



SAN FRANCISCO OPERA

2024 DANCER AUDITIONS FOR ADULTS WEDNESDAY, OCTOBER 25, 2023

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE
COLM SEERY, DANCE MASTER, WILL AUDITION FOR:

Verdi - *Un Ballo in Maschera*

Teatro dell'Opera di Roma & Malmo Opera Production - New to San Francisco Opera
Leo Muscato, Director; Colm Seery, Choreographer

Needed:

3 Corps Men (+1 cover)
3 Corps Women (+1 cover)

Anticipated Contract Dates:

8 Contract Weeks
August 5 - September 27, 2024
Dates subject to change

Dance Style: *Commedia dell'arte*

Ruders - *Handmaid's Tale*

Co-Production with Royal Danish Opera & Melbourne Opera
John Fulljames, Director

Needed:

4 Corps Men (+1 cover)
3 Corps Women (+1 cover)

Anticipated Contract Dates:

7 Contract Weeks + 2 Days
August 12 - October 1, 2024
Dates subject to change

Dance Style: *Supering / Stylized Movement*

Bizet - *Carmen*

Remount of Francesca Zambello production
Francesca Zambello, Director; Anna Maria Burreze, Choreographer/Associate Director

Needed:

4 Corps Men (+1 cover)
4 Corps Women (+1 cover)
1 Solo Woman (+1 cover)

Anticipated Contract Dates:

7 Contract Weeks
October 14 - December 1, 2024
Dates subject to change

Dance Style: *Flamenco / Stylized Movement; Fighting*

Resident Corps

San Francisco Opera maintains a Resident Corps to fill tenure positions as they become available.
This is an important element to the process of selecting dancers during all Dance Corps auditions.

PRE-REGISTRATION IS REQUIRED

PLEASE CONTACT: Noelle Romelfanger / nromelfanger@sfoopera.com

Audition Day Schedule

11:00 - 11:30 am - Studio available for Non-AGMA Individual Warmup
11:30 - 12:45 pm - Audition for AGMA Member Dancers *
1:00 - 1:30 pm - Studio available for AGMA Individual Warmup
1:30 - 2:45 pm - Audition for Non-AGMA Dancers
3:00 - 3:45 pm - CALLBACKS **
3:45 - 5:00 pm - Costume Measurements, as needed

Note: Barre & Centre will be given in the 11:30am and 1:30pm sessions; Callbacks will include new material

COMPENSATION

Rates of pay for the 2024 AGMA contract year are still to be determined. The 2023 rates are listed below:
Contract Year 2023 Corps Dancer rate is \$1,486.15 per week.
Contract Year 2023 Solo Dancer rate when engaged as a Corps Dancer in the same production is \$830.14 per-performance.

WAR MEMORIAL OPERA HOUSE

301 VAN NESS AVENUE / 6th FLOOR BALLET STUDIO

* Only those with evidence of current AGMA membership will be permitted to participate in the AGMA audition

** Tenured Dancers who haven't danced at SFO in 2022 or 2023 and Resident Corps Dancers are required to participate in the Callbacks

Further contract details will be posted at the audition, as available

Employment is conditional upon provision of timely and satisfactory evidence of legal ability to work in the USA

Inquiries via email only to Noelle Romelfanger, Senior Operations Associate: nromelfanger@sfoopera.com

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