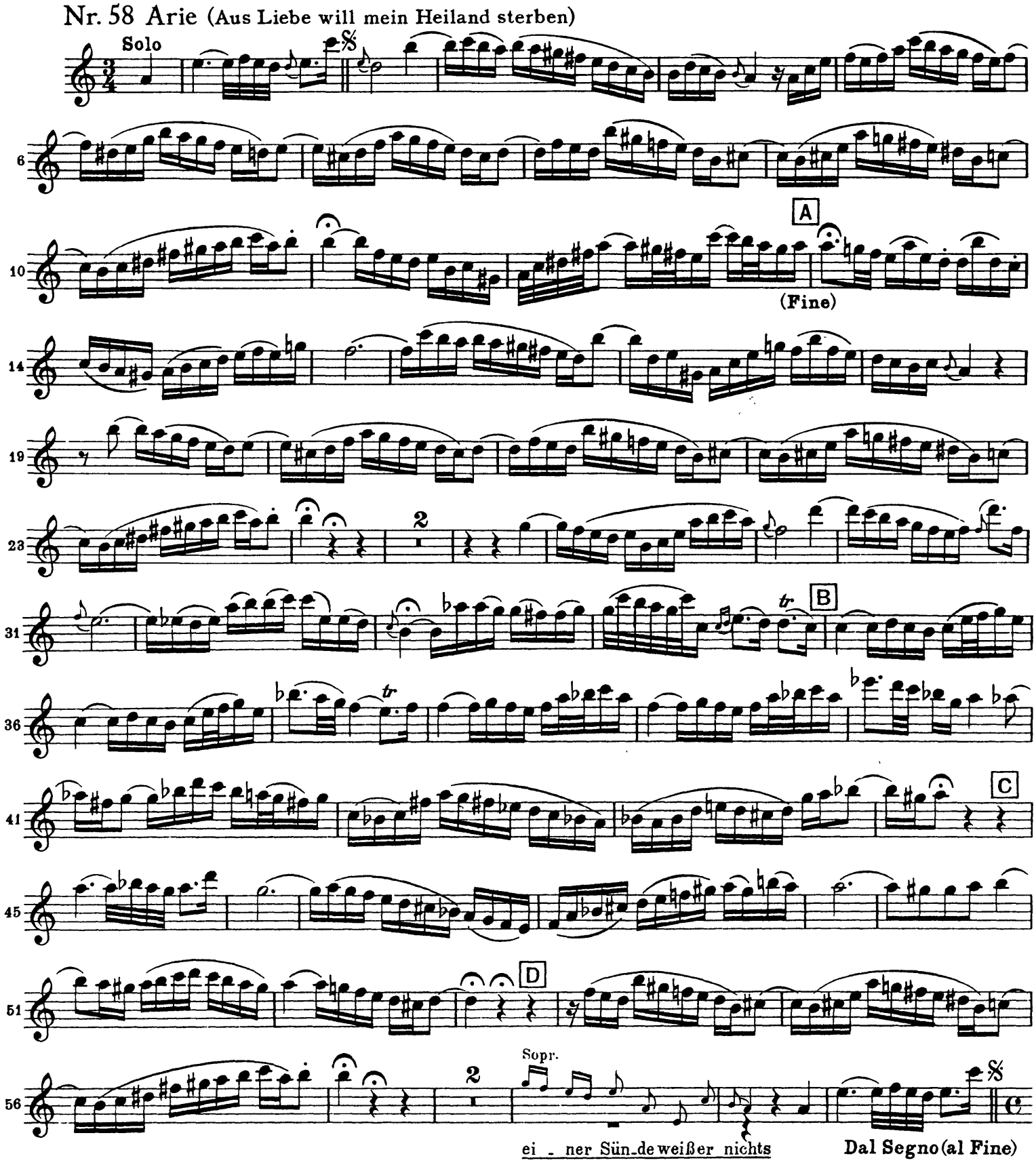
1. Bach	St. Matthew's Passion	Aus Liebe
2a. Beethoven	*Leonore Overture No.3 Op. 72*	Opening - m.36
2b. Beethoven	*Leonore Overture No.3 Op. 72*	mm. 328-361
3. Bellini	*Norma*	Act I No. 3, 3 after #37- #38 (Casta Diva)
4. Bizet	*Carmen*	Act III En'tracte
5. Britten	*Peter Grimes*	Act I, Interlude 1 (Dawn)
6. Donizetti	*Lucia di Lammermoor*	Act III, No. 14 m.1 to [32]
7. Mendelssohn	*Midsummer Night's Dream*	Scherzo, 2 before [P] to end
8a. Mozart	*Così Fan Tutte*	Overture
8b. Mozart	*Così Fan Tutte*	Act II, No. 26 mm. 1-16
9. Mozart	Die Zauberflöte	Act I, No. 8 mm. 160-211
10a. Puccini	*La Bohème*	Act I, 25 (8 bars)
10b. Puccini	*La Bohème*	Act I, [30]-[35]
11. Puccini	*Manon Lescaut*	Act II, mm. 1-19
12. Rossini	*Il Barbiere di Siviglia*	Act II, [124] – 8 measures after [125]
13. Rossini	*William Tell*	Overture mm.181–226
14a. Strauss	*Rosenkavalier*	Act I, [230] – 2 before [233]
14b. Strauss	*Rosenkavalier*	Act I, [251] – [253]
14c. Strauss	*Rosenkavalier*	Act III, 1 before [2] – [7]
15. Strauss	*Salome*	Dance of Seven Veils, [D] – 5 after [F]
16. Verdi	*Aida*	Act III, No. 6 mm. 1-17
17. Verdi	*Rigoletto*	Act I, No. 6
18. Verdi	*Simon Boccanegra*	Prologo EE – FF
19. Wagner	*Lohengrin*	Act II, Scene 4 mm. 1346–1363
20. Wagner	*Siegfried*	Act II, [65]-[67]

San Francisco Opera Orchestra tunes to A=440Hz

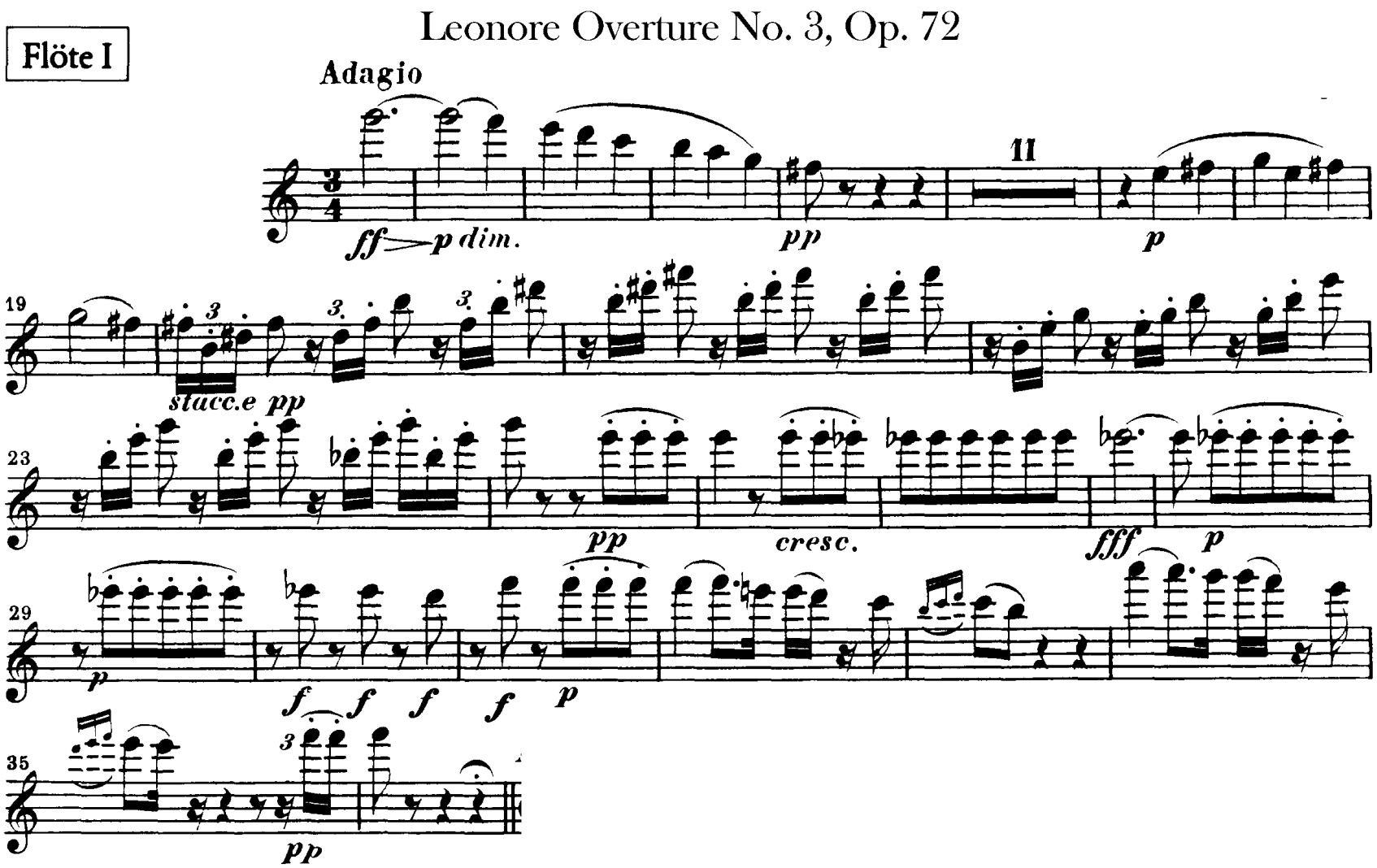
Solo repertoire will be performed with accompaniment in the final and possible super final rounds.
Chamber music and sightreading may be requested in final and possible super final rounds.

1. J.S. Bach: *St Matthew's Passion Aus Liebe*

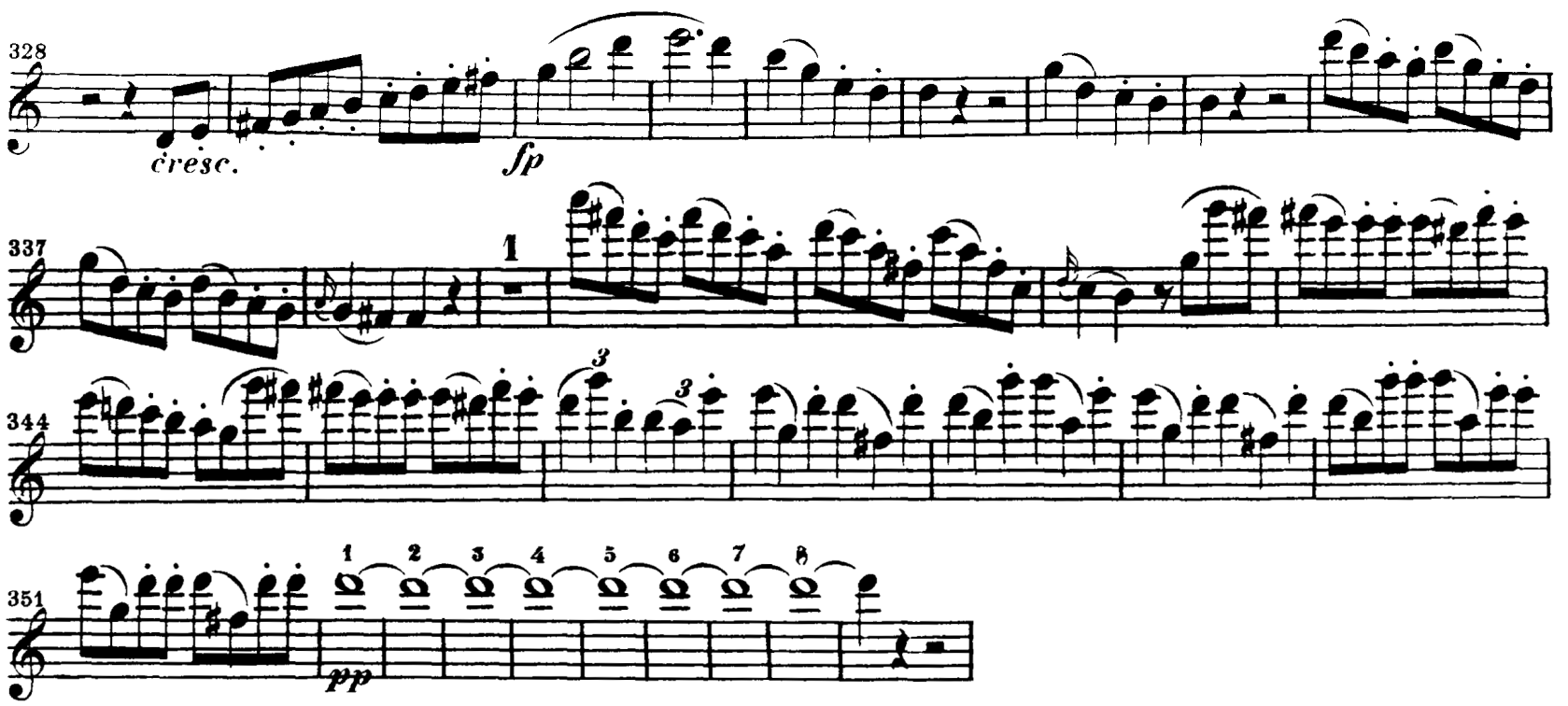
Articulation is at the discretion of the candidate



