SAN FRANCISCO
OPERA

Principal and Section Cello

Repertoire List and Music

June 26-30, 2023

All Candidates Solo Repertoire (Section and Principal)

a.	Haydn	Cello Concerto No.2 in D major, Hob.VIIb:2	Exposition; m29 to m77
b.	Bach	*Matthäuspassion*, BWV 244	No. 66 "Komm, süßes Kreuz"

All Candidates Excerpt Repertoire (Section and Principal) – Provided tempi are approximate

1.	Beethoven	*Fidelio*, Op.72	Act II, No. 14 Quartett: m106 to m127
2.	Puccini	*Manon Lescaut*, SC 64	Intermezzo: [2] to [4]
3.	Strauss	*Der Rosenkavalier*, Op.59	Act III, Einleitung: beginning to [4]
4.	Strauss	*Salome*, Op.54	pickup to [316] to [317]
5.	Tchaikovsky	*Eugene Onegin*, Op.24	Act II, scene 2, No. 17**
6.	Verdi	*Requiem*	No. 3, Offertorio: beginning to m28**
7.	Wagner	*Götterdämmerung*, WWV 86D	Vorspiel: three after [15] to [16]
8.	Wagner	*Lohengrin*, WWV 75	Act III, scene 3: beginning to [44]
9.	Wagner	*Tristan und Isolde*, WWV 90	Act I, Einleitung: sixteen before [B] to seven after [B]
10.	Wagner	*Die Walküre*, WWV 86B	Act II, scene 4: [75] to seven before [76]

Principal Cello ONLY – Additional Repertoire

11.	Mozart	*Don Giovanni*, K.527	Act III, No. 13**; obligato
12.	Puccini	*Tosca*, SC 69	Act III: four after [9] to [11]**; 1°
13.	Stravinsky	*The Rake's Progress*, K078	Act I, scene 1: three after [59] to [63]; solo
14.	Strauss	*Die Frau ohne Schatten*, Op.65	Act II, scene 2: six after [66] to eight after [68]; solo
15.	Verdi	*Un ballo in maschera*	Act III, No. 7: [5] to end; solo
16.	Verdi	*Don Carlos*	Act III, Parte Prima: twelve before [A] to [A]; solo
17.	Verdi	*Rigoletto*	Act II, No. 9: [123] to end; solo
18.	Wagner	*Die Walküre*, WWV 86B	Act I: twelve after [8] to thirty after [8]**; solo 1

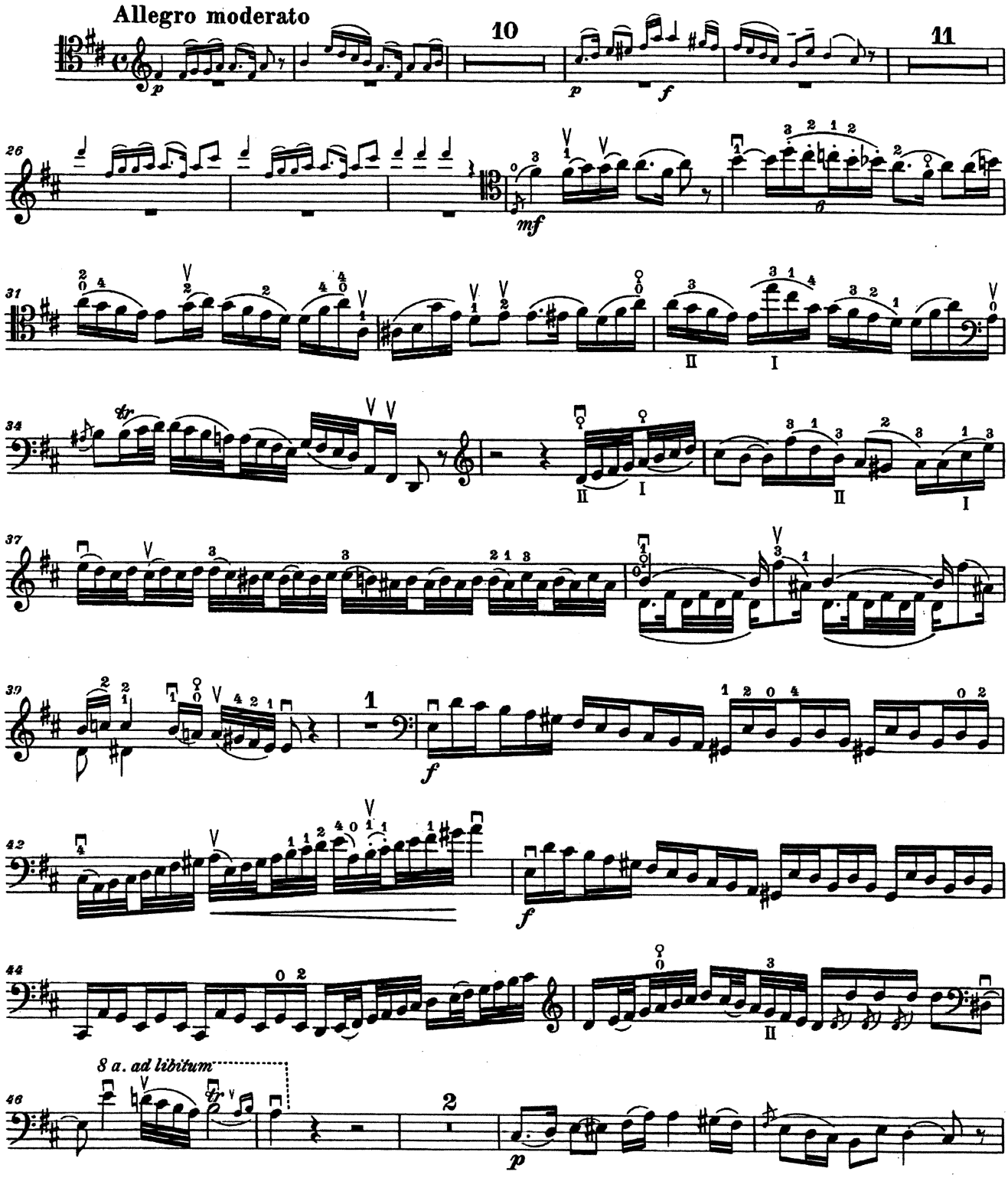
Candidates may use their own fingerings/bowings

*Solo Repertoire possibly accompanied in Finals and any Super Finals round(s)

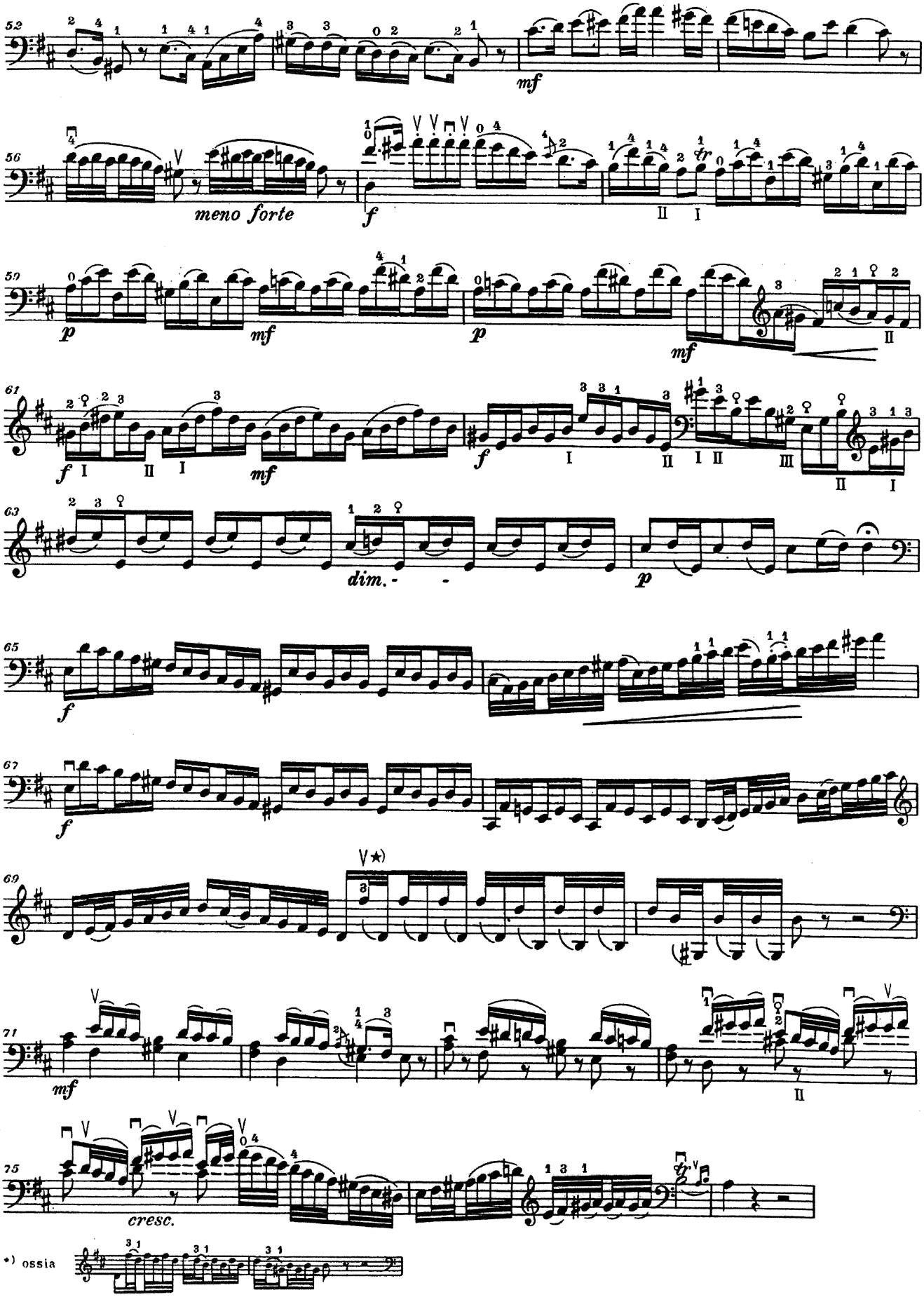
**Possible Chamber Music and Sightreading in Finals/Super Finals round(s), subject to change

