



SAN FRANCISCO
OPERA

Principal and Section Cello
Repertoire List and Music
June 26-30, 2023

All Candidates Solo Repertoire (Section and Principal)

a. Haydn	Cello Concerto No.2 in D major, Hob.VIIb:2	Exposition; m29 to m77
b. Bach	<i>Matthäuspassion</i> , BWV 244	No. 66 "Komm, süßes Kreuz"

All Candidates Excerpt Repertoire (Section and Principal) – Provided tempi are approximate

1. Beethoven	<i>Fidelio</i> , Op.72	Act II, No. 14 Quartett: m106 to m127
2. Puccini	<i>Manon Lescaut</i> , SC 64	Intermezzo: [2] to [4]
3. Strauss	<i>Der Rosenkavalier</i> , Op.59	Act III, Einleitung: beginning to [4]
4. Strauss	<i>Salome</i> , Op.54	pickup to [316] to [317]
5. Tchaikovsky	<i>Eugene Onegin</i> , Op.24	Act II, scene 2, No. 17**
6. Verdi	<i>Requiem</i>	No. 3, Offertorio: beginning to m28**
7. Wagner	<i>Götterdämmerung</i> , WWV 86D	Vorspiel: three after [15] to [16]
8. Wagner	<i>Lohengrin</i> , WWV 75	Act III, scene 3: beginning to [44]
9. Wagner	<i>Tristan und Isolde</i> , WWV 90	Act I, Einleitung: sixteen before [B] to seven after [B]
10. Wagner	<i>Die Walküre</i> , WWV 86B	Act II, scene 4: [75] to seven before [76]

Principal Cello ONLY – Additional Repertoire

11. Mozart	<i>Don Giovanni</i> , K.527	Act III, No. 13**; obligato
12. Puccini	<i>Tosca</i> , SC 69	Act III: four after [9] to [11]**; 1°
13. Stravinsky	<i>The Rake's Progress</i> , K078	Act I, scene 1: three after [59] to [63]; solo
14. Strauss	<i>Die Frau ohne Schatten</i> , Op.65	Act II, scene 2: six after [66] to eight after [68]; solo
15. Verdi	<i>Un ballo in maschera</i>	Act III, No. 7: [5] to end; solo
16. Verdi	<i>Don Carlos</i>	Act III, Parte Prima: twelve before [A] to [A]; solo
17. Verdi	<i>Rigoletto</i>	Act II, No. 9: [123] to end; solo
18. Wagner	<i>Die Walküre</i> , WWV 86B	Act I: twelve after [8] to thirty after [8]**; solo 1

Candidates may use their own fingerings/bowings

*Solo Repertoire possibly accompanied in Finals and any Super Finals round(s)

**Possible Chamber Music and Sightreading in Finals/Super Finals round(s), subject to change