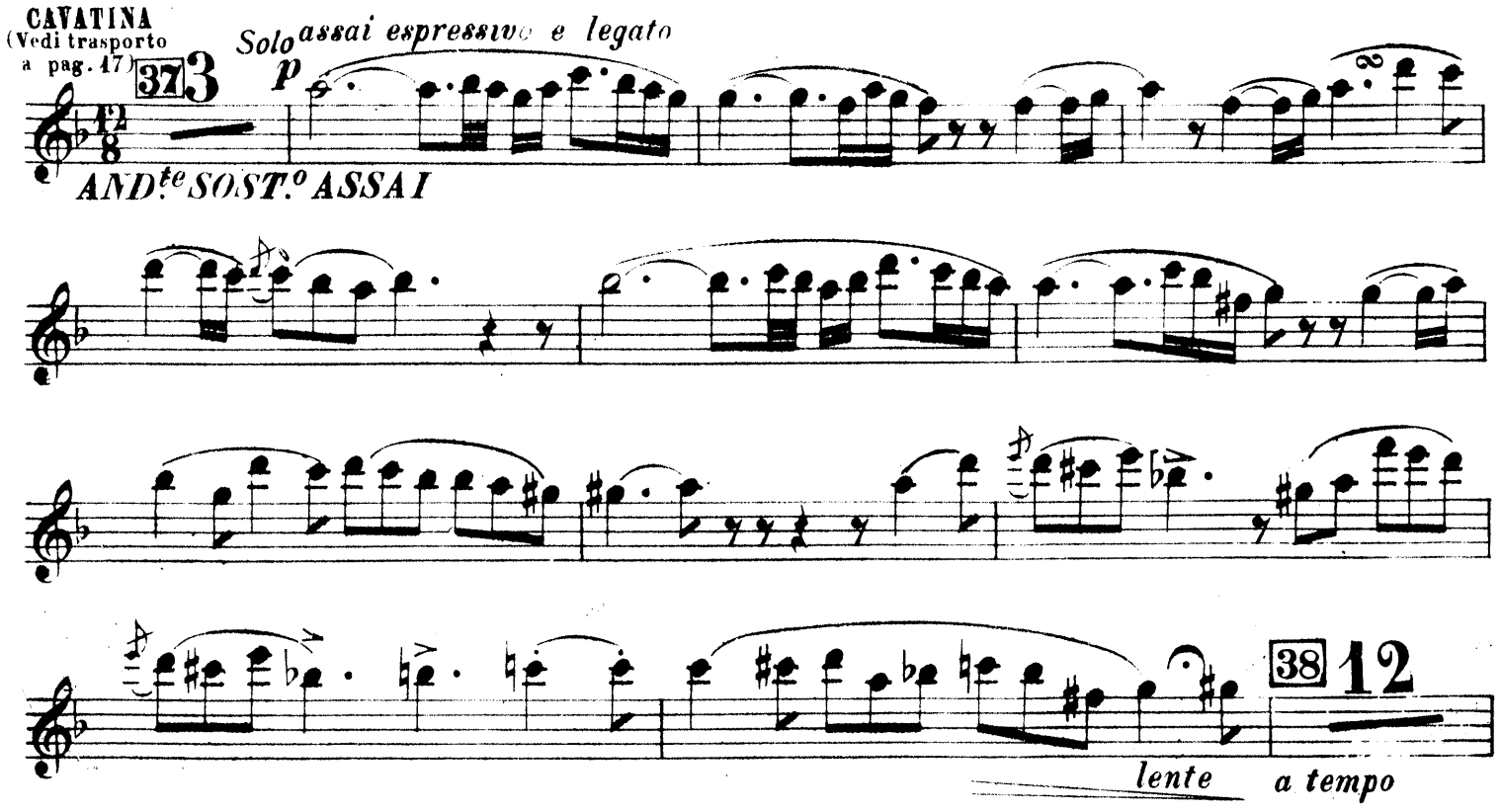
2a. L. Beethoven: *Leonore Overture*, opening - m.36: *Leonore Overture* mm.1-36



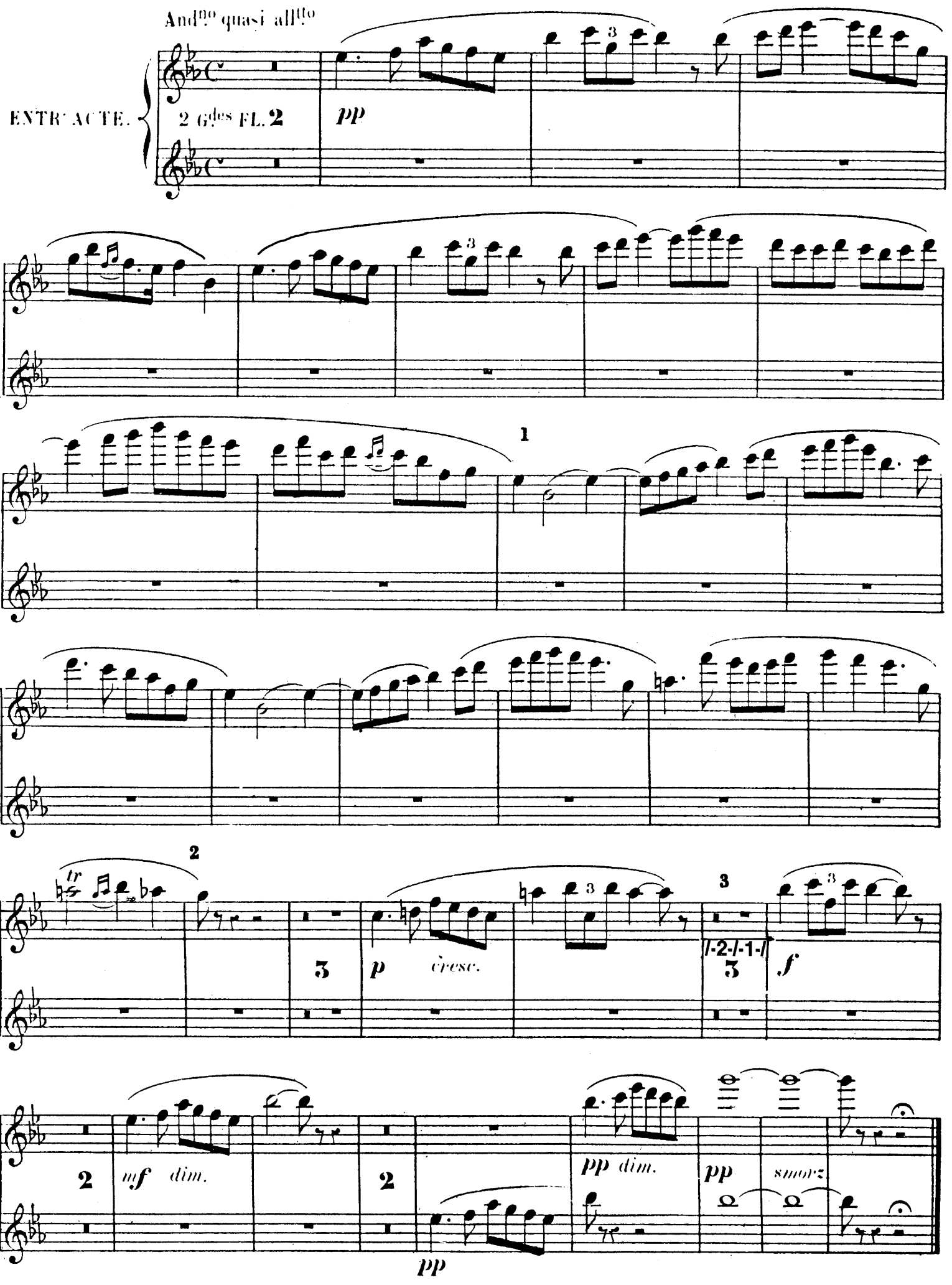
2b. L. Beethoven: *Leonore Overture* mm.328-361361



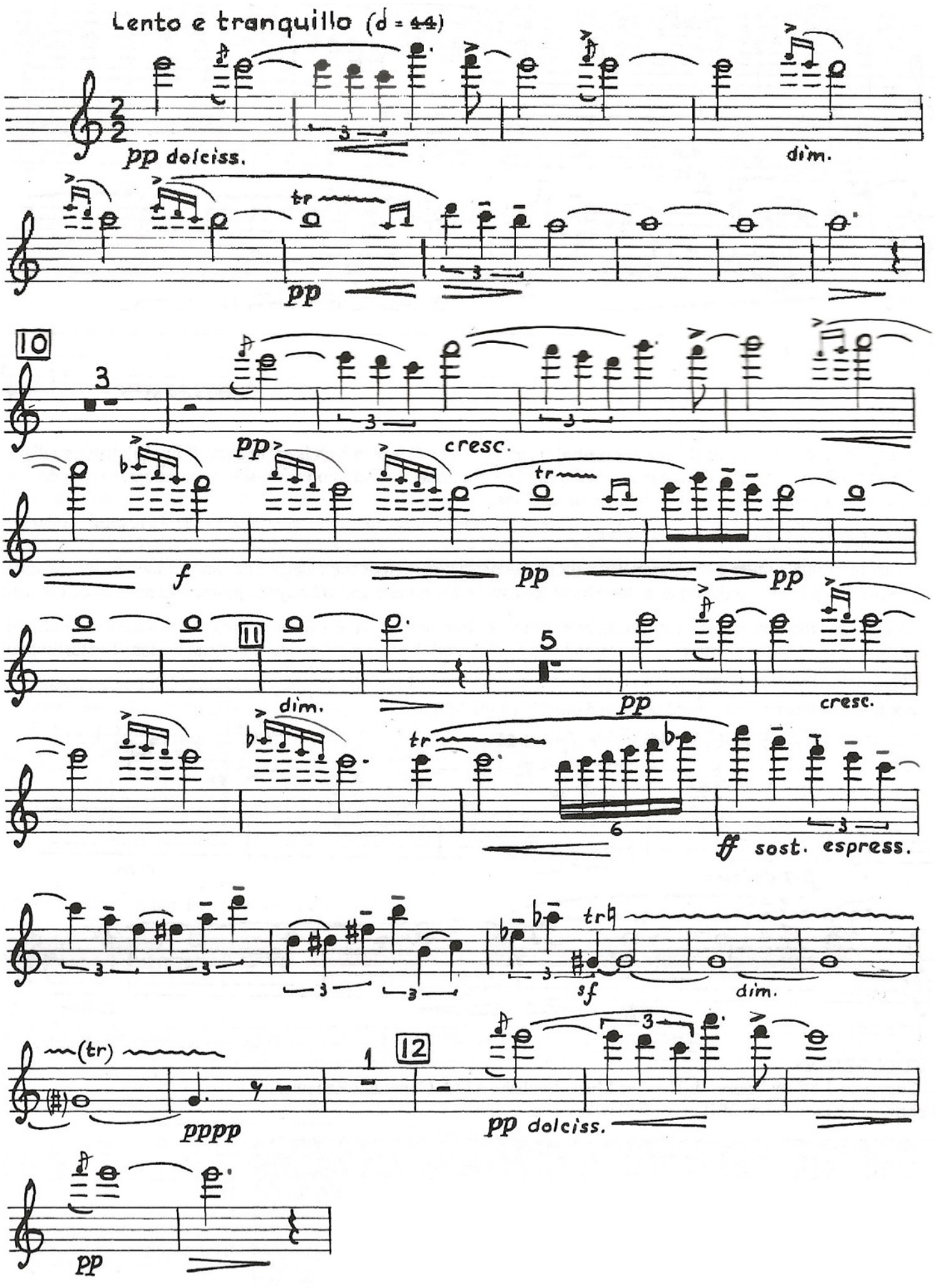
3.V. Bellini: *Norma*, Act I No. 3, 3 after [37]-[38]