Haydn Cello Concerto No. 2 in D Major Exposition

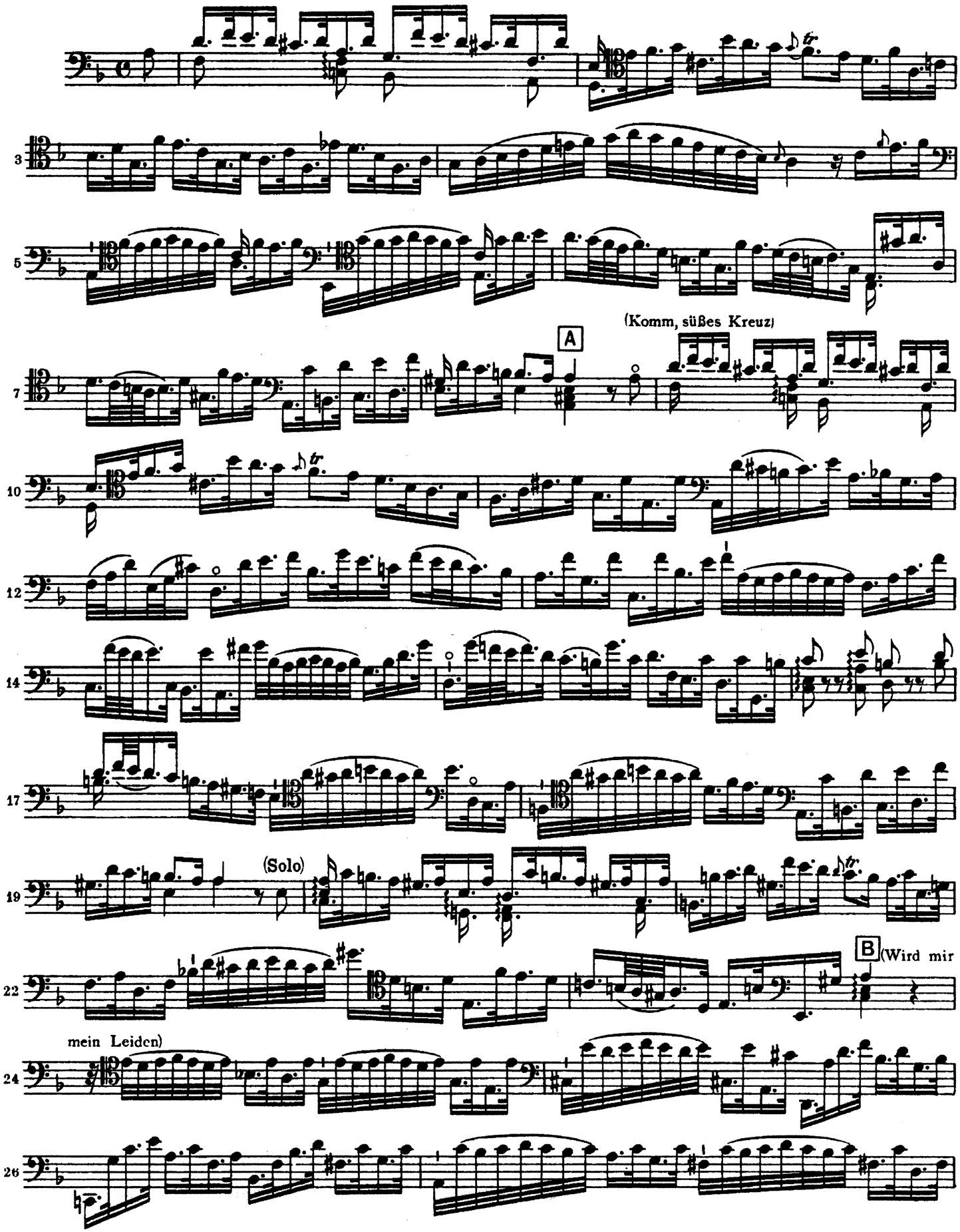
Edition:
Maurice Gendron

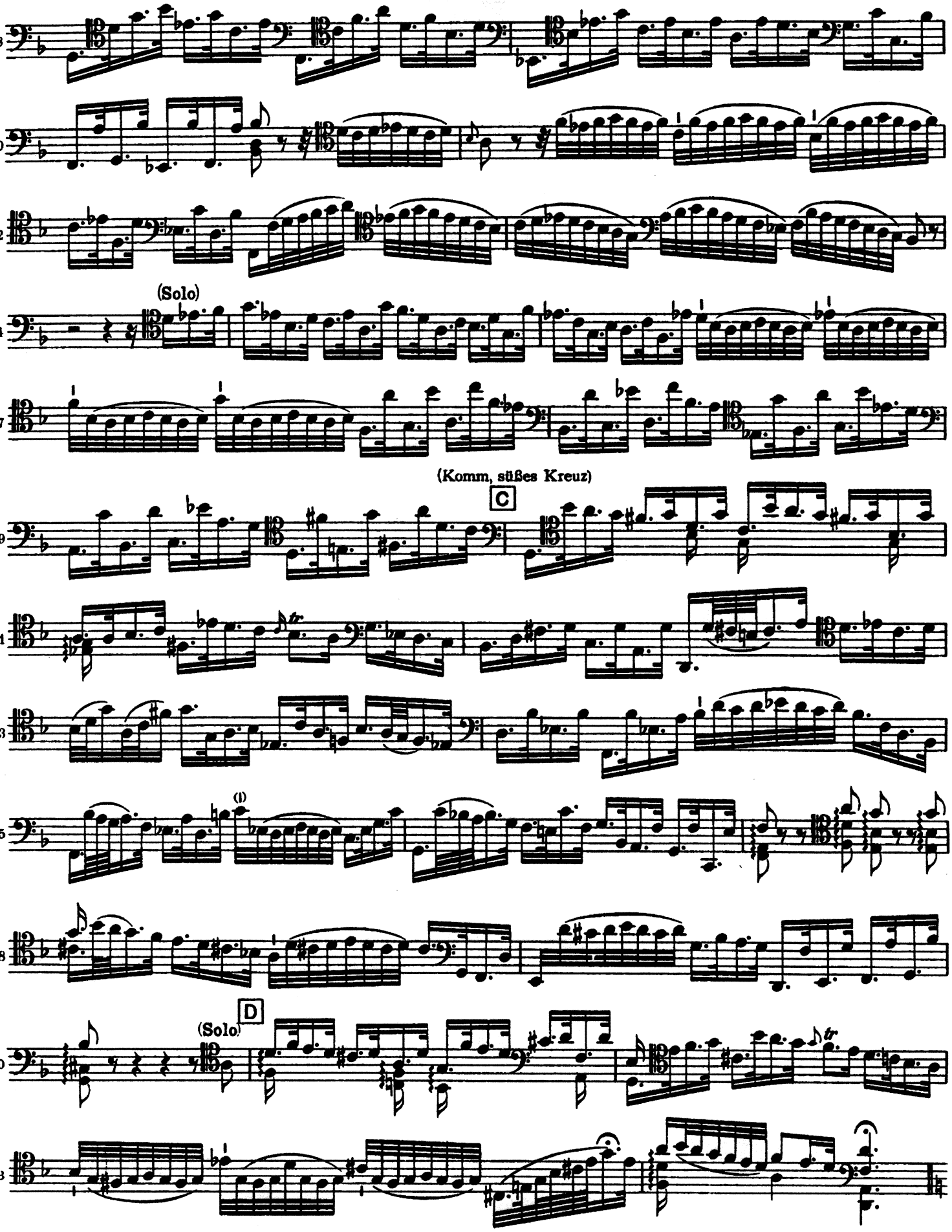


Haydn Cello Concerto No. 2 in D Major continued (2 of 2)

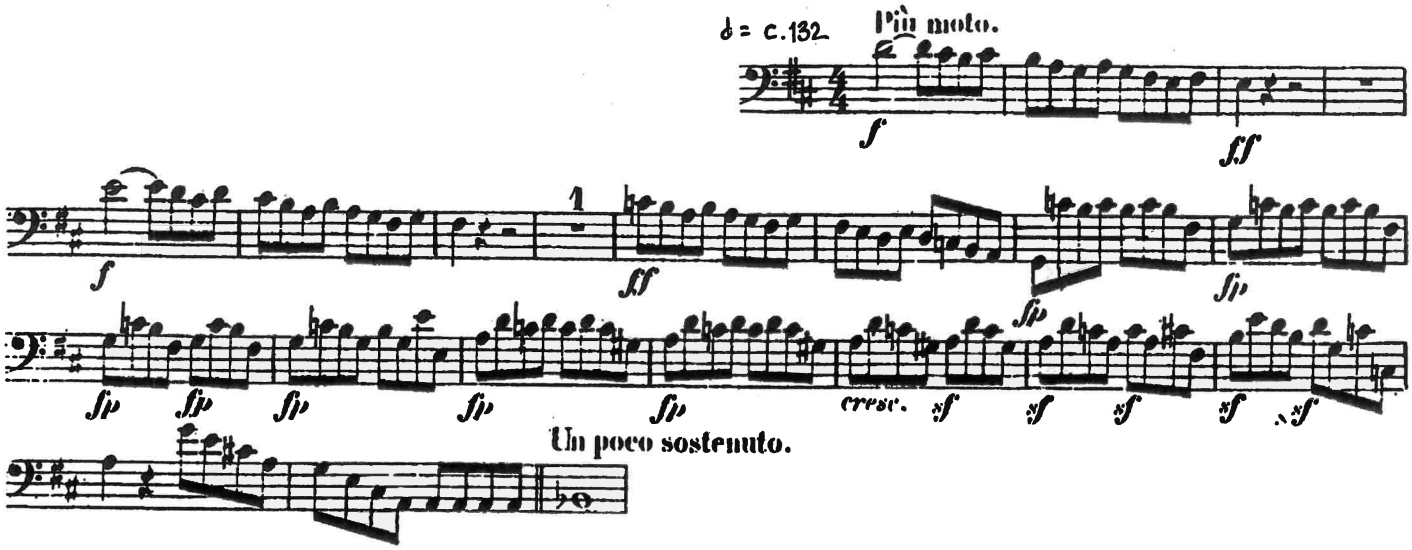


Bach *Matthäuspassion*, BWV 244 No. 66 "Komm, süßes Kreuz"

