

TOSCA

Director Biography: Shawna Lucey



Shawna Lucey made her San Francisco Opera directorial debut in 2017 with *La Traviata*. She has worked at the Santa Fe Opera, Houston Grand Opera, Lyric Opera of Chicago, the Bolshoi Theater, and Schauspiel Hannover, assisting directors David McVicar, Francesca Zambello, Stephen Lawless, Lee Blakeley, John Caird, and Peter Schumann, among others. For San Francisco Opera, Lucey served as assistant director for

several productions including, most recently, *Girls of the Golden West*, *La Bohème*, *Aida*, *Andrea Chénier*, *Sweeney Todd*, and *Die Meistersinger von Nürnberg*. For five years, Lucey worked with theater institutions in Russia where her projects included directing and designing a puppet version of Primo Levi's *If This is a Man*, which debuted at the Moscow Art Theater and toured the country. Prior to that, she worked for New York's Bread and Puppet Theater for five years. Recent directorial engagements include *La Grande-Duchesse de Gérolstein* for Wichita Grand Opera and *The Pirates of Penzance* for Skylight Music Theater. In summer 2018, Lucey directs *L'Italiana in Algeri* for the Santa Fe Opera.