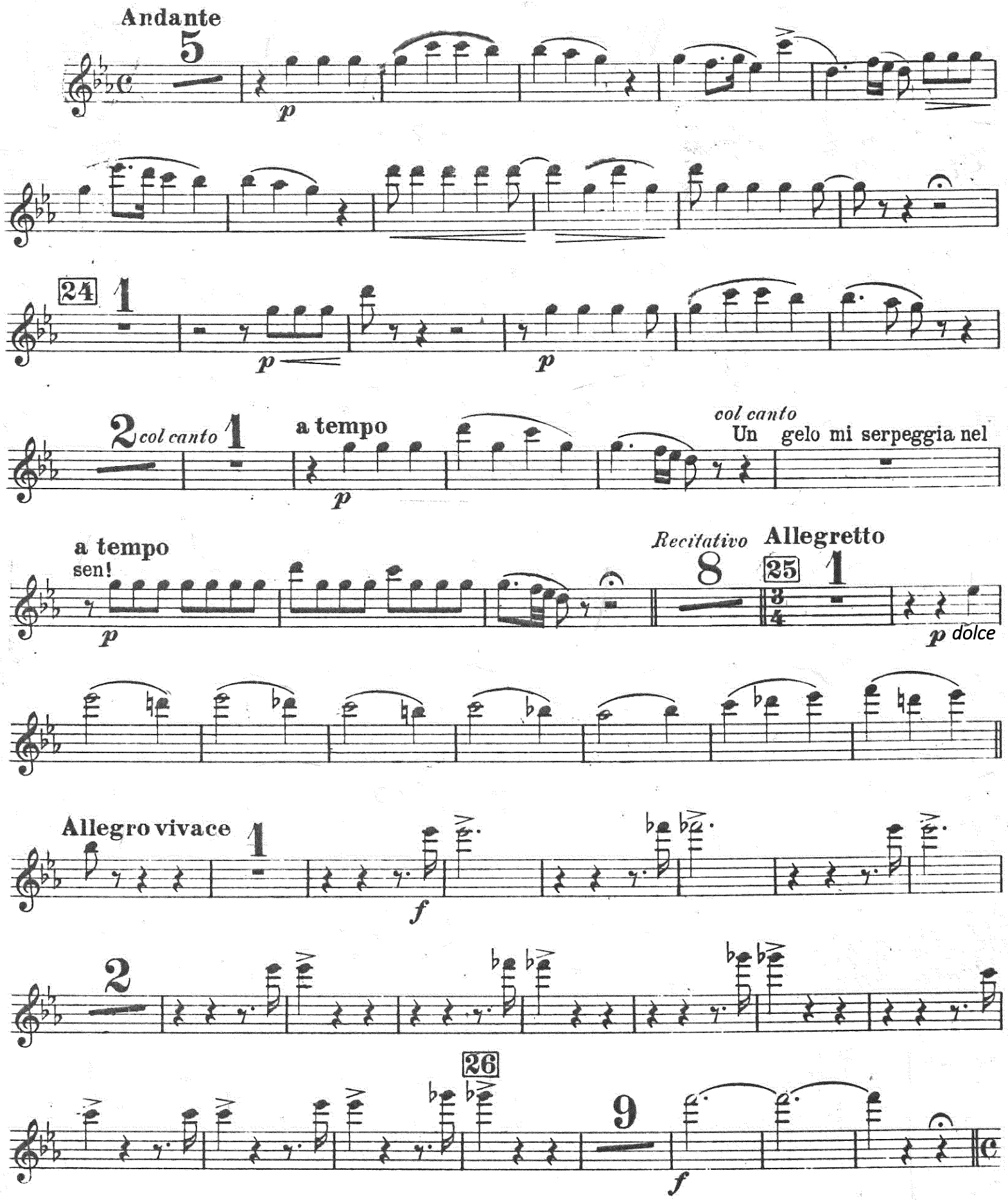
4. G. Bizet: *Carmen*, Act III En'tracte



5. B. Britten: *Peter Grimes*, Act I, Interlude 1 (Dawn)]



6. G. Donizetti: *Lucia di Lammermoor*, Act II, No. 14, m.1-[32]ing - [32]



Recitativo

2 a piè... del - l'a - ra.

27 **Larghetto**

SOLO

pp

Sparsa è di rose!

pp

Andante

4 28 4

p

Ah! Ah! Ah!.. l' inno di

nozze

Ed-

col canto

- gardo! Edgardo! Oh!..... me... fe - lice!

29 **Allegro**

ff

2 e non si dice

p

Maestoso

f

Larghetto

30 6/8 1 SOLI

p

col canto

1 oh...

.....lieto!