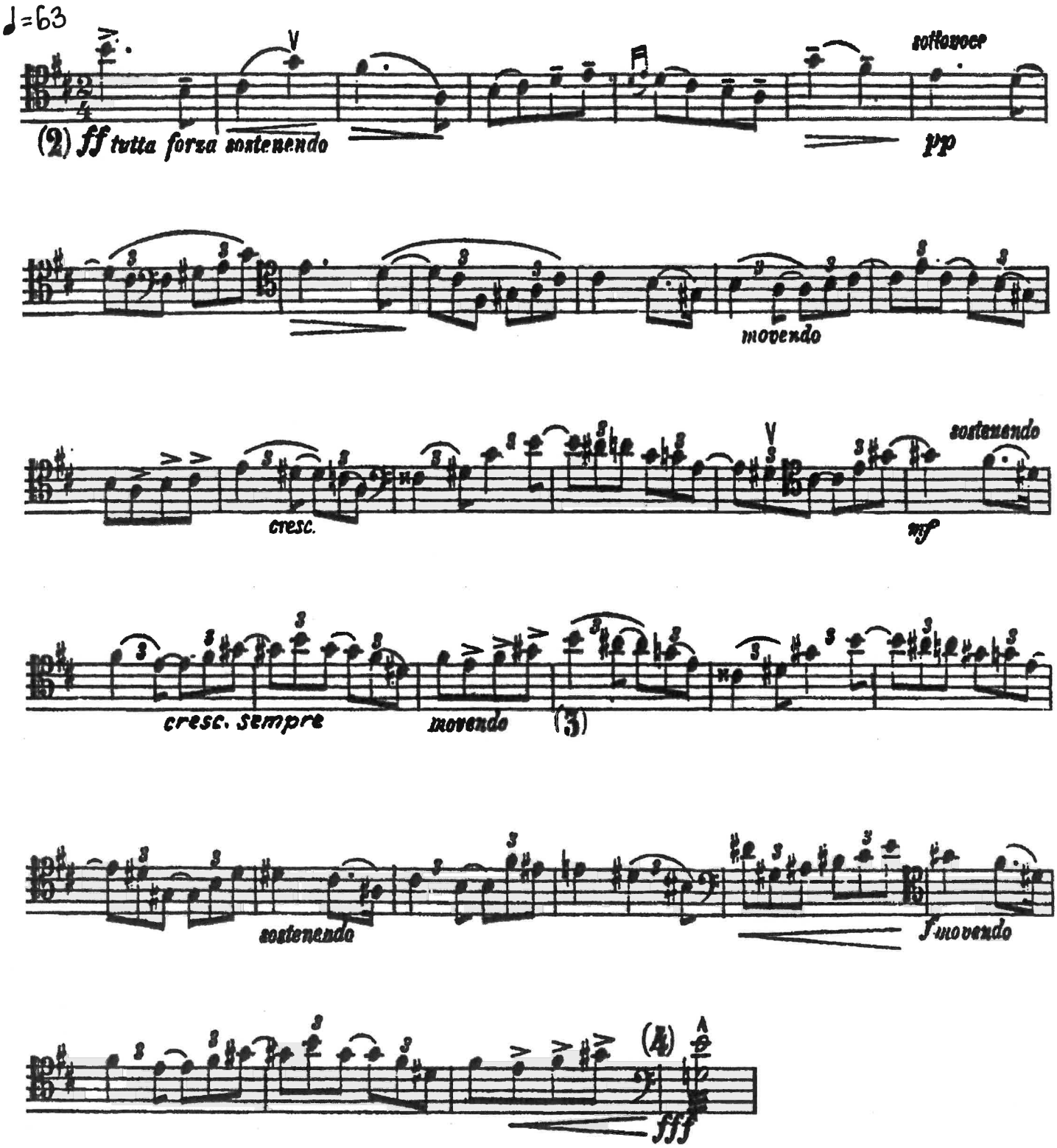



28
30
32
(Solo)
34
37
(Komm, süßes Kreuz)
C
39
41
43
(I)
45
48
D
(Solo)
50
53

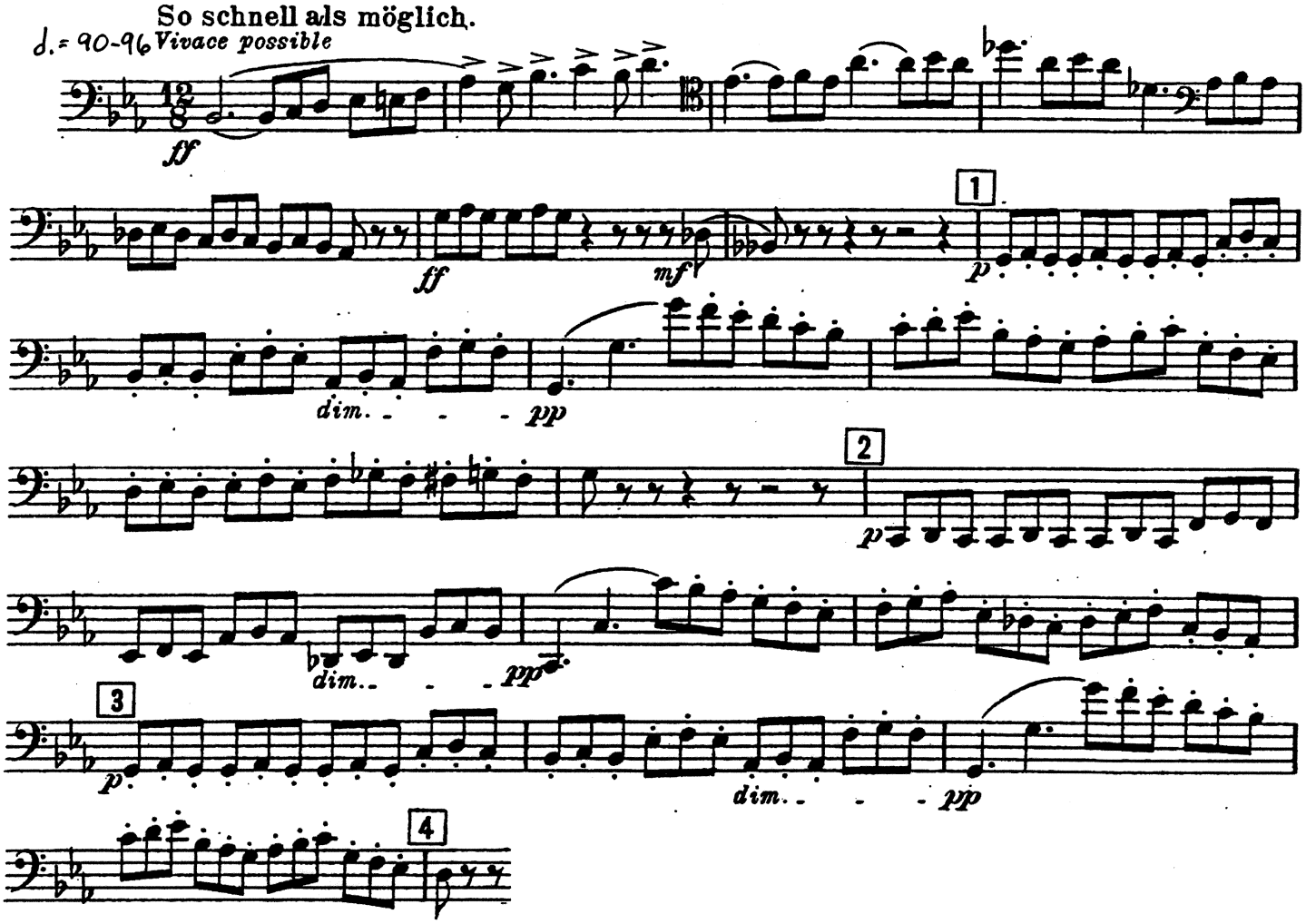
1. Beethoven Fidelio, Op.72 Act II, No. 14 Quartett



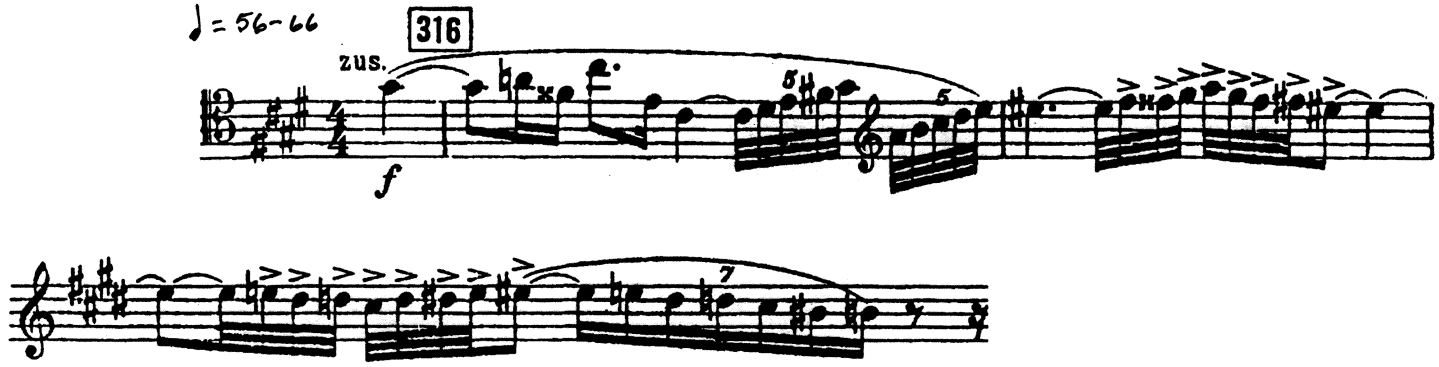
2. Puccini Manon Lescaut, SC 64 Intermezzo



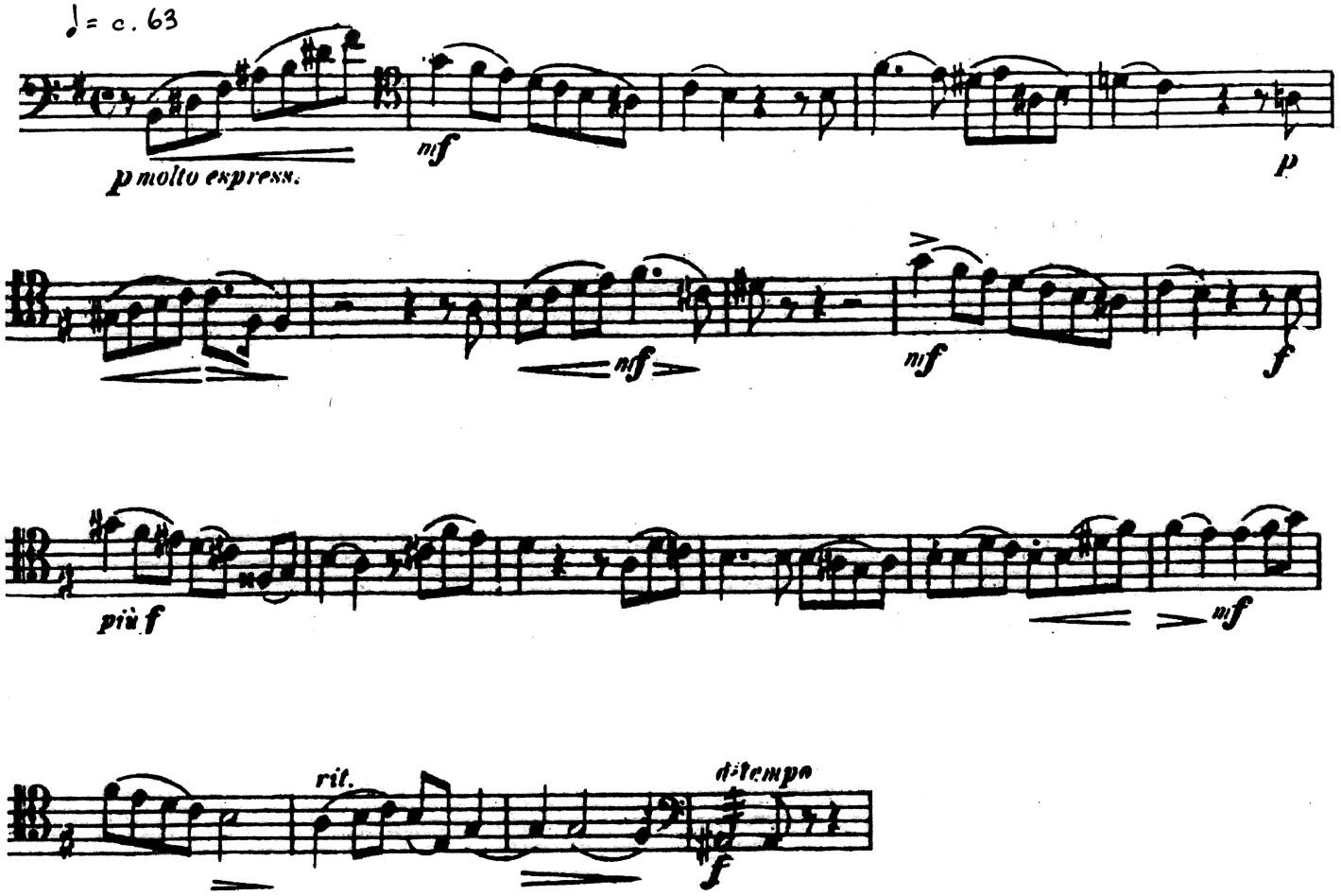
3. Strauss Der Rosenkavalier, Op.59 Act III, Einleitung



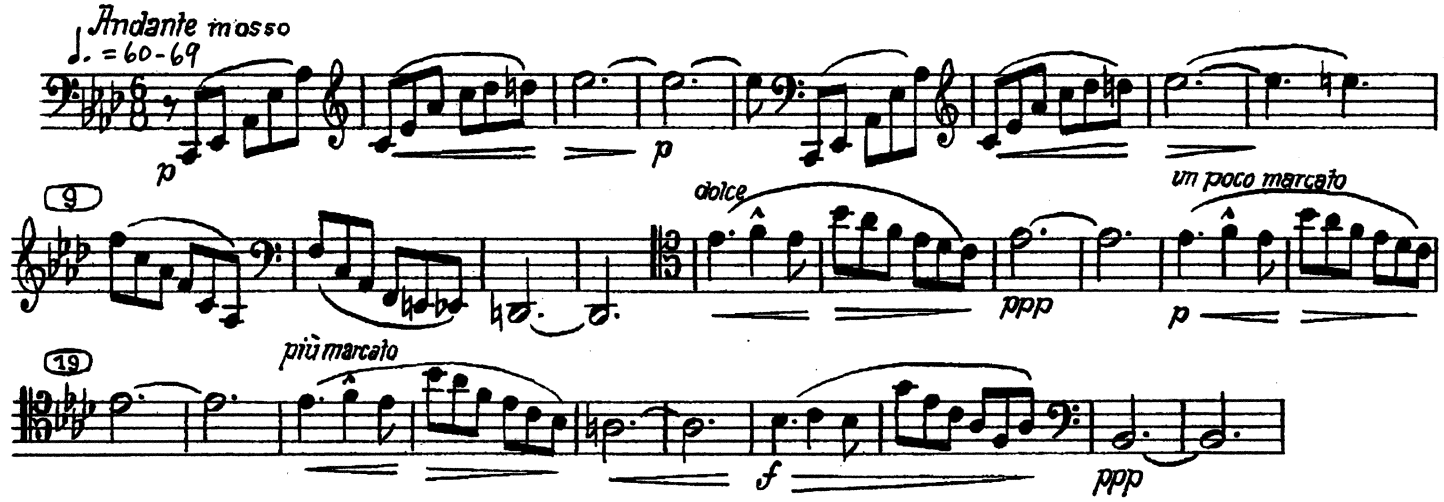
4. Strauss Salome, Op.54 pickup to [316] to [317]



