



SAN FRANCISCO
OPERA

THERESA VON KLUG NAMED CHIEF OPERATING OFFICER OF SAN FRANCISCO OPERA



Theresa Von Klug

San Francisco, CA (January 26, 2022) — Matthew Shilvock, Tad and Dianne Taube General Director of San Francisco Opera, today announced the appointment of Theresa Von Klug as Chief Operating Officer, effective February 28, 2022. Von Klug joins the Company from Berkeley Repertory Theatre, where she has served as General Manager for the past seven years.

“I am thrilled to welcome Theresa to the leadership team at San Francisco Opera,” said Shilvock. “As we turn the page to our second century, we are looking to a vital future for the Company, ensuring excellence on stage and a commitment to innovating the art form for future generations. Theresa brings the skills, vision and passion that will help propel San Francisco Opera into that very exciting future. She has incredible experience in the theatrical arts, a deep understanding of how to bring together the many constituents needed to create art onstage in a supportive environment, and a devotion

to creating impactful art for broad and diverse audiences. I am so excited for what will be possible with her leadership."

Von Klug joins the Opera's leadership team in this newly created role, reporting to Matthew Shilvock. She will be a strategic partner to the General Director, advancing strategic initiatives and working closely with Shilvock to operationalize the vision and goals of the Company. As San Francisco Opera moves into its 2022-23 Centennial Season and second century, Von Klug will play a critical role in framing and shaping future directions, developing new initiatives, and connecting departments together to ensure seamless operations. She will directly oversee the administration of a number of departments including Music Operations (which includes the Orchestra, Chorus and Dance Corps), Patron Operations and the San Francisco Opera Archives.

"It is an honor to join San Francisco Opera as they celebrate and move into their second century of creating exceptional and inspiring art," said Von Klug. "I am excited to collaborate with Matthew and the team to continue to strengthen the organization's work culture, which supports the creation of art that is deeply rooted in San Francisco Opera's rich history and community. This is a brilliant company of staff, orchestra members, artists and crew members to be working alongside, building new initiatives for opera in the next century."

Theresa Von Klug joins San Francisco Opera from Berkeley Repertory Theatre where, as a member of the executive team, she has supervised day-to-day operations since 2015, directing a broad team of managers, overseeing operations, managing labor relations, and leading cross-functional initiatives. Prior to Berkeley Repertory Theatre, Von Klug served as Interim General Manager of the Public Theater in New York City, General Manager and Line Producer for New York's Theatre for a New Audience and Production Manager for the New Jersey Performing Arts Center. A highly experienced producer and theatrical administrator, Von Klug has a M.S. in Labor Relations and Human Resources Management from Baruch College in New York, and a B.F.A. in Theater from Arizona State University.

ABOUT SAN FRANCISCO OPERA

San Francisco Opera has been recognized as one of the world's leading opera companies since its founding in 1923. The Company remains a vital artistic institution through its mainstage programming, renowned artist training programs and repertory-expanding commissions, including John Adams' *Doctor Atomic* and *Girls of the Golden West*, Jake Heggie's *Dead Man Walking*, André Previn's *A Streetcar Named Desire*, and Bright Sheng's *Dream of the Red Chamber*. Under the leadership of General Director Matthew Shilvock, San Francisco Opera continues to pioneer new approaches to producing large-scale opera in the 21st century and creating impactful, reciprocal connections with the community. In Fall 2021, conductor Eun Sun Kim began her tenure as San Francisco Opera's fourth music director and, in partnership with Matthew Shilvock, will lead the Company through its 2022–23 Centennial Season and into the future. For more information, visit sfopera.com.

San Francisco Opera is sponsored, in part, by The Dolby Family, Carol and Dixon Doll, Bertie Bialek Elliott, Peter Fenton and Kate Greer, Keith and Priscilla Geeslin, Gordon Getty, John A. and Cynthia Fry Gunn, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe.

Yamaha is the official piano of San Francisco Opera.

San Francisco Opera is supported, in part, by a grant from Grants for the Arts.



OFFICIAL AIRLINE



San Francisco Opera is a member of



Downloadable photographs are available at sfopera.com/press.

For further press information, contact San Francisco Opera Communications:

Julia Inouye (415) 565-6430 / jinouye@sfopera.com

Jeffery McMillan (415) 565-6451 / jmcmillan@sfopera.com

Teresa Concepcion (415