

CONDUCTOR BIOGRAPHY

Grant Gershon



Currently in his sixteenth season as the artistic director of the Los Angeles Master Chorale, **Grant Gershon** is making his San Francisco Opera conducting debut with John Adams' *Girls of the Golden West*. An ardent champion of new music, he has given numerous world premiere performances of works by Steve Reich, Christopher Rouse, Esa-Pekka Salonen, and Louis Andriessen. He has also premiered works by John Adams, Ricky Ian Gordon, Billy Childs, Shawn Kirchner,

Nackkum Paik, and Don Davis, and has given American premieres of works by Meredith Monk, Henryk Górecki, Thomas Jennefelt, James MacMillan, Tarik O'Regan, and Mark Anthony Turnage, among others. As resident conductor of Los Angeles Opera, Gershon led the world premiere performances in 2010 of Daniel Catán's *Il Postino*, conducted *L'Allegro, il Penseroso ed il Moderato* in a 2011 co-production featuring the Mark Morris Dance Group, and led *Madama Butterfly* in 2012, *Carmen* in 2013, and *Florenzia en el Amazonas* in 2014. Among other highlights, in 2013 he conducted John Adams' *The Gospel According To The Other Mary* with the Los Angeles Master Chorale, the Chicago Philharmonic Orchestra, and the original cast of soloists at the Ravinia Festival; made his Santa Fe Opera debut in 2011, conducting Peter Sellars' new production of Vivaldi's *Griselda*; and conducted Minnesota Opera's world premiere of Ricky Ian Gordon's *The Grapes of Wrath* and led subsequent performances of the work with Utah Opera.