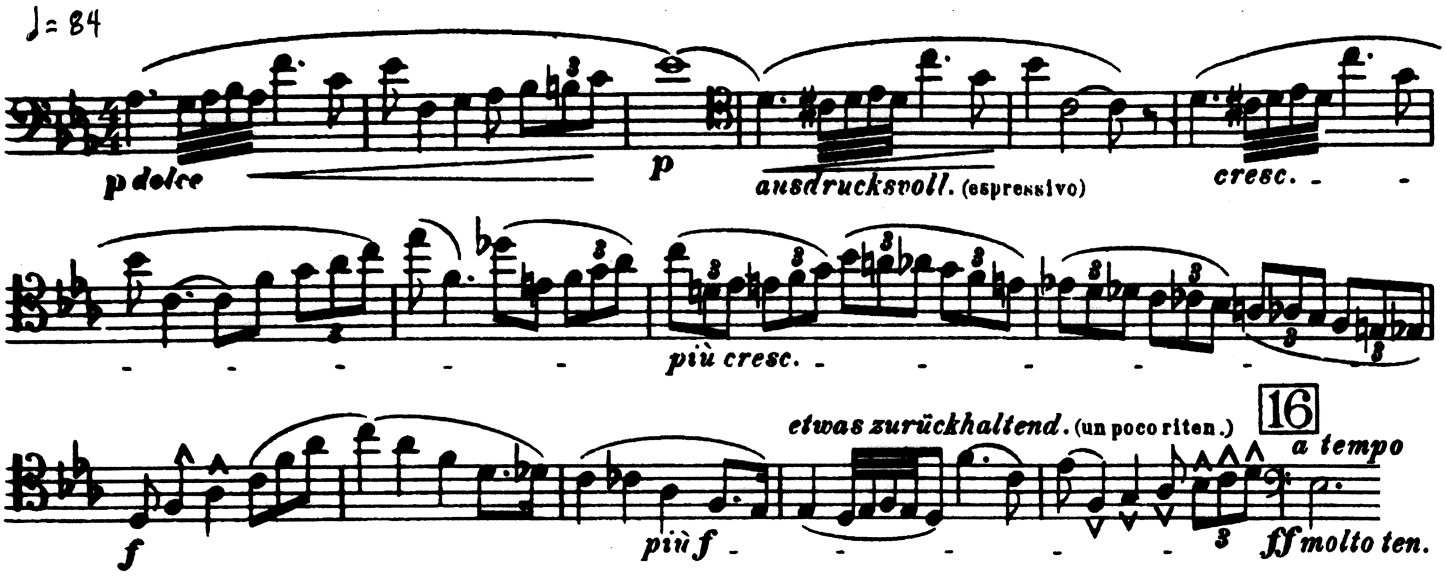
5. Tchaikovsky Eugene Onegin, Op.24 Act II, scene 2, No. 17**



6. Verdi Requiem No. 3, Offertorio

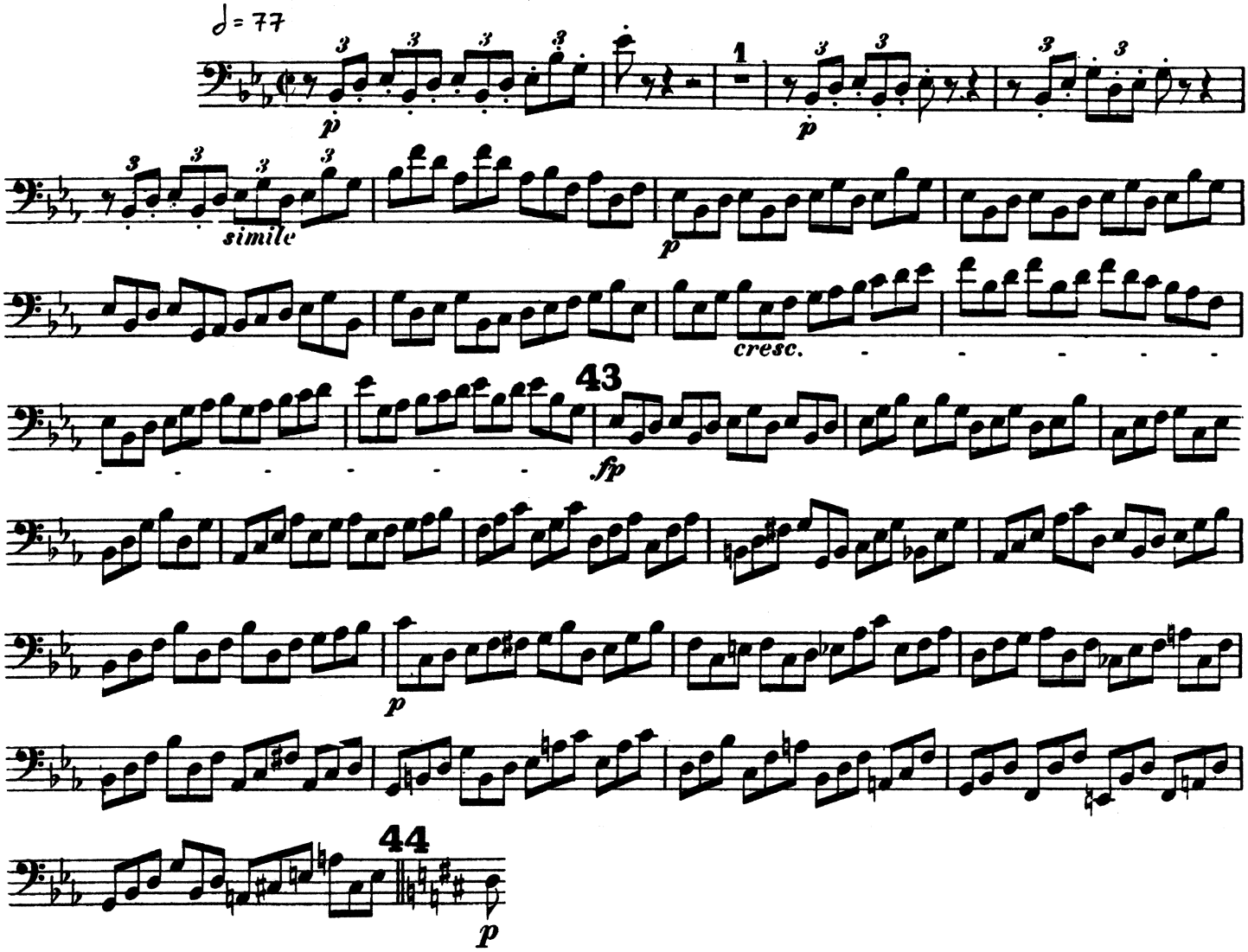


7. Wagner Götterdämmerung, WWV 86D Vorspiel

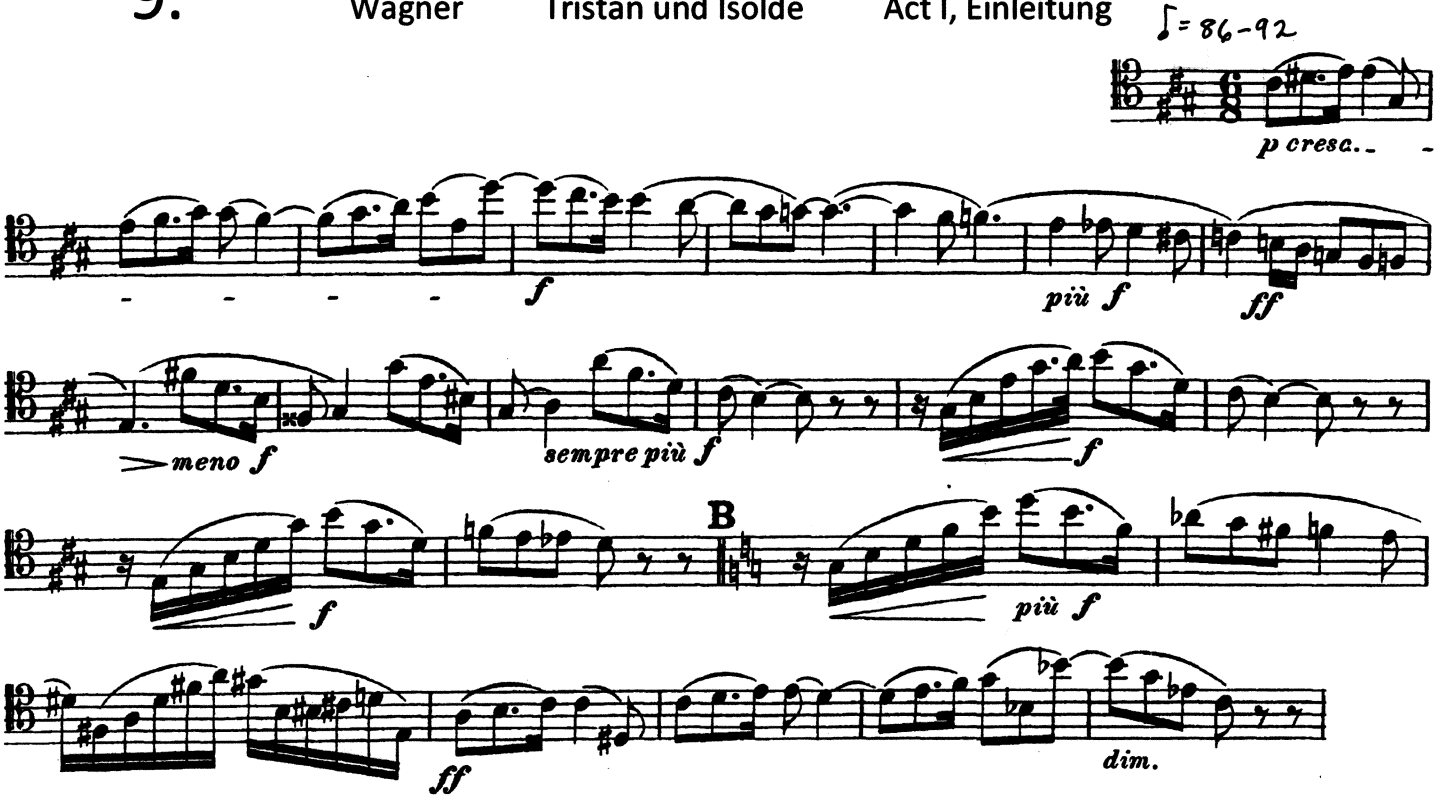


8.