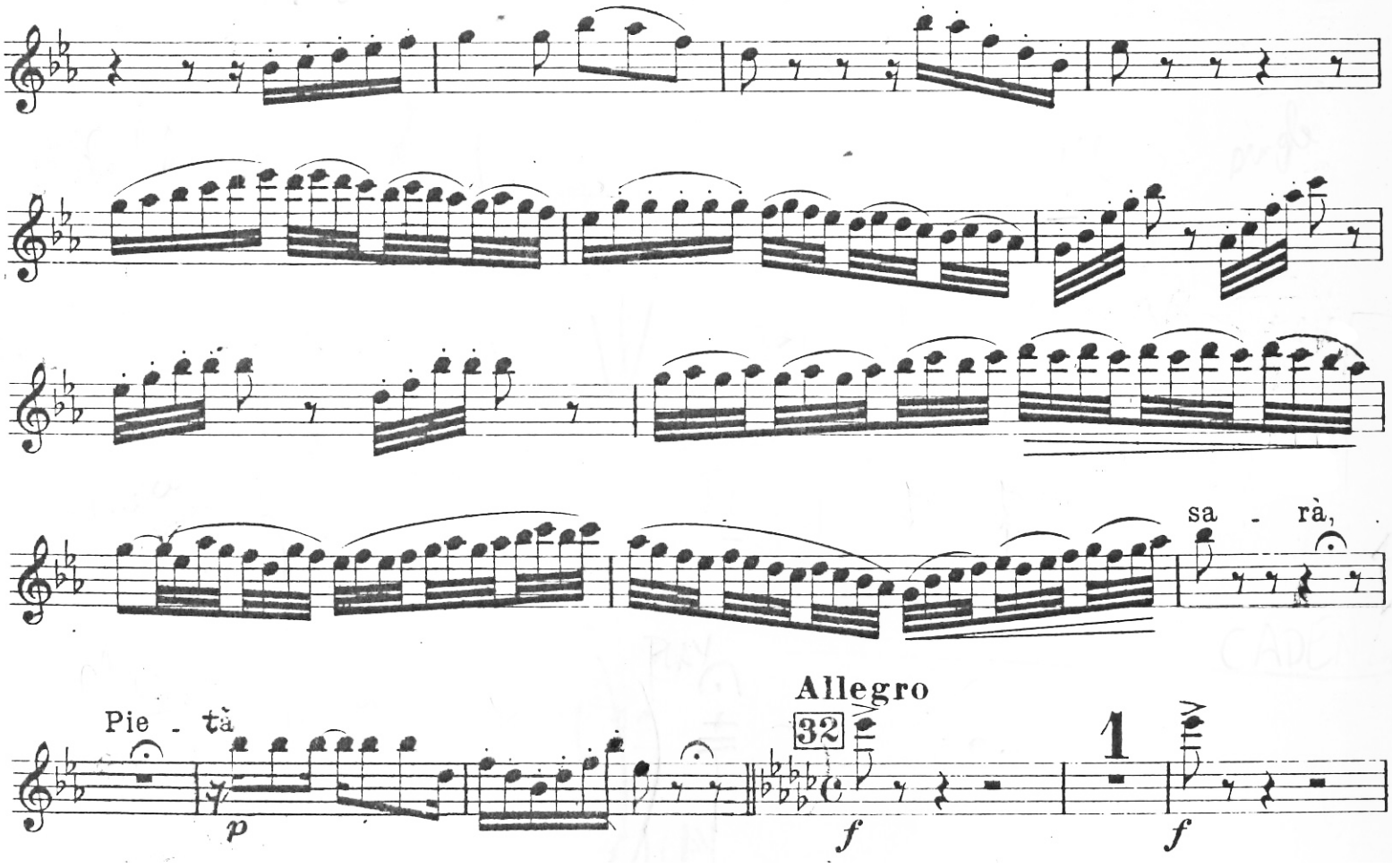
a tempo

5

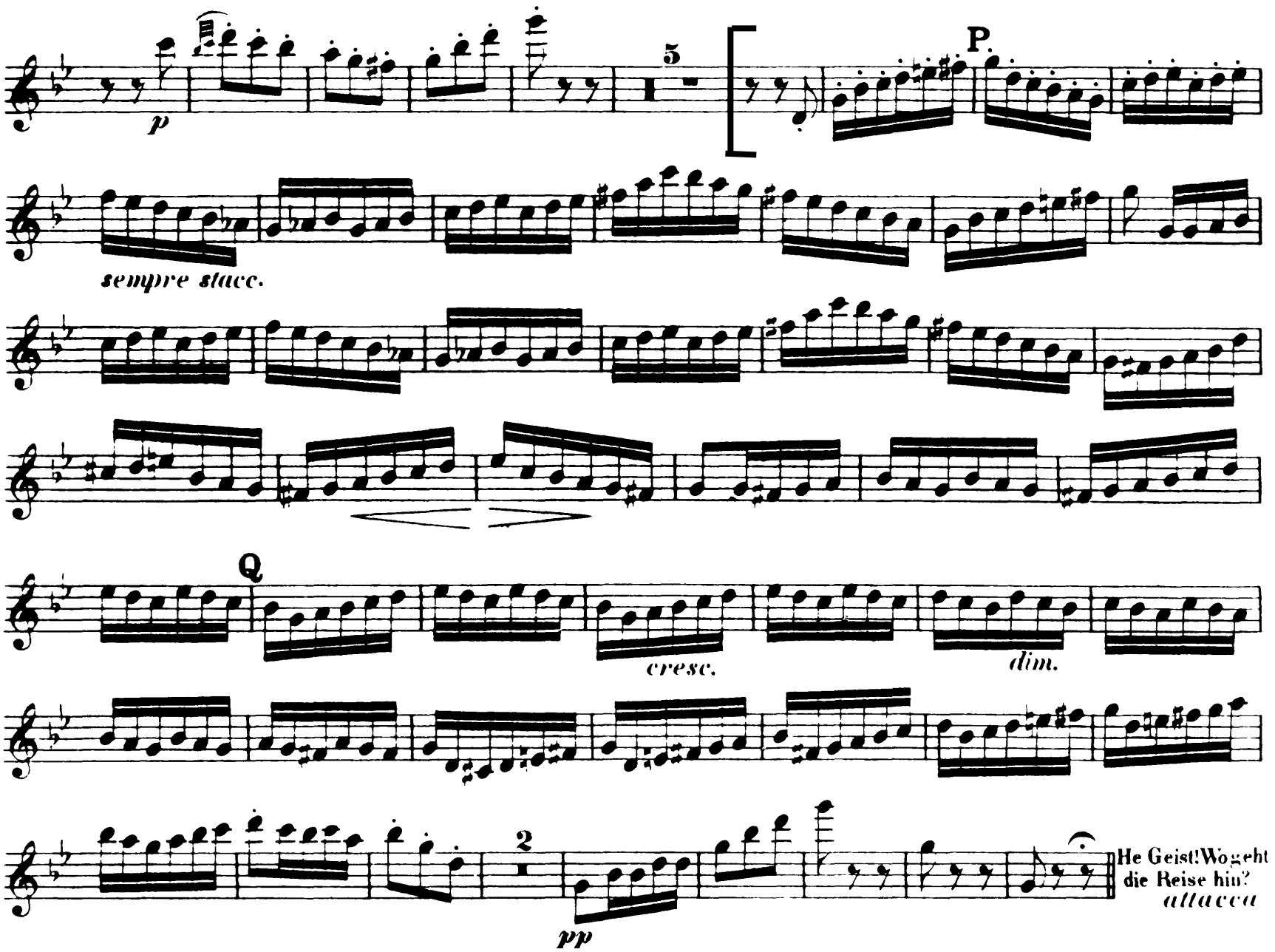
p

31 5

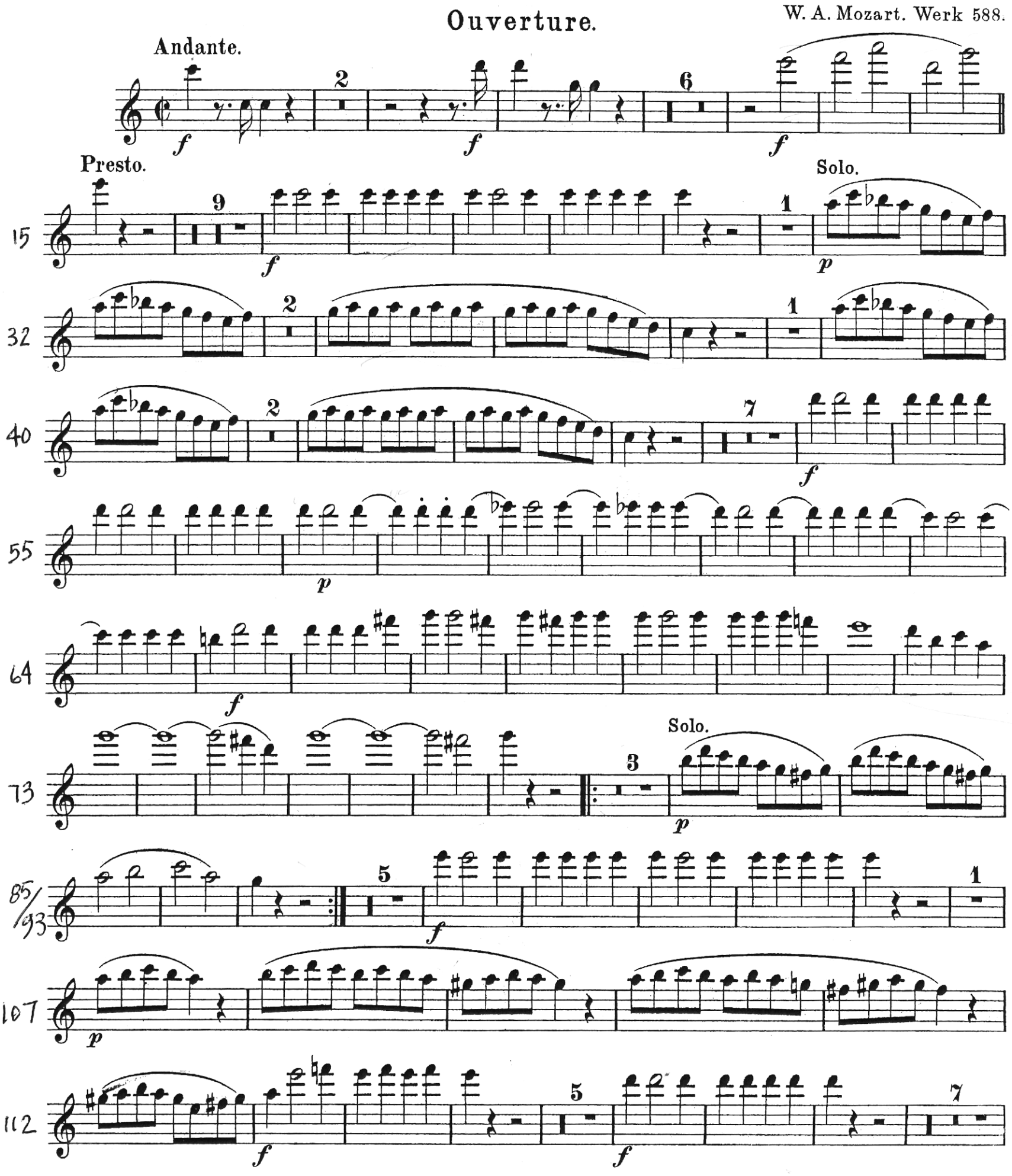
1


sa - rà,
Pie - tà
Allegro
32
1
p
f
f

7. F. Mendelssohn: *Midsummer Night's Dream*, Scherzo, 2 before [P] to endnd



8a. W.A. Mozart: *Così Fan Tutte,* Overture



Flauto I.

131 *f* 5 *f* *p*

144 3 Solo. *p*

154 3

163 *f*

173 13 *f* 1

195 Solo. *p* 2 1

203 2 *f*

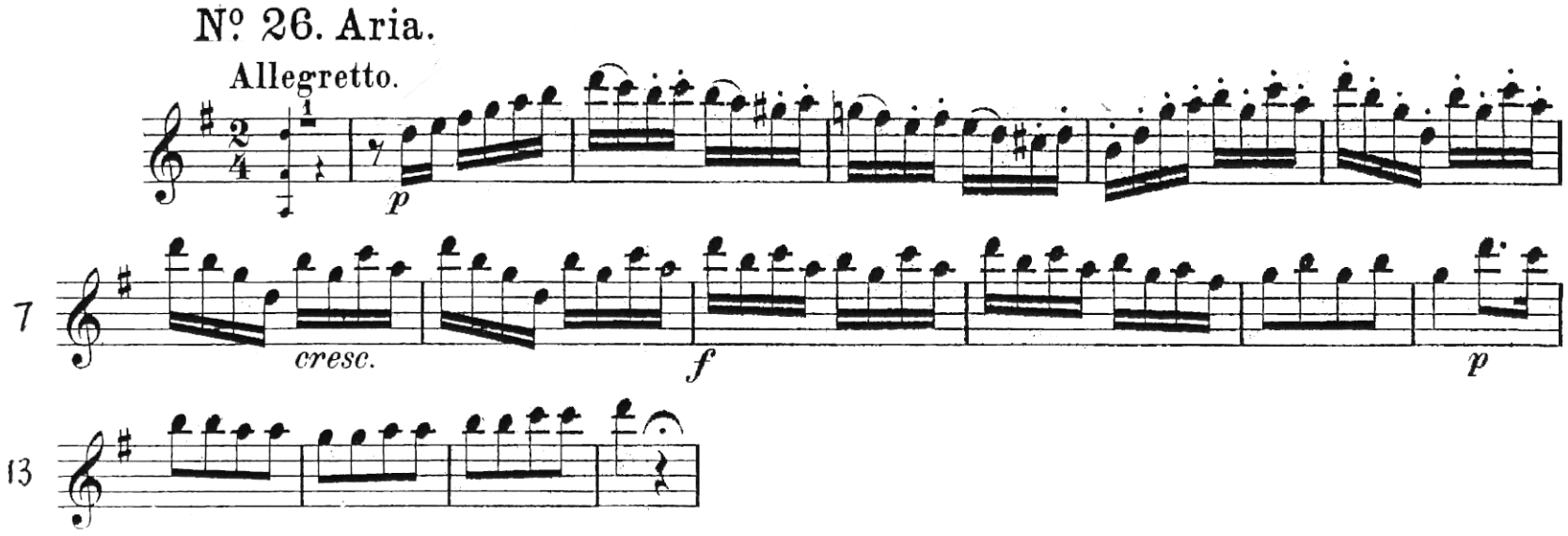
211

220 8

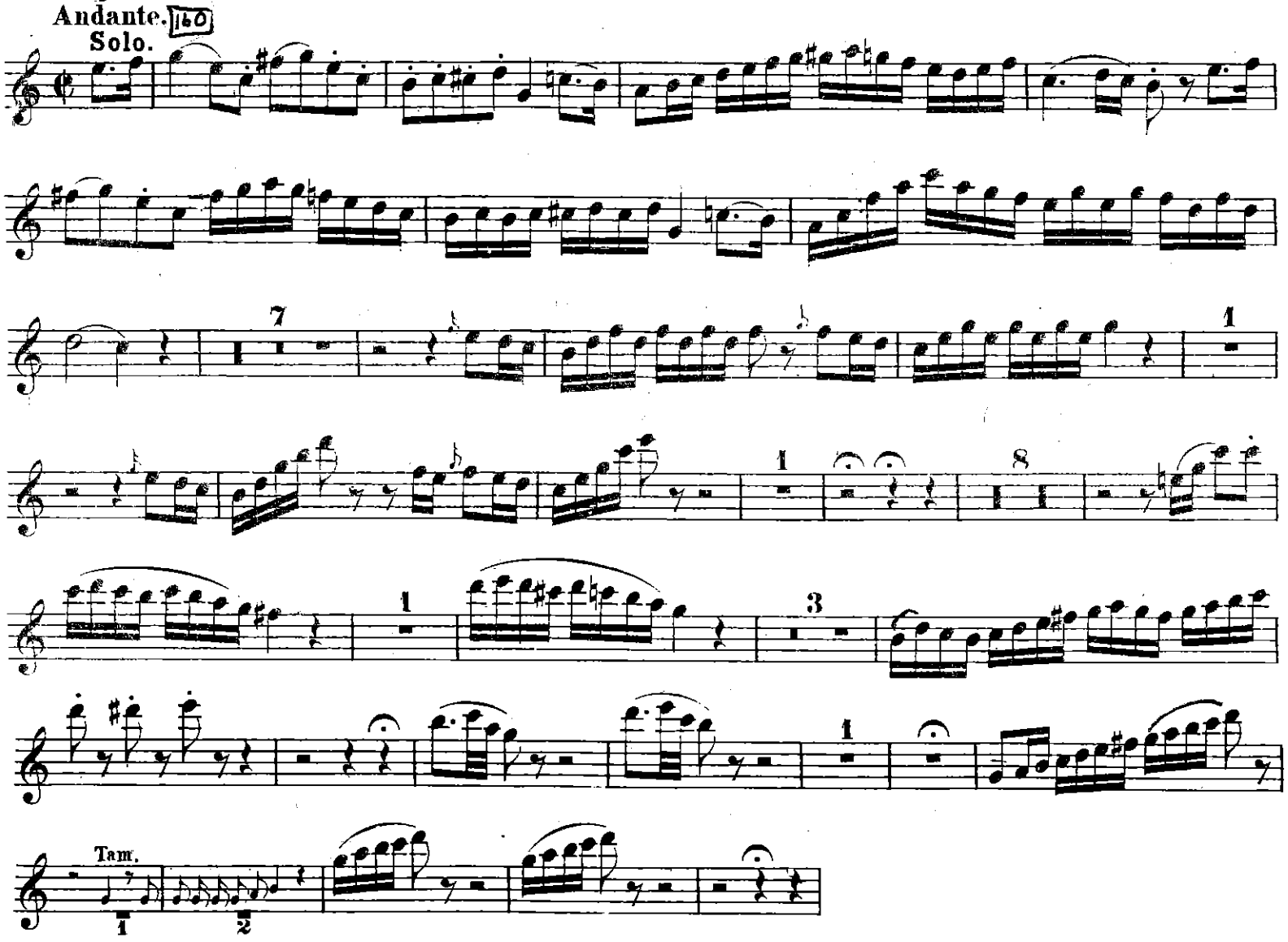
236 *f* 3 1 2 3 4 5 6 7 8 *p* *cresc.* *f*

253 *ff*

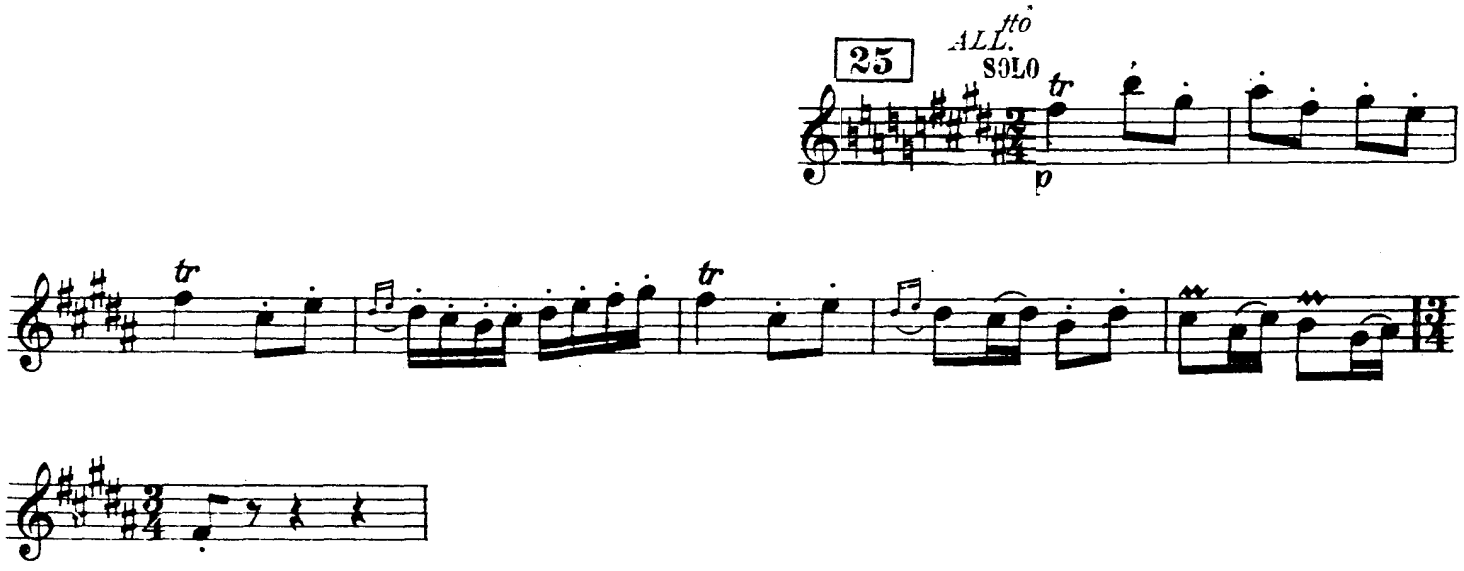
8b. W.A. Mozart: *Così Fan Tutte*, Act II, No. 26 mm. 1-16No. 26 m.1-16



