

## **TOSCA**

### **Maestro Biography: Leo Hussain**



Making his San Francisco Opera debut with *Tosca*, British conductor Leo Hussain has established himself as a leading interpreter among his generation of Mozart, the Second Viennese School, and 20th-century masterpieces. He was formerly music director of the Opéra de Rouen and Salzburg Landestheater. Highlights this season include debuts with the Orchestre Philharmonique du Luxembourg and Gulbenkian Orchestra, a return to Oper Frankfurt, and a new production of Berg's *Wozzeck* at Theater an der Wien, where he conducts most seasons working with the Wiener Symphoniker and ORF Vienna Radio Symphony

Orchestra. These follow recent performances with the Bamberg Symphony at Mozartfest Würzburg, WDR Symphony Orchestra Cologne, DSO Berlin, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Prague Philharmonia, and Royal Danish Orchestra. Outside Europe, he has conducted the NHK Symphony Orchestra and the Tokyo Metropolitan Symphony Orchestra at the Tokyo Spring Festival, and he makes debuts this season at the West Australian and Tasmanian symphony orchestras.

In 2016, Hussain made his critically-acclaimed debut at the Royal Opera House, Covent Garden with Enescu's *Oedipe*.