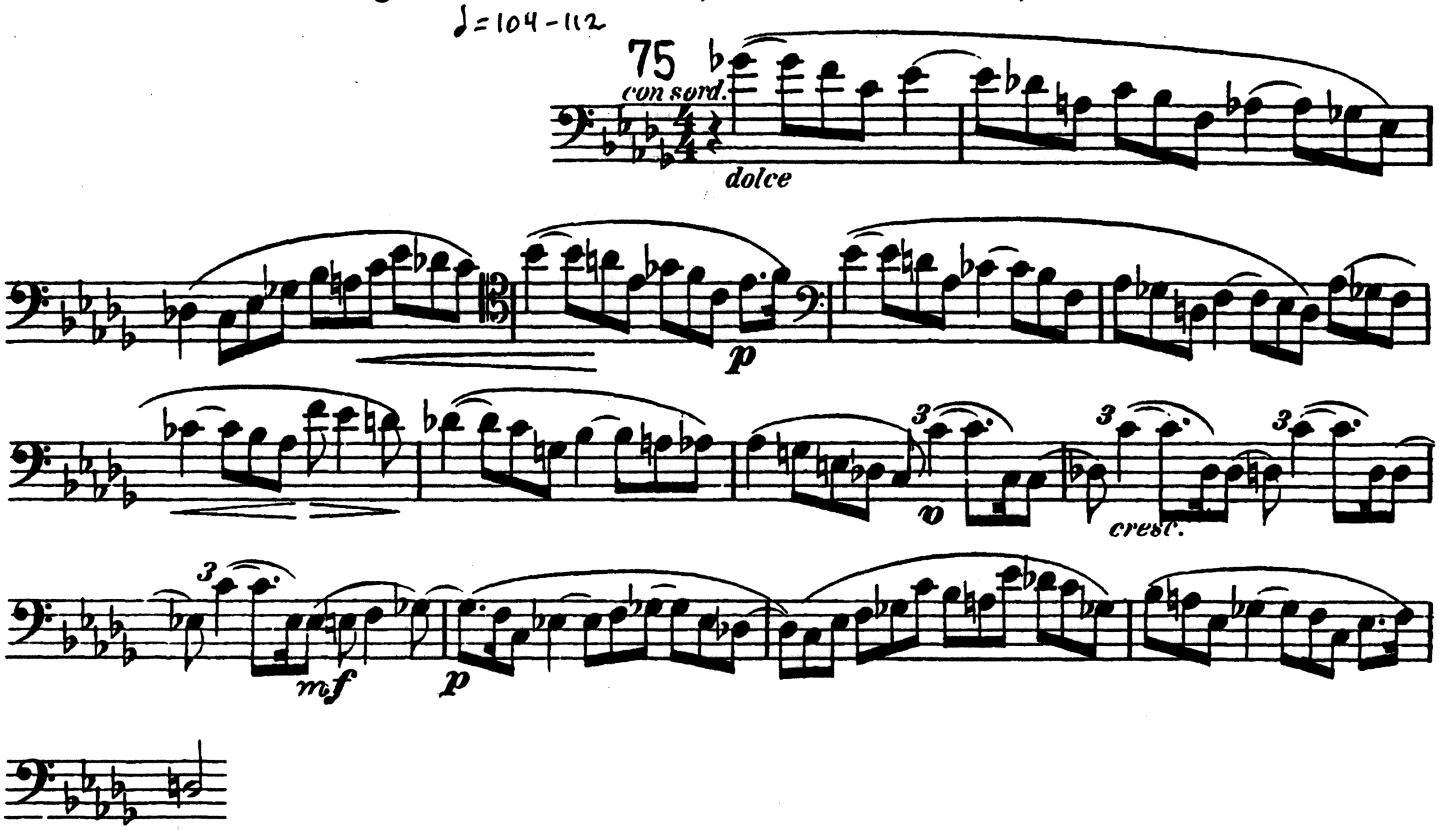
Wagner Lohengrin, WWV 75 Act III, scene 3



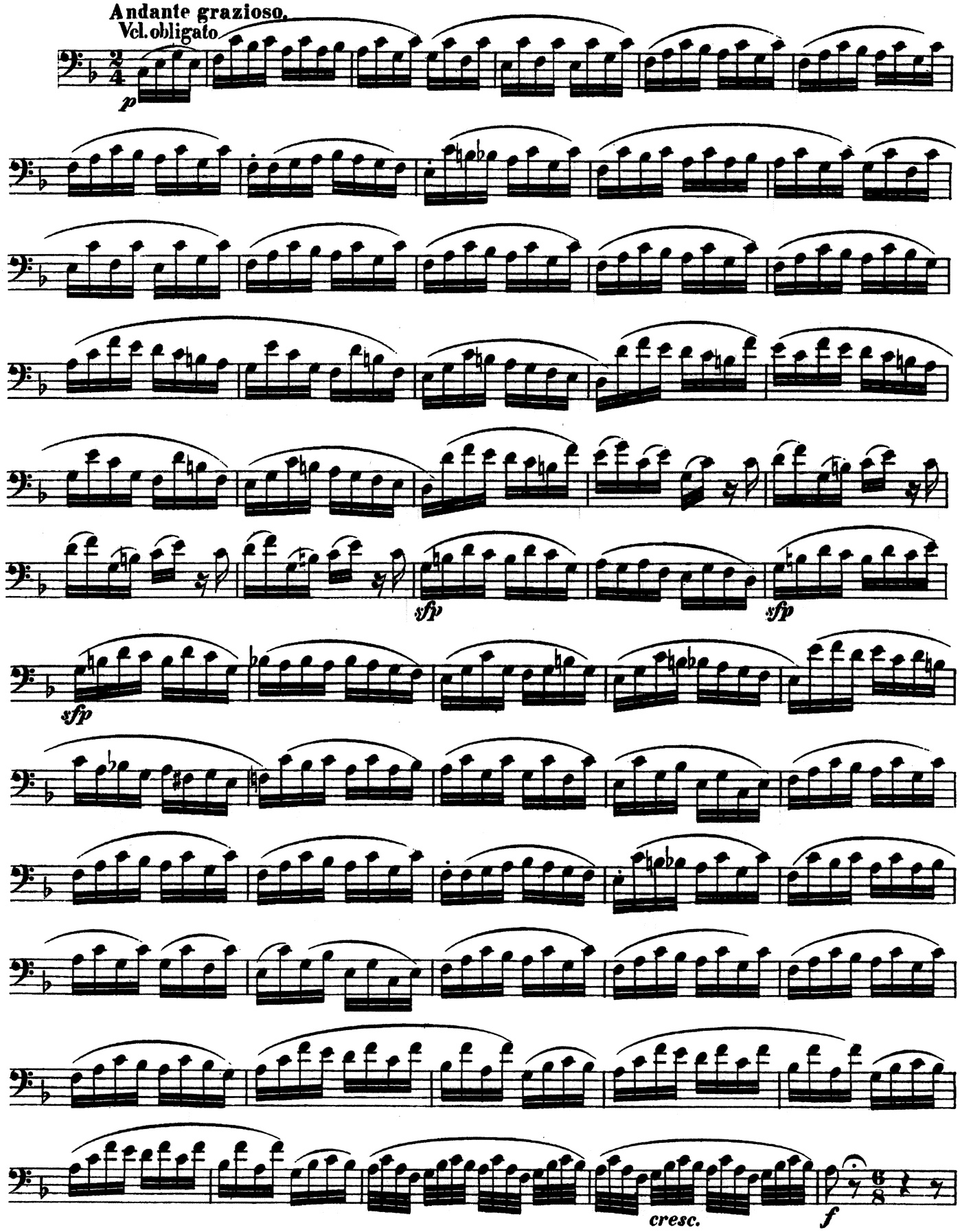
9. Wagner Tristan und Isolde Act I, Einleitung



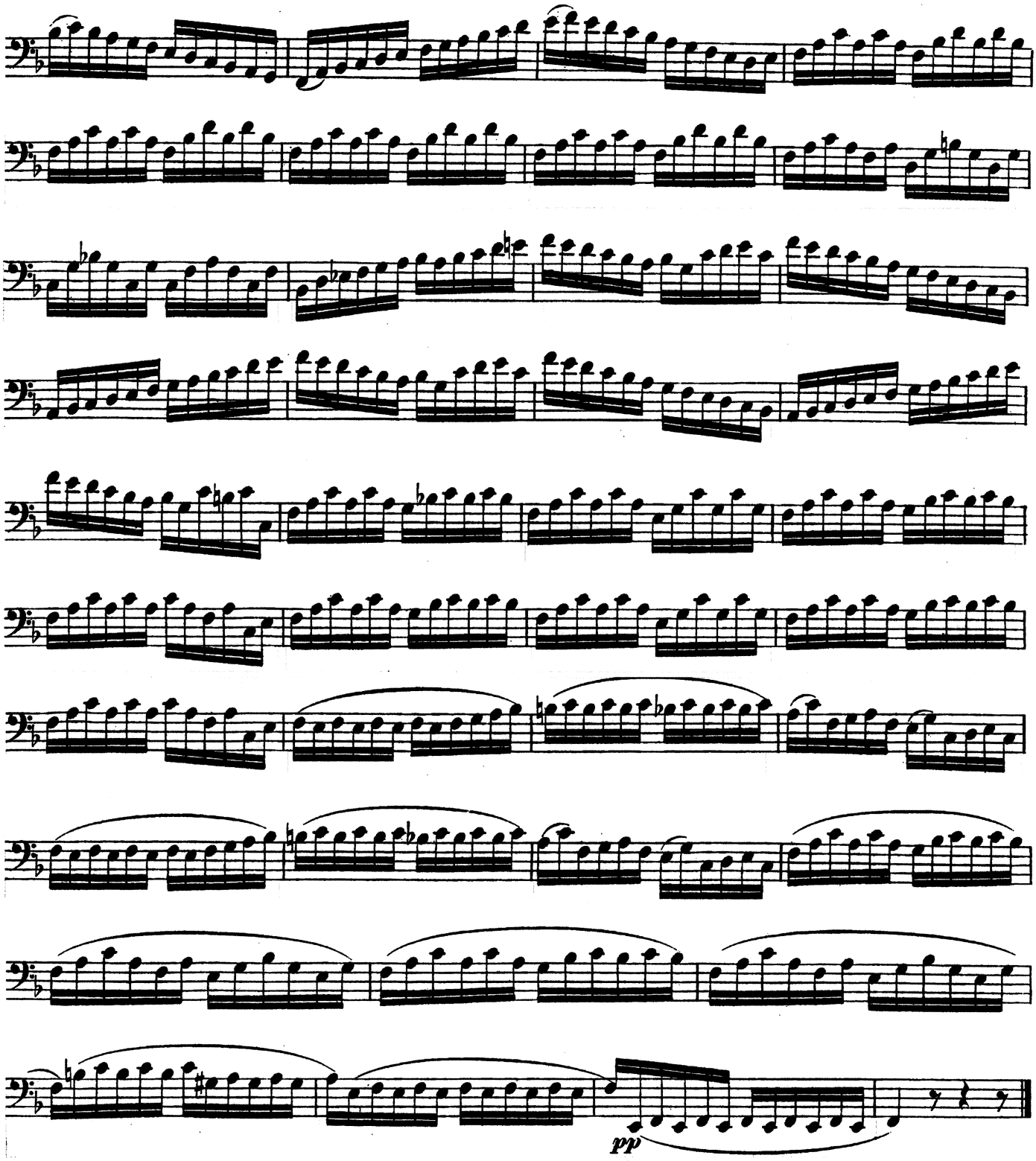
10. Wagner Die Walküre, WWV 86B Act II, scene 4



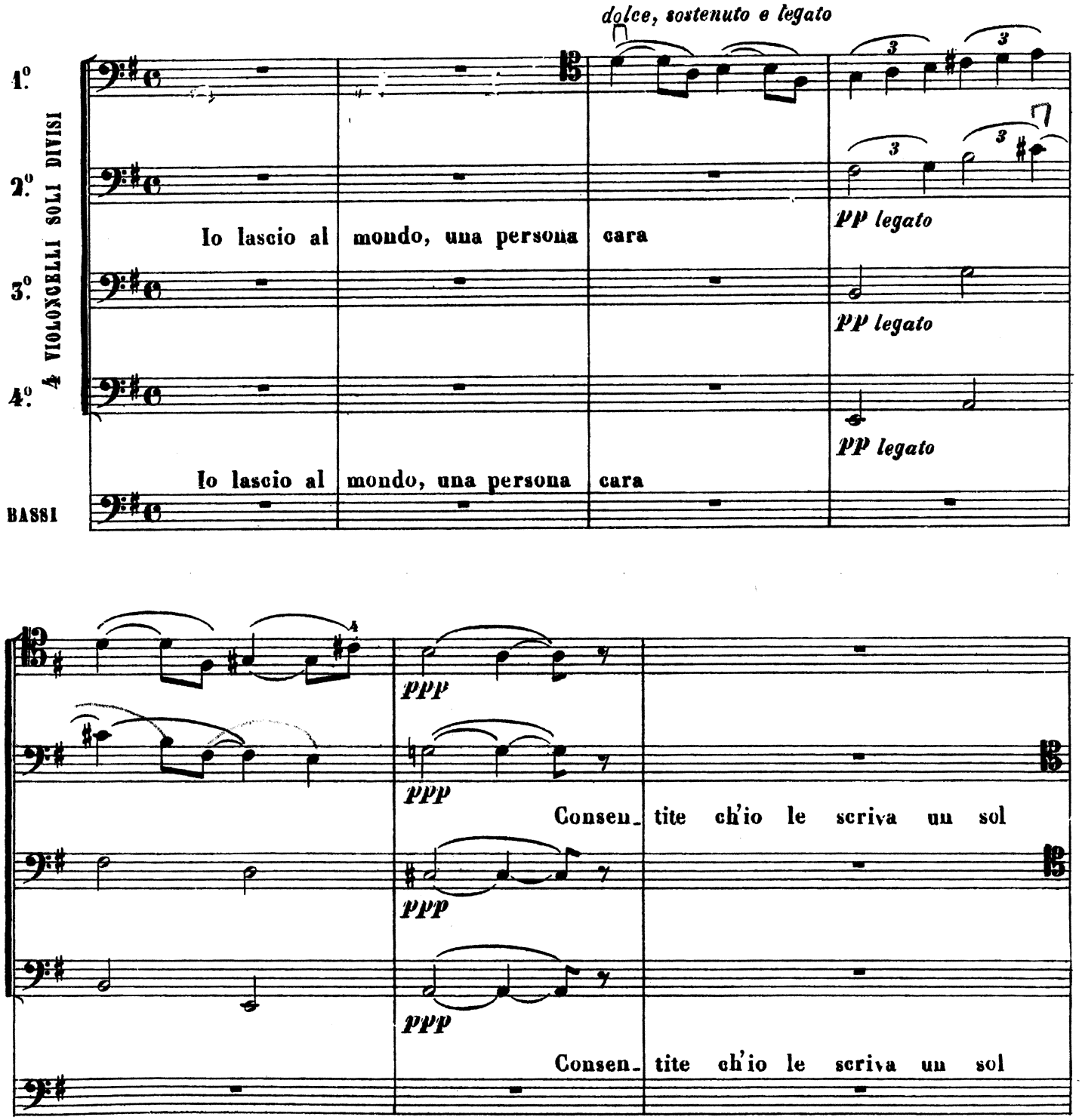
11. Mozart Don Giovanni, K.527 Act III, No. 13**; obligato