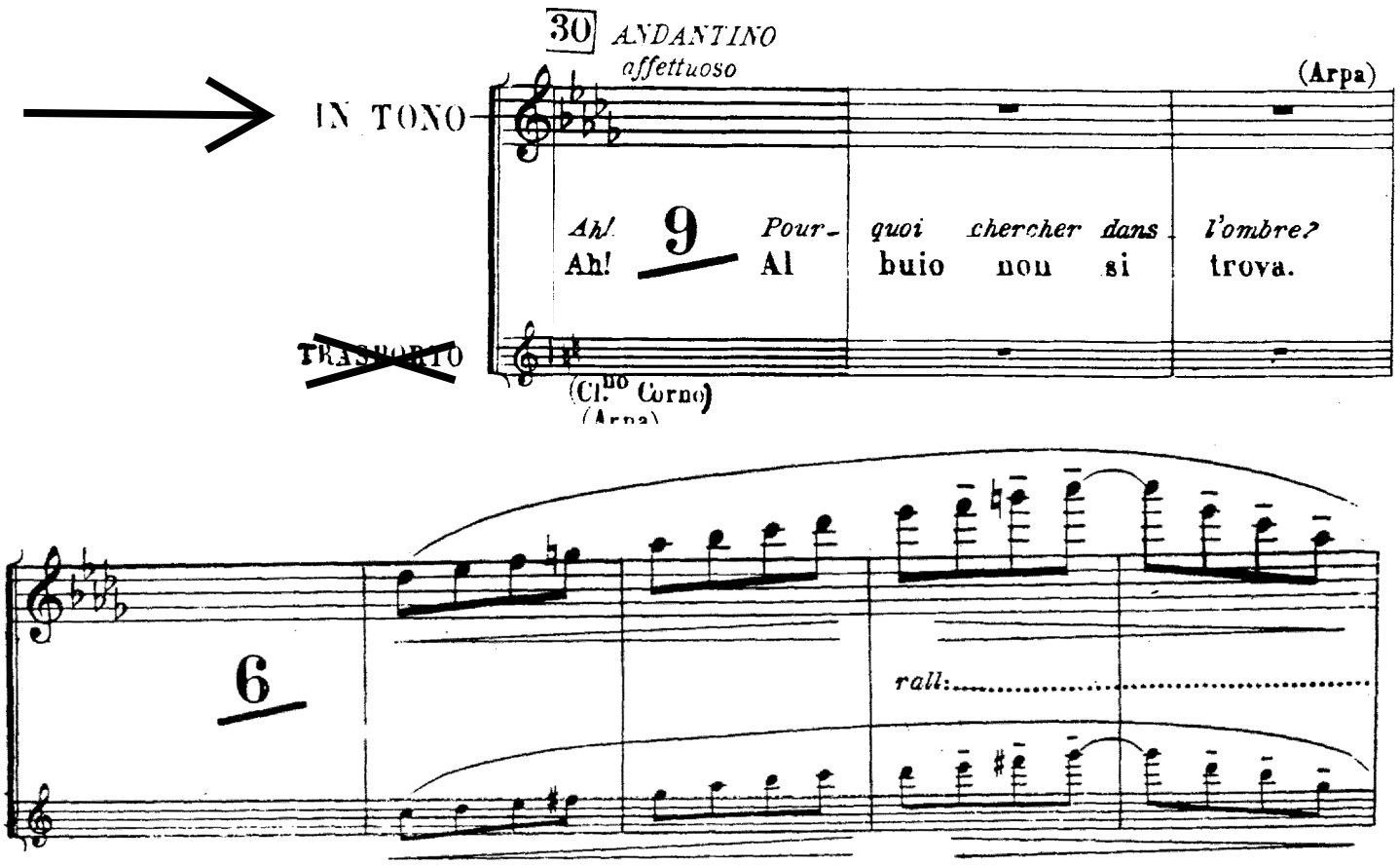
9. W.A. Mozart: *Die Zauberflöte*, Act I, No. 8 mm. 160-211

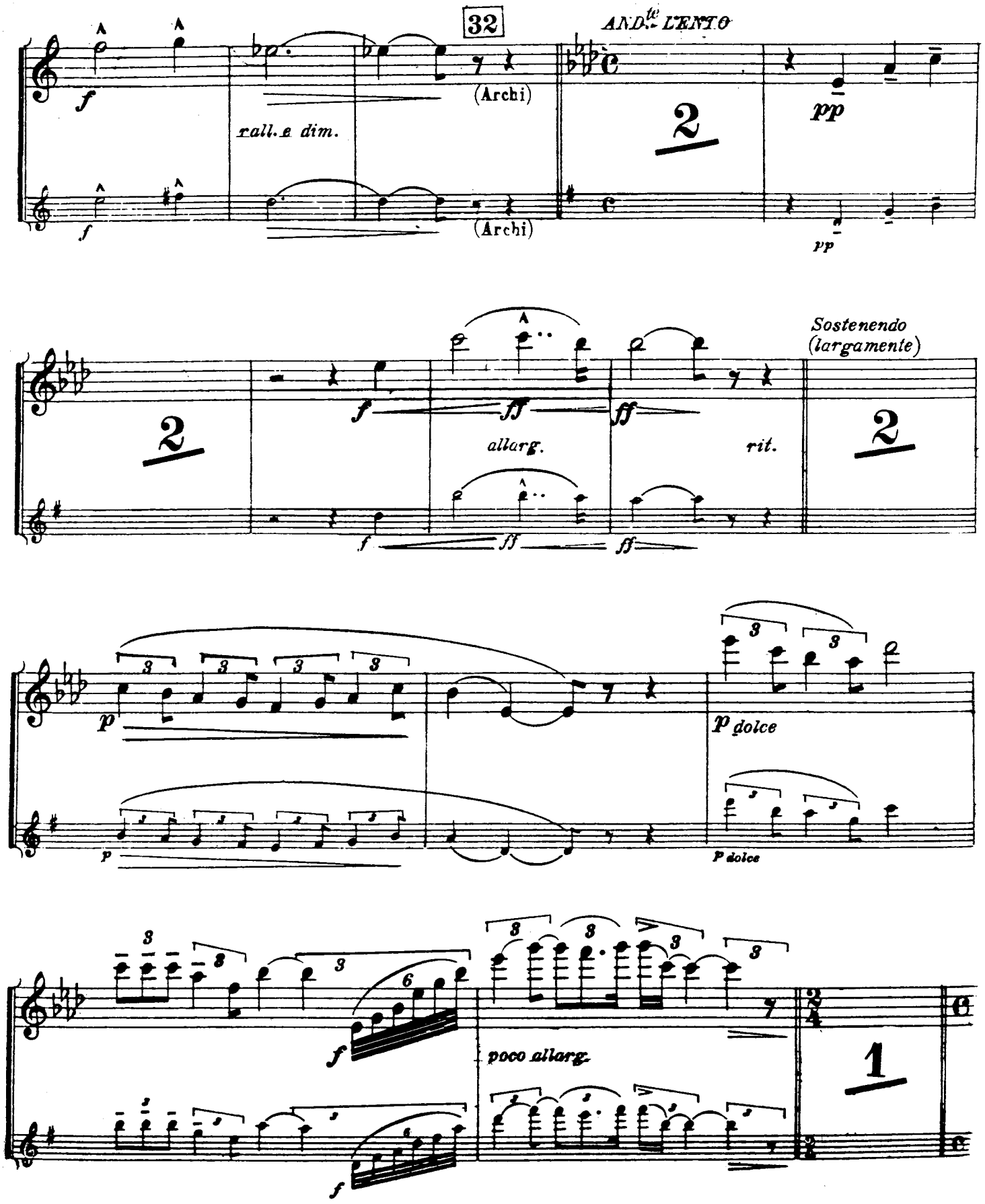


10a. G. Puccini: *La Bohème*, Act I [25], 8 measuress



10b. G. Puccini: *La Bohème*, Act I, [30]-[35]




32
AND.te LENTO
(Archi)
rall. e dim.
(Archi)
2
pp
Sostenendo
(largamente)
allarg.
rit.
p dolce
poco allarg.
1

FLUTE I

33

a tempo

dim. e rall. molto

pp cres.

allarg.