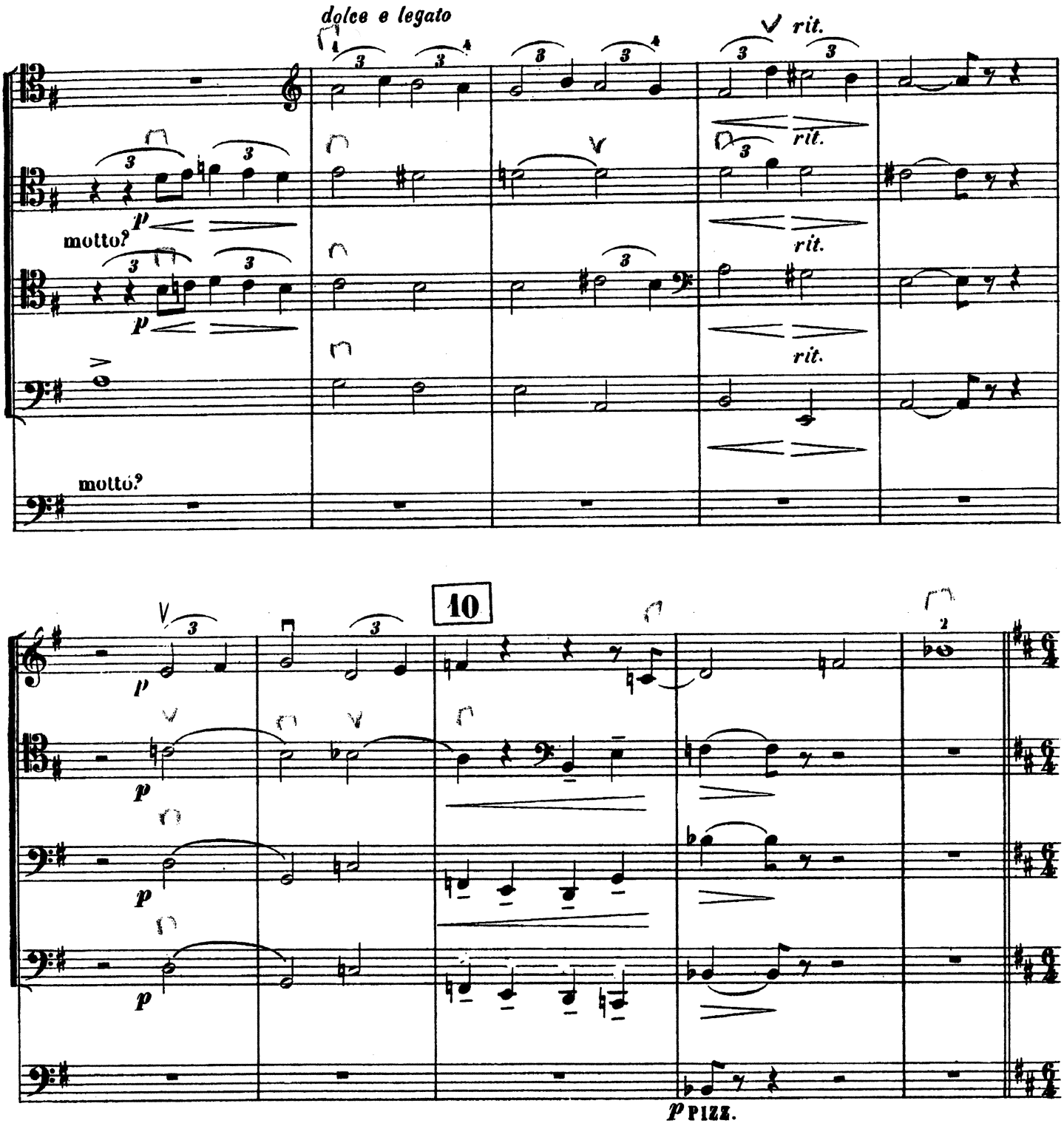
11. Mozart Don Giovanni, K.527 continued (2 of 2)



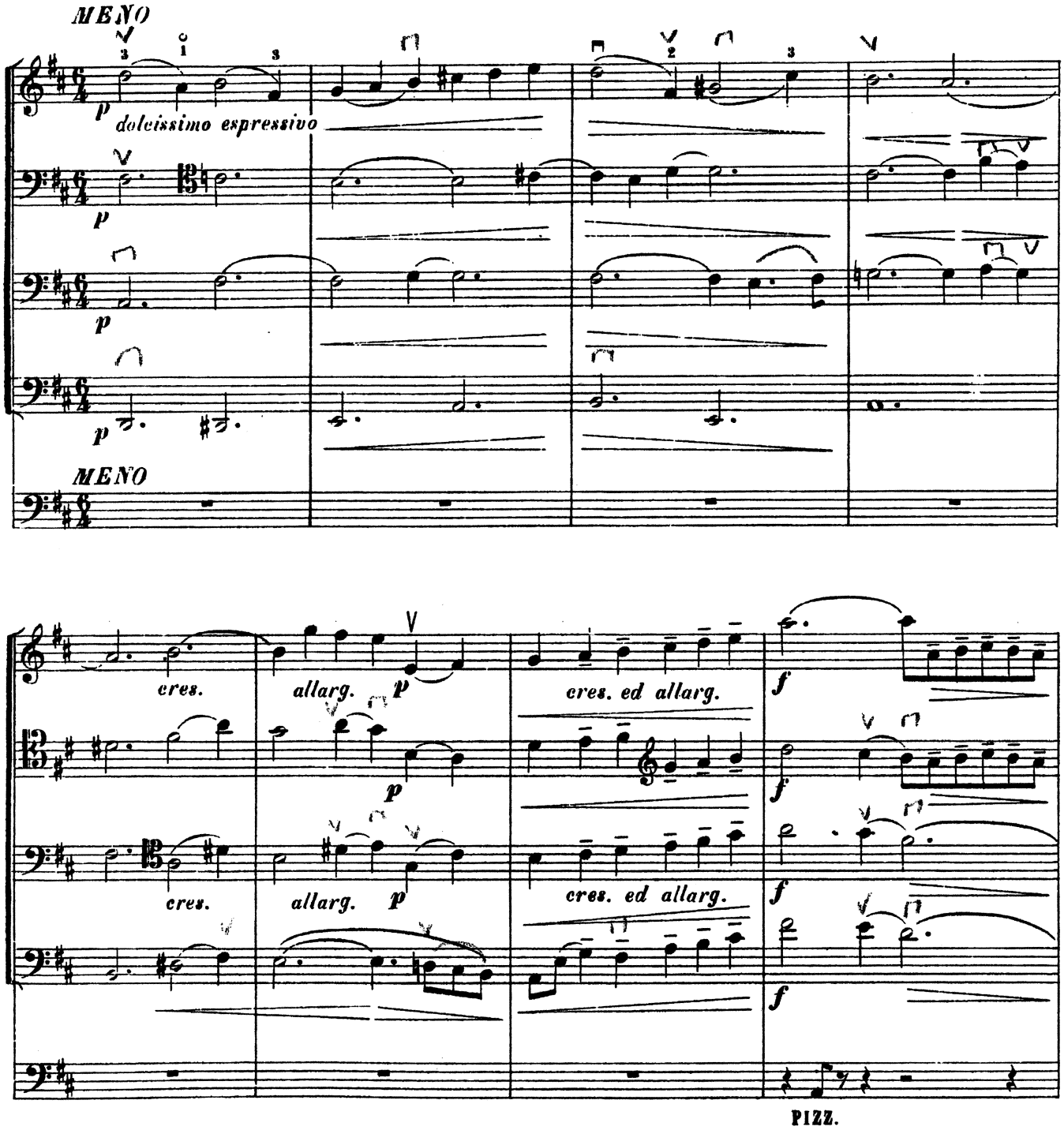
12. Puccini Tosca, SC 69 Act III; 1°



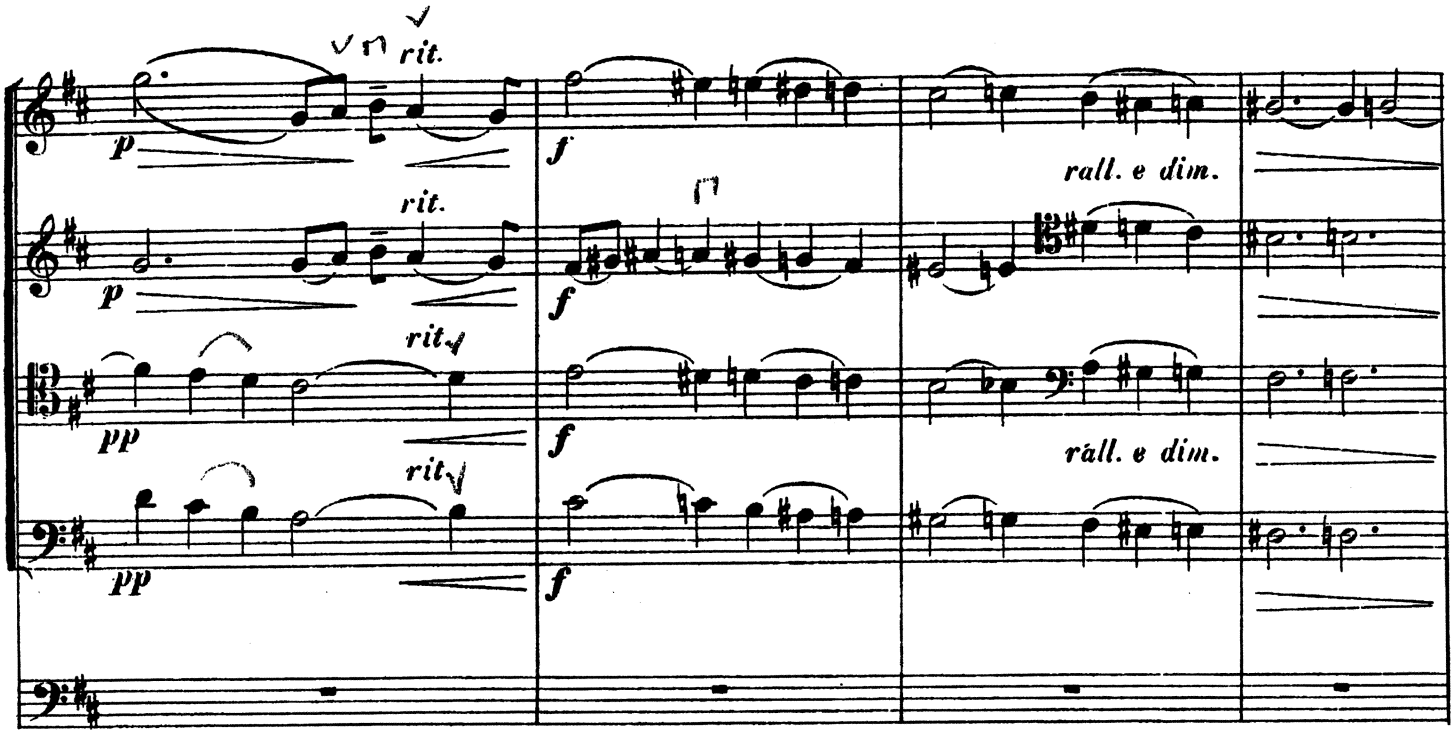
12. Puccini Tosca, SC 69 continued (2 of 4)

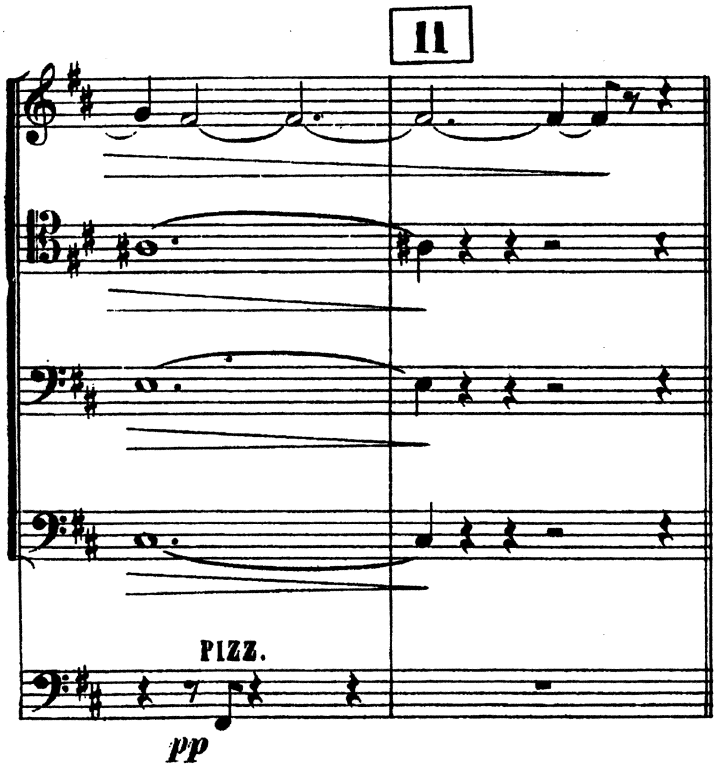


12. Puccini Tosca, SC 69 continued (3 of 4)

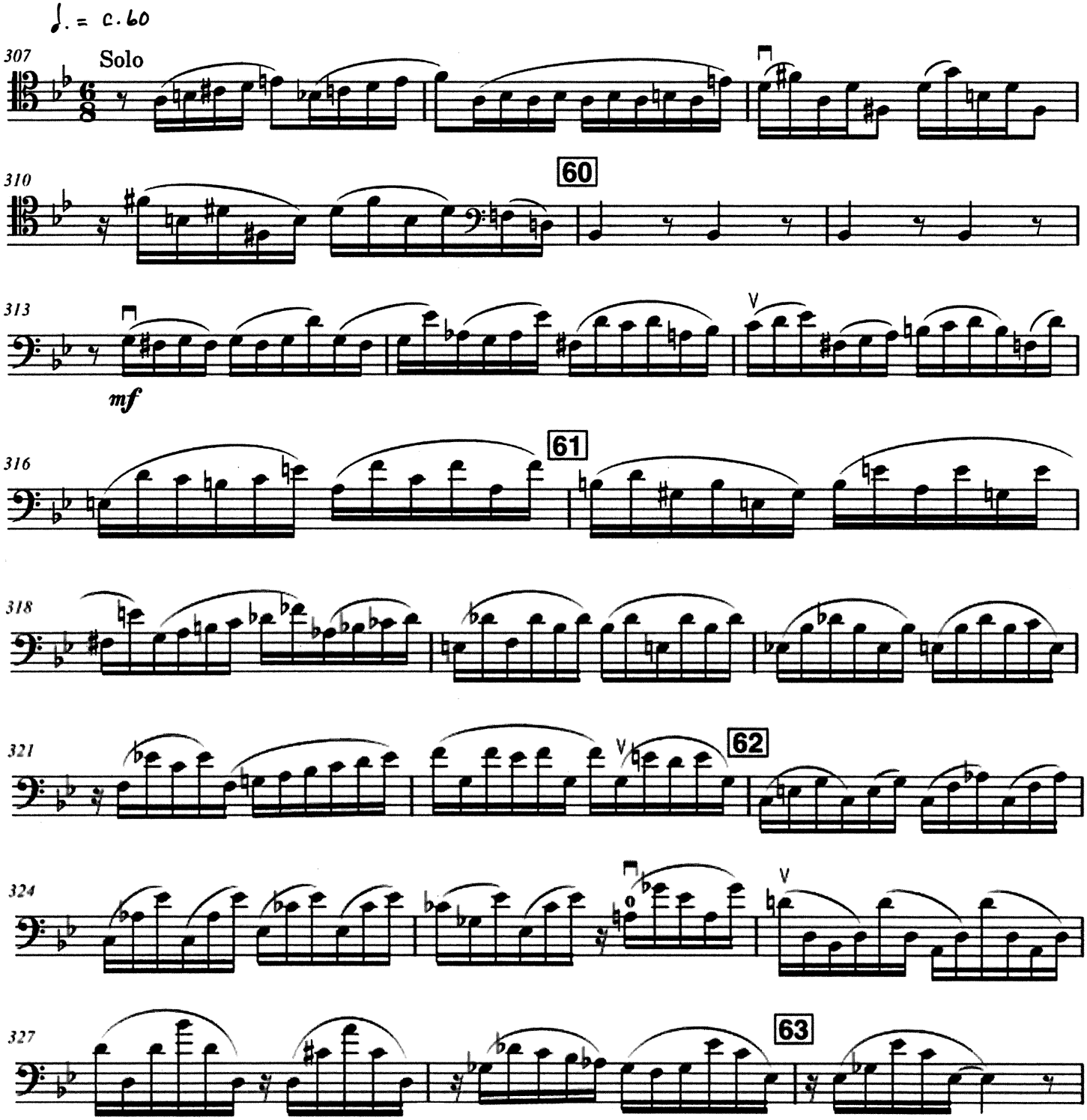


12. Puccini Tosca, SC 69 continued (4 of 4)





13. Stravinsky The Rake's Progress, K078 Act I, scene 1



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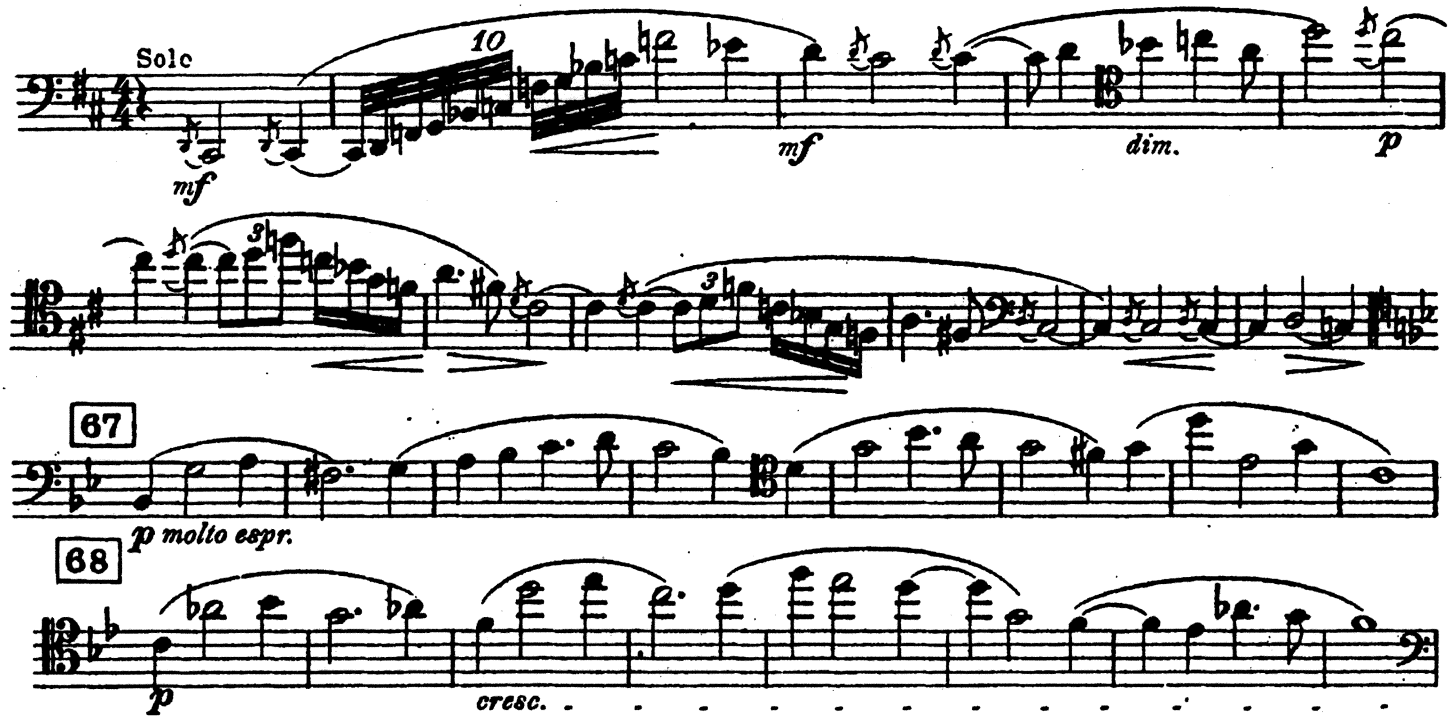
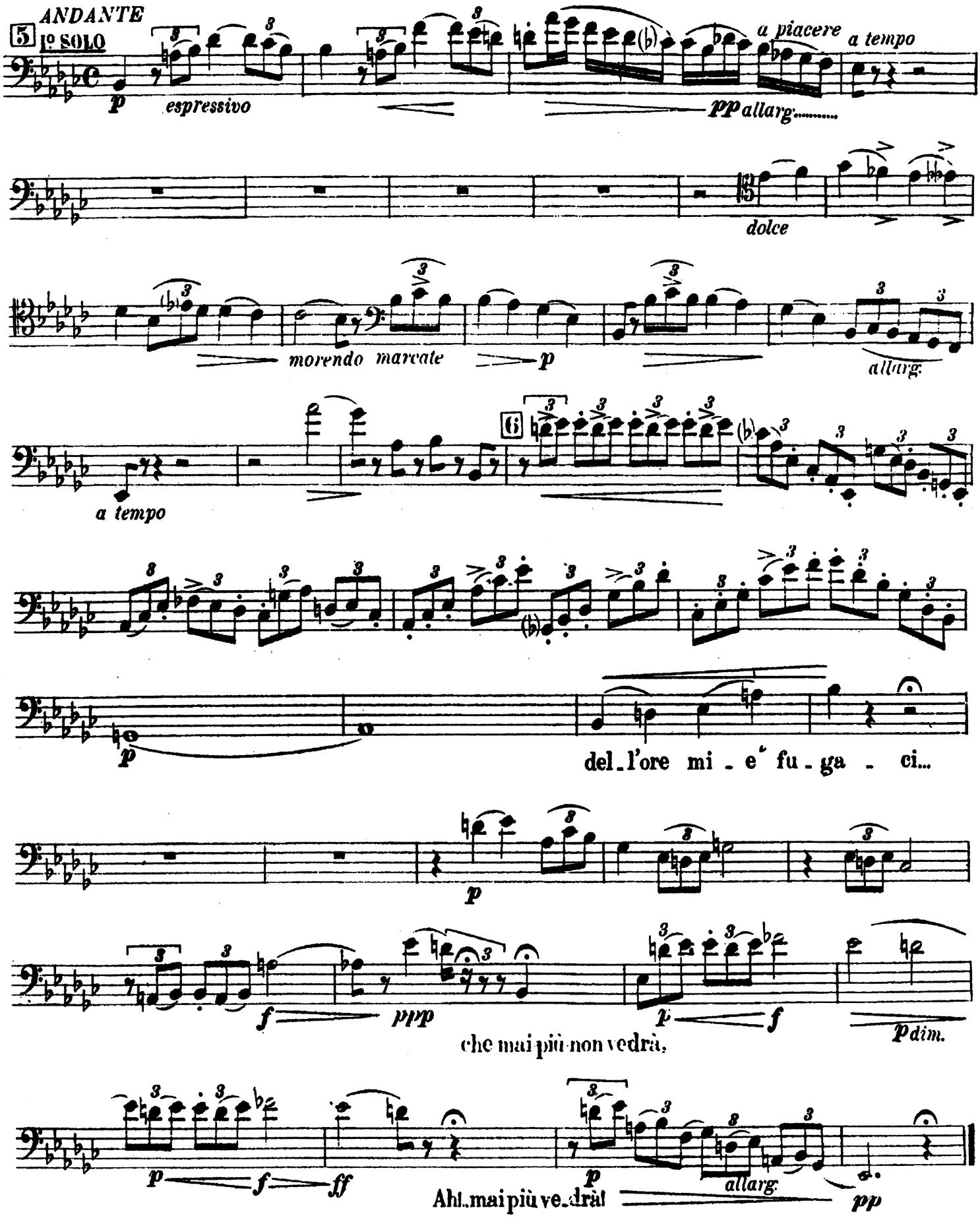
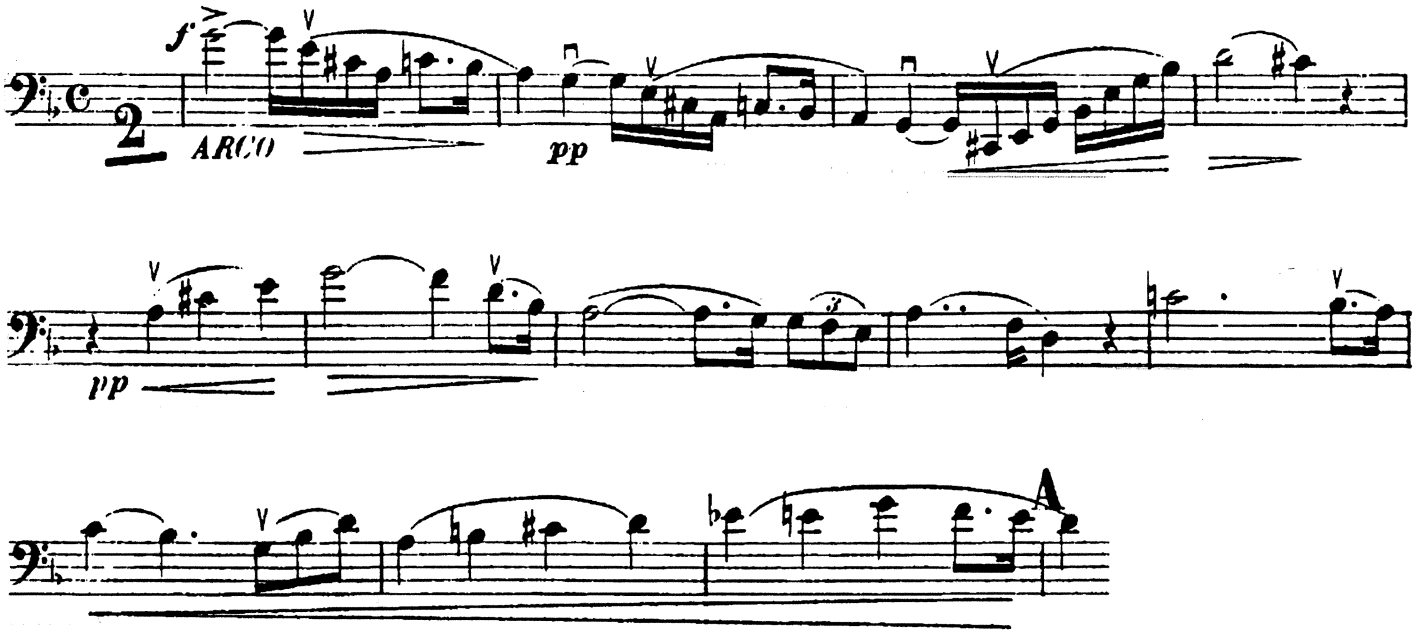
14. Strauss Die Frau ohne Schatten, Op.65 Act II, scene 2