34

allarg. sempre

f

pp

allarg. col canto

ppp

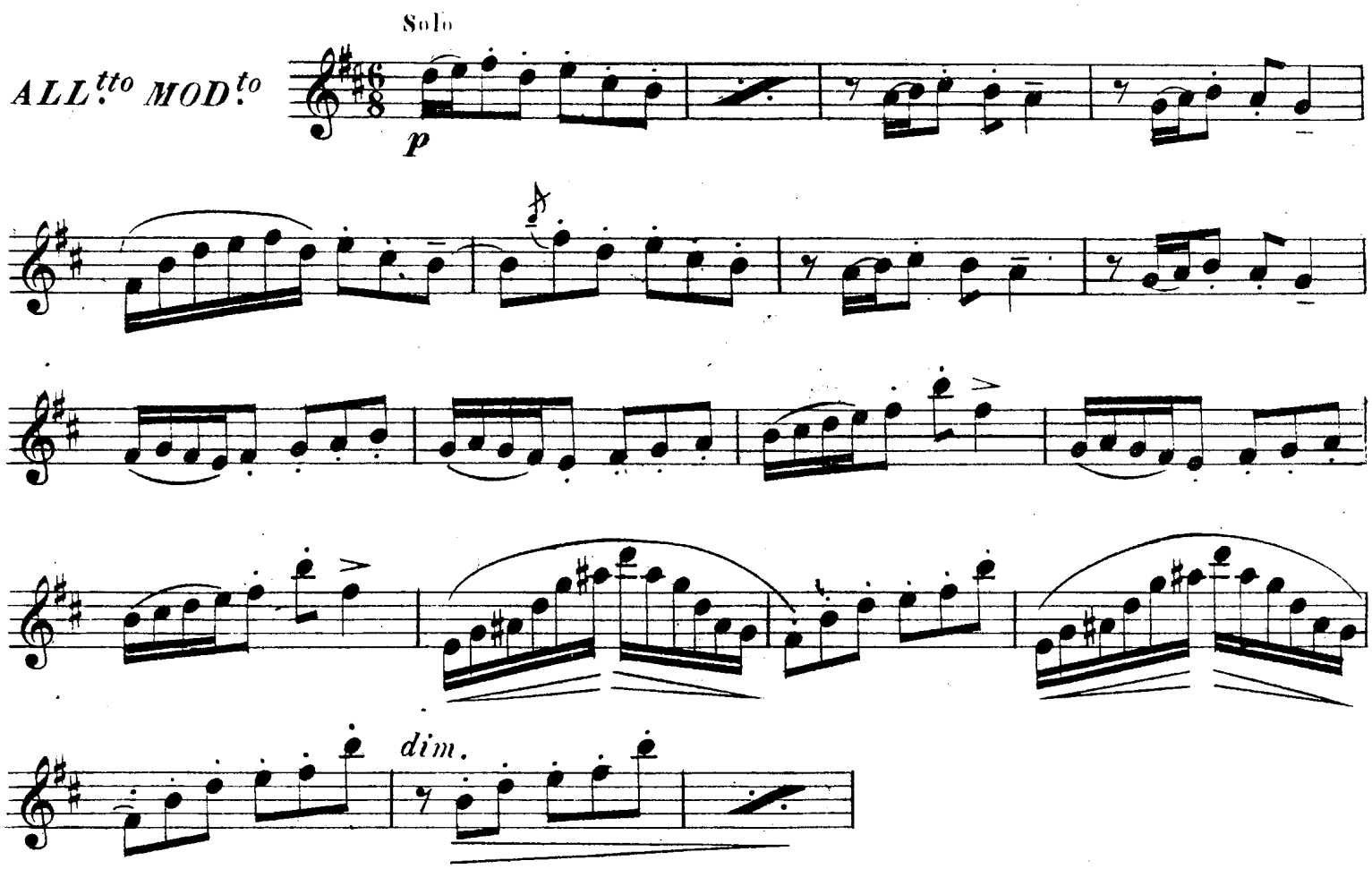
rall. e dim. molto

dim. e allarg. sempre

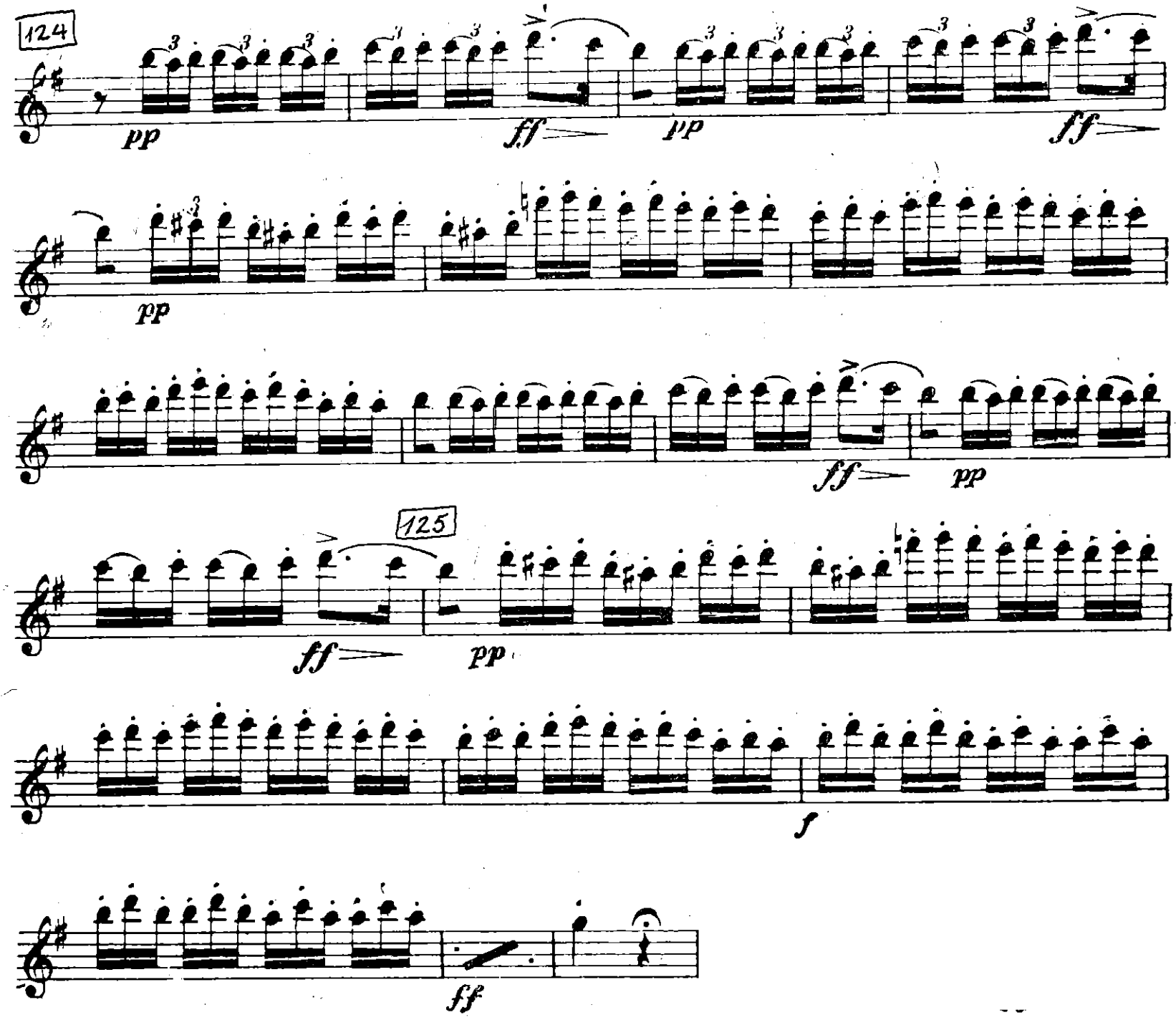
35

(Violini)

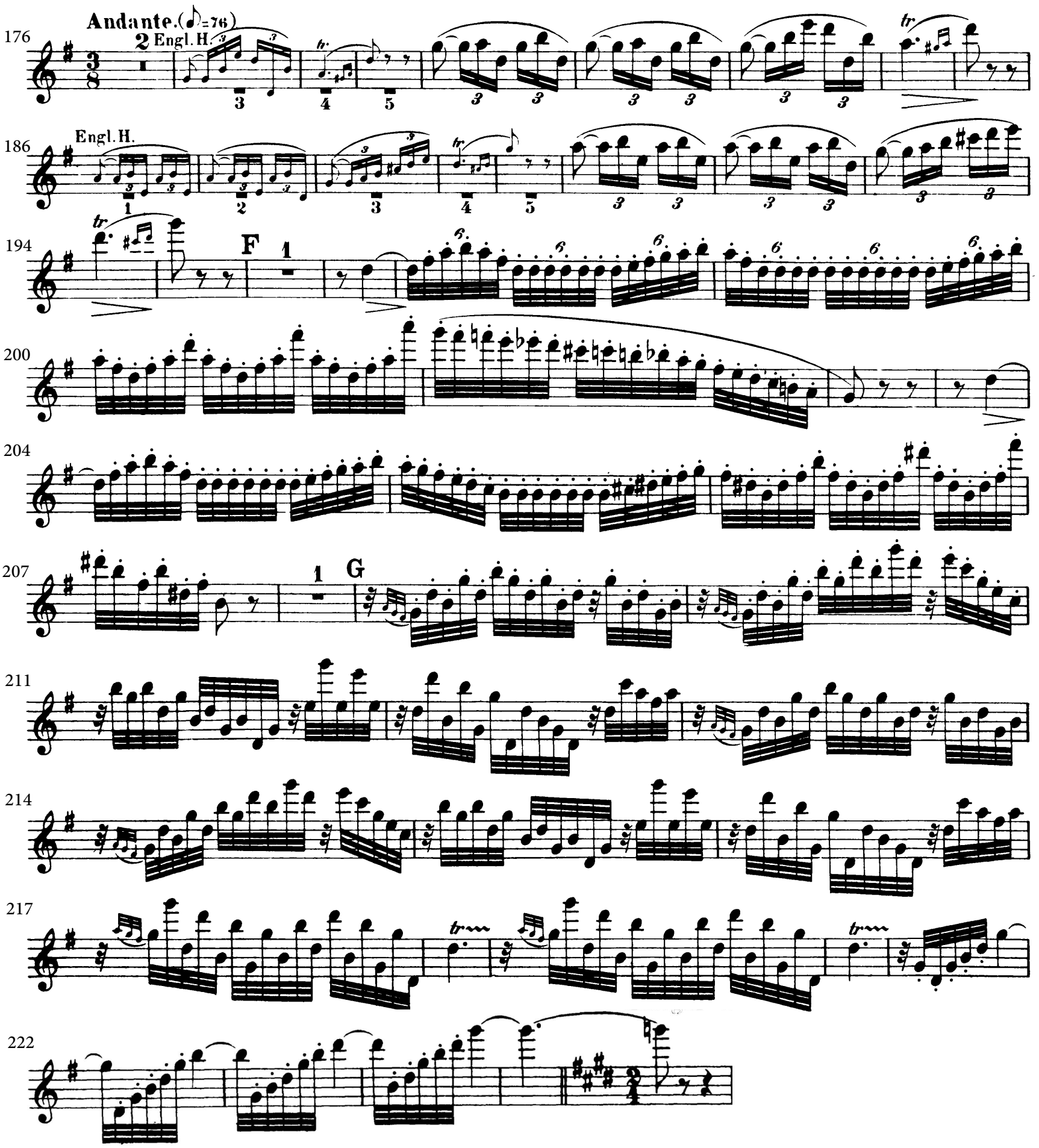
11. G. Puccini: *Manon Lescaut,* Act II, mm. 1-19



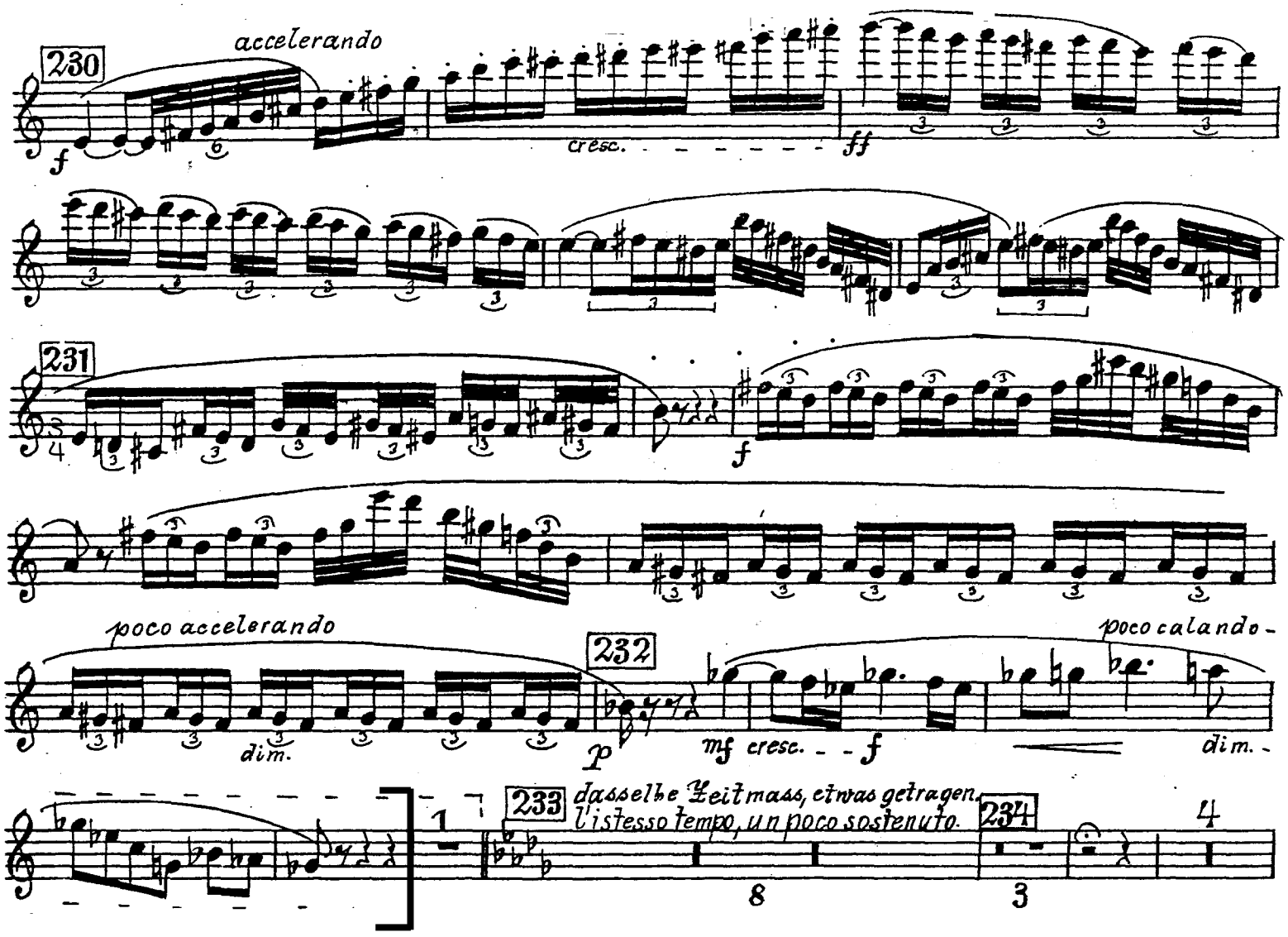
12. G. Rossini: *Il Barbiere di Siviglia*, Act II, [124]-8 measures after [125]]



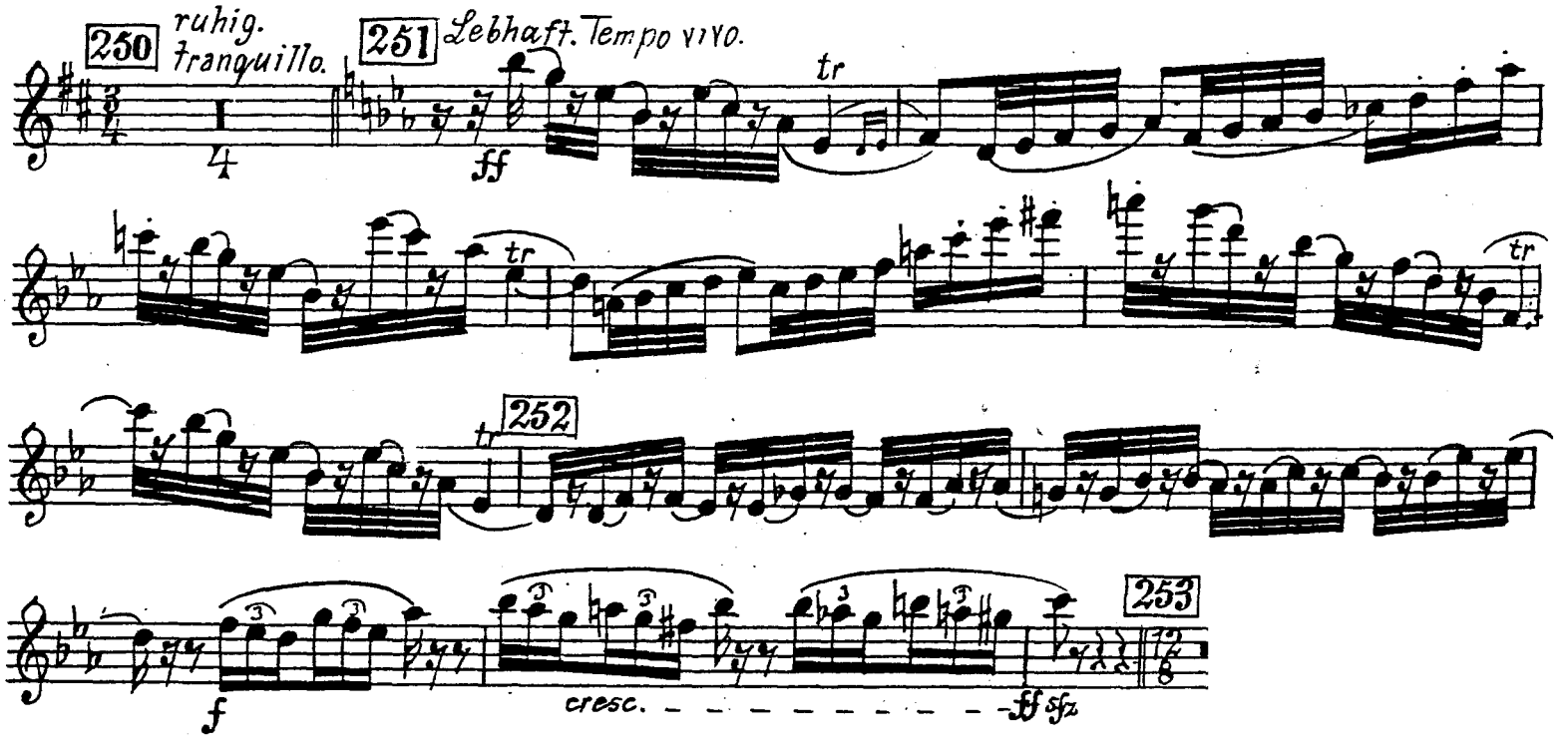
13. G. Rossini: *William Tell* - Overture mm. 181-226