15. Verdi Un ballo in Maschera Act III, No. 7

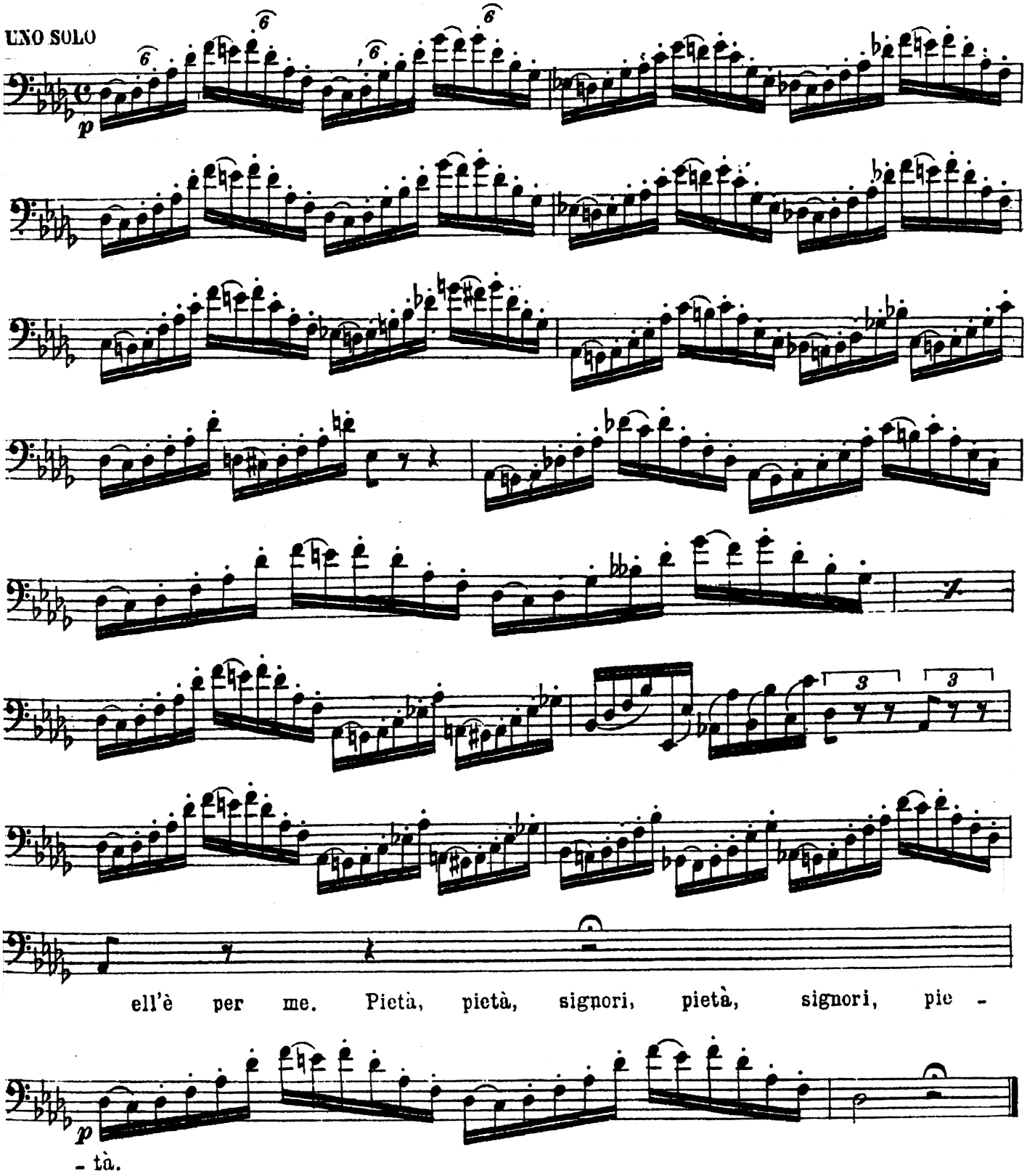
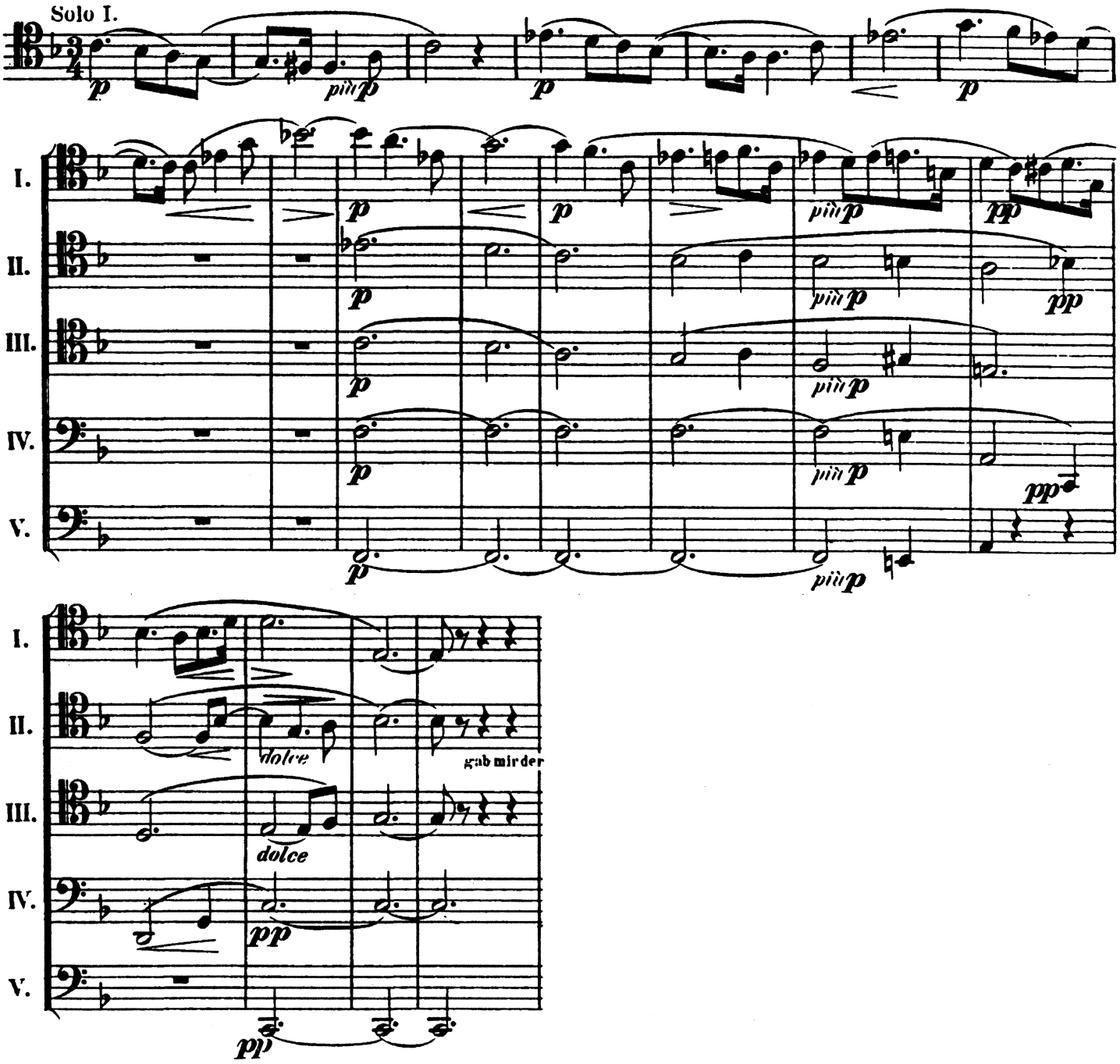


16. Verdi Don Carlos Act III, Parte Prima



17.

Verdi Rigoletto Act II, No. 9



18. Wagner Die Walküre, WWV 86B Act I; solo I