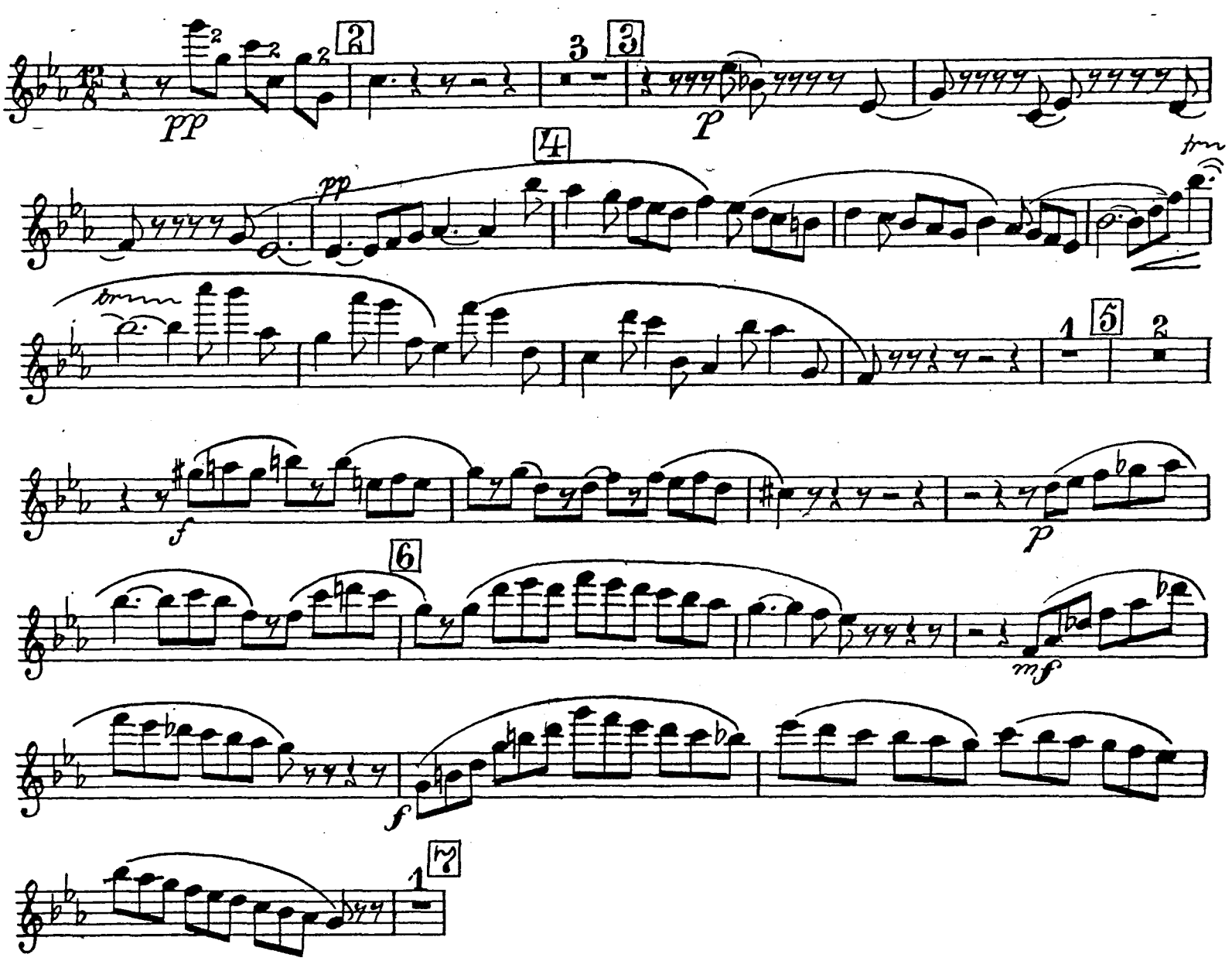
14a. R. Strauss: *Rosenkavalier*, Act I, [230] - 2 measures before [233]33]



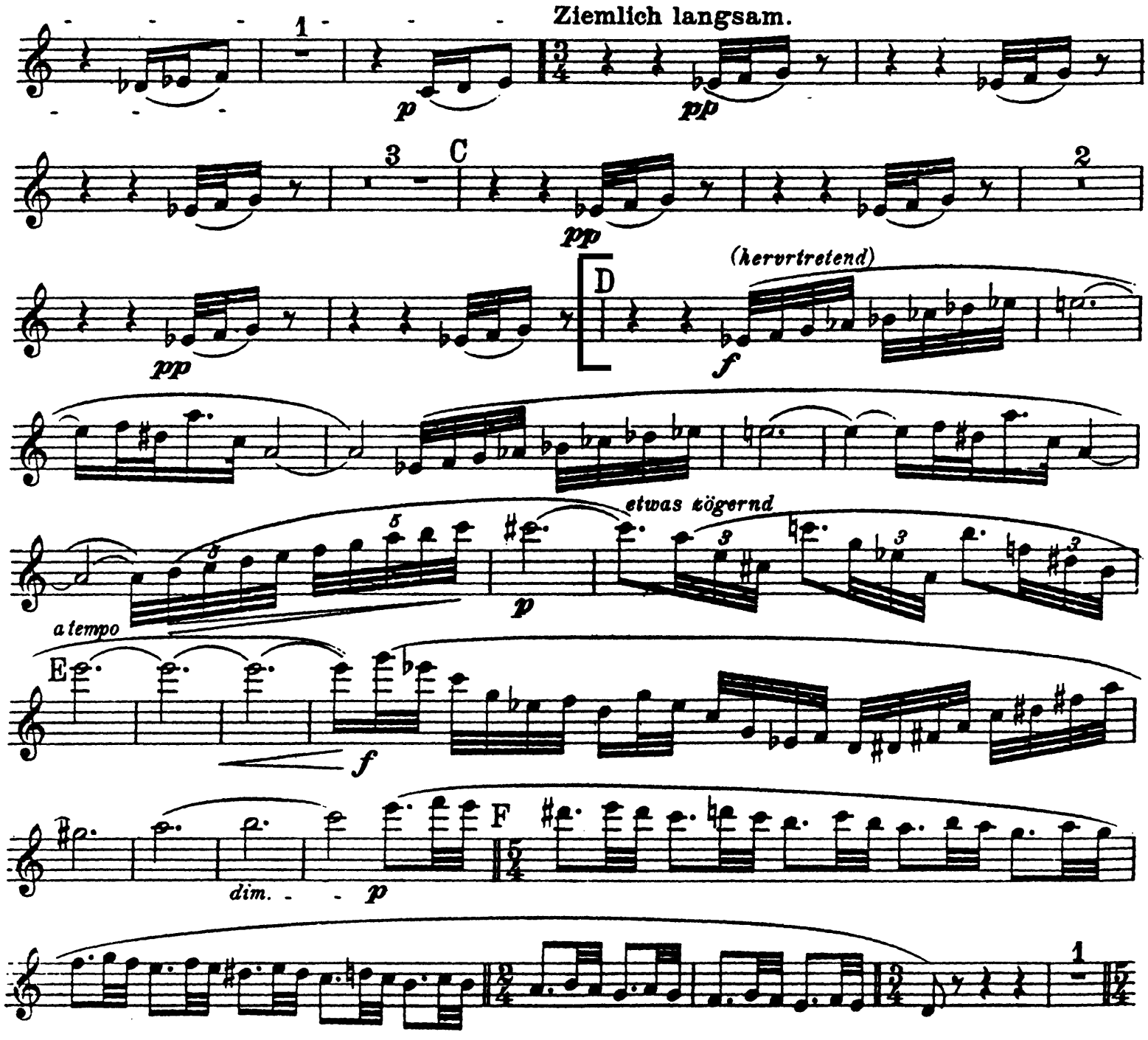
14b. R. Strauss: *Rosenkavalier*, Act I, [251]-[253]]



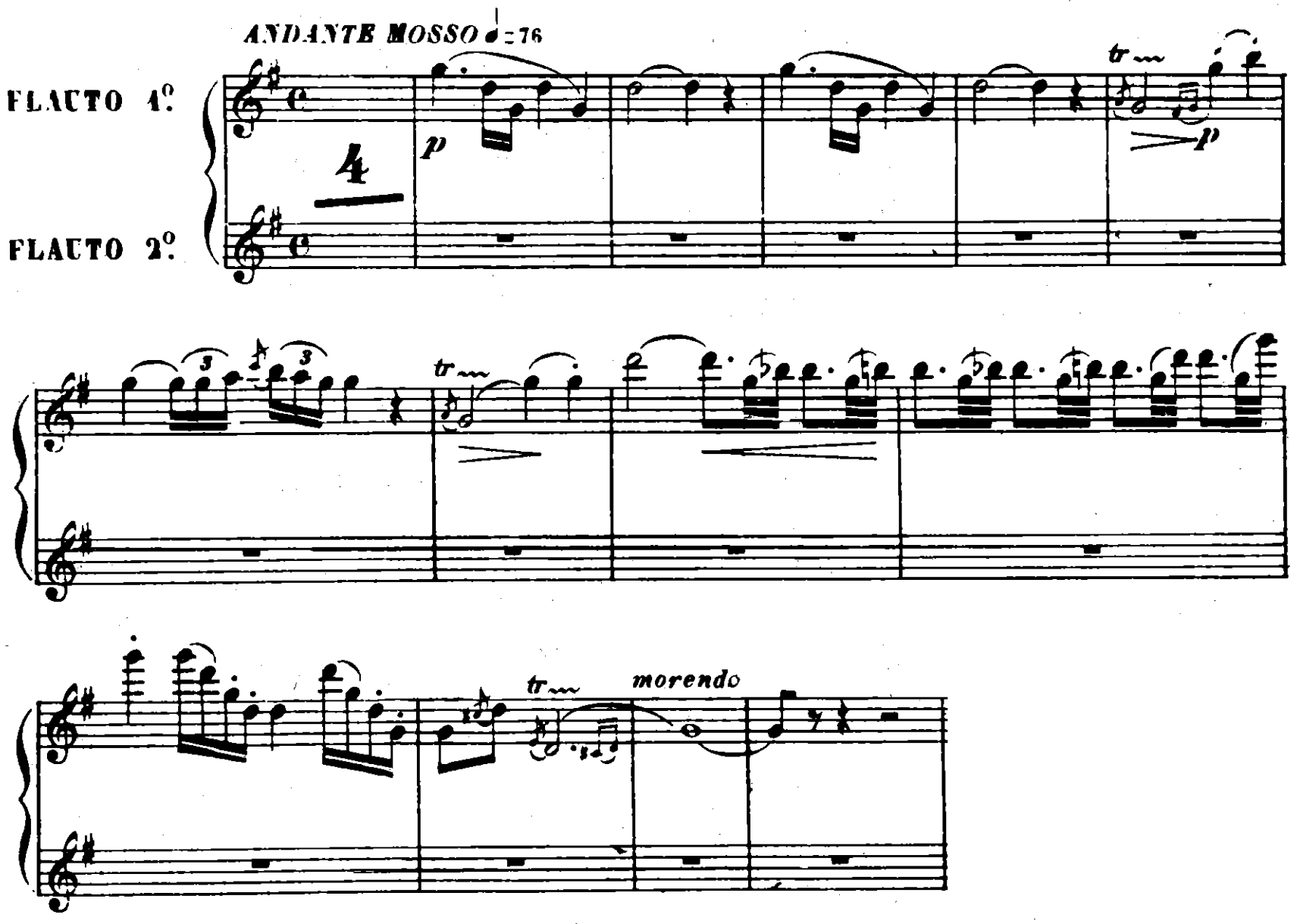
14c. R. Strauss: *Rosenkavalier,* Act III, 1 measure before [2]-[7]2] - [7]



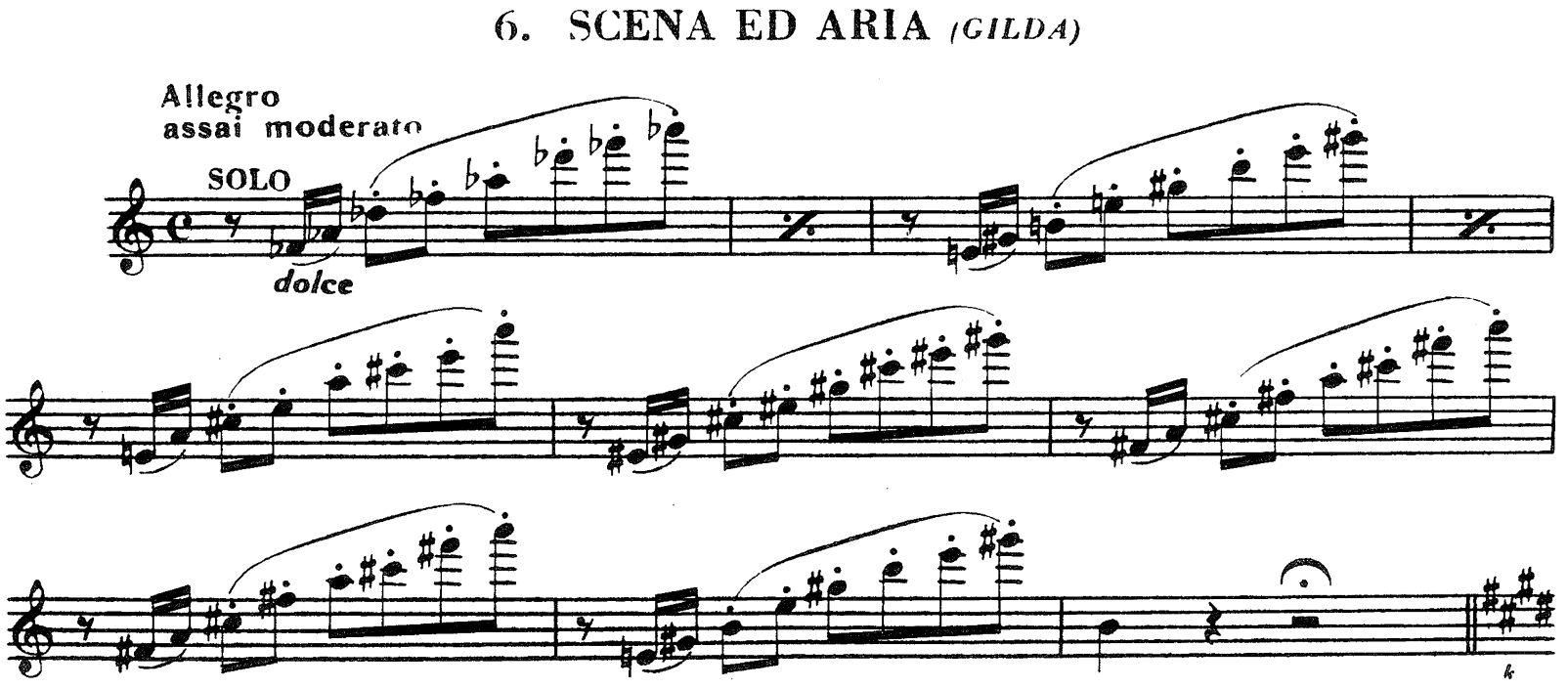
15. R. Strauss: *Salome*, Dance of the Seven Veils, [D]-5 measures after [F]



16. G. Verdi: *Aida*, Act III, No. 6, mm. 1-17o. 6 mm.1-17



17. G. Verdi: *Rigoletto*, Act I, No. 6No. 6



FLUTE I

Allegro moderato

dolciss.

p

8

2

17

3

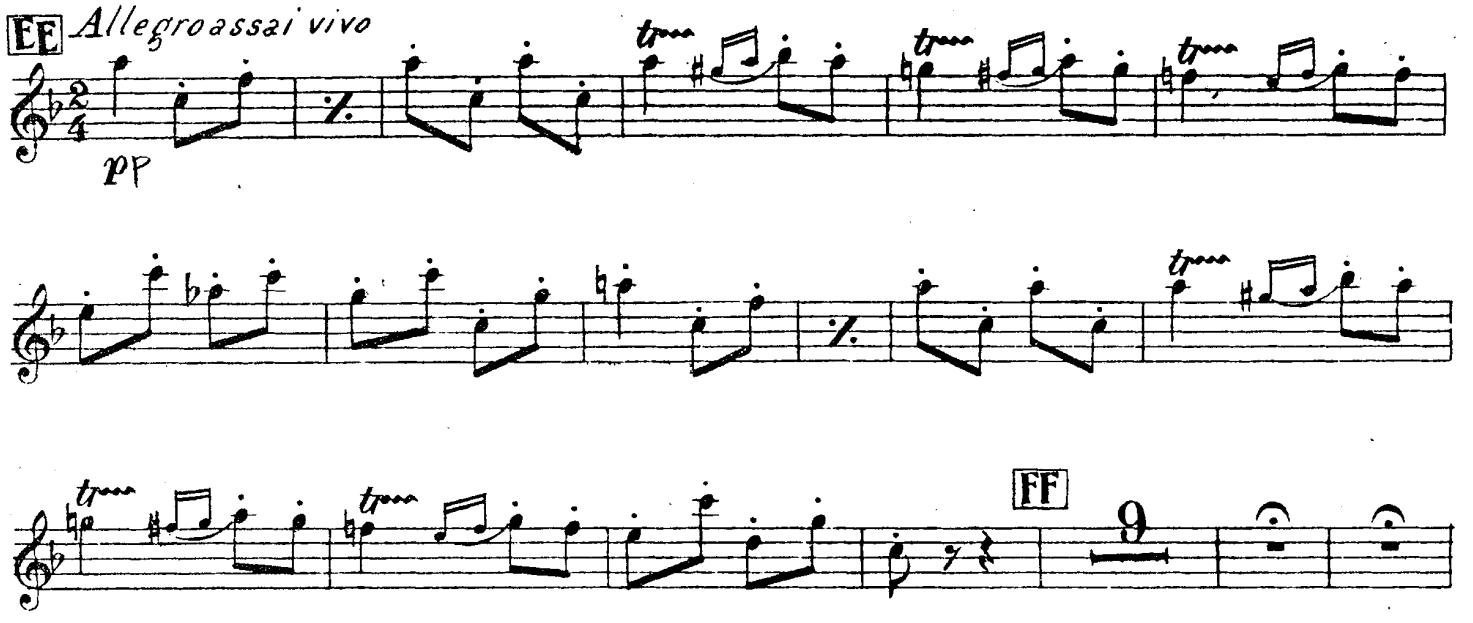
18

pp

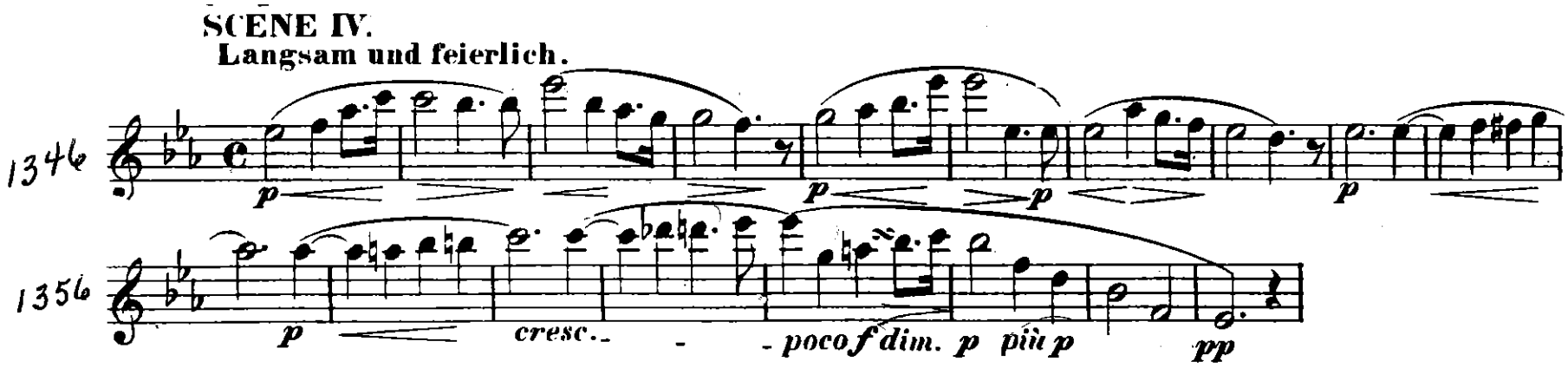
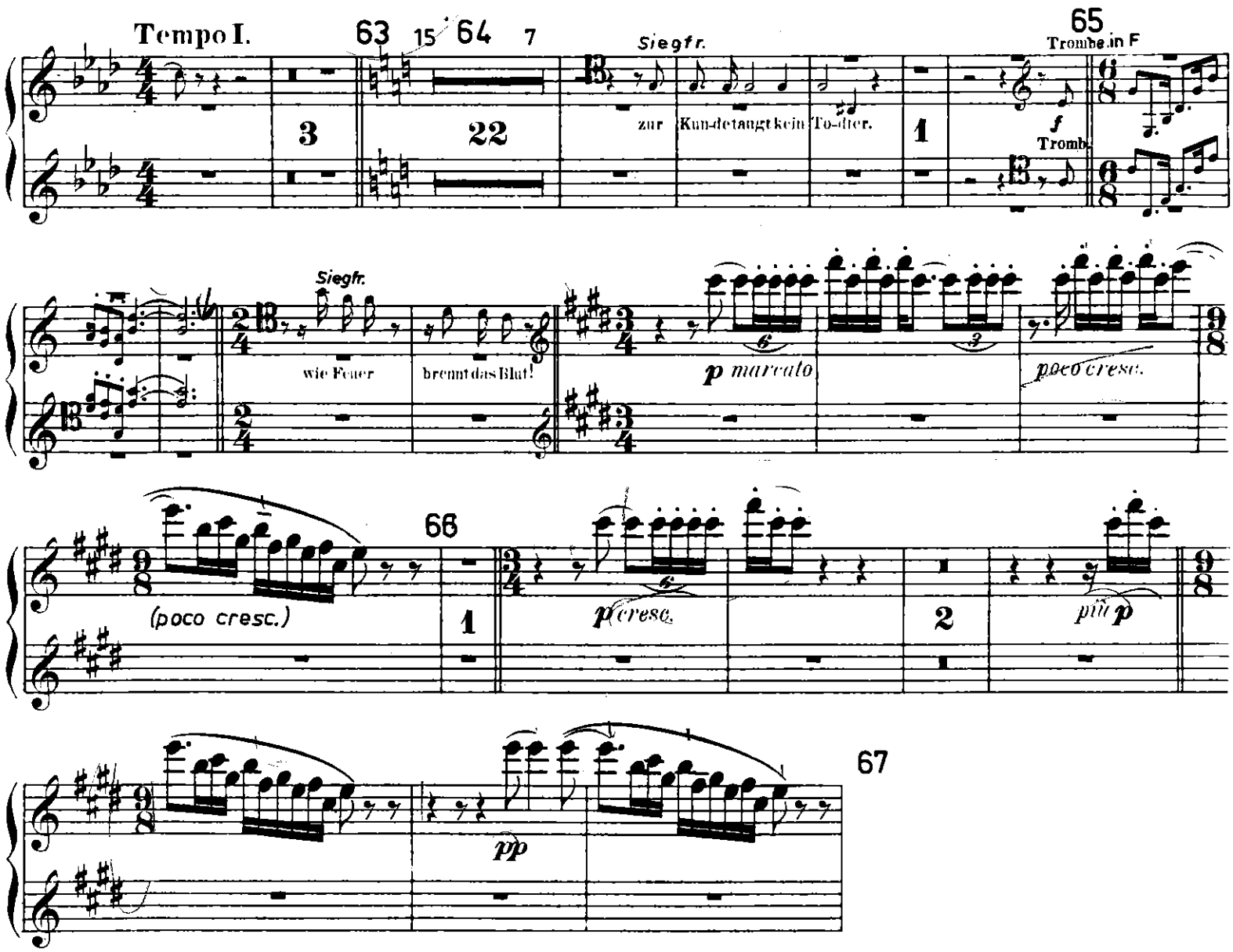
p

ppp

18. G. Verdi: *Simon Boccanegra*, Prologo [EE]-[FF] EE - FF



19. R. Wagner: *Lohengrin*, Act II, Scene 4, mm. 1346-1363m.1346 - 1363



20. R. Wagner: *Siegfried*, Act II, [65]-[67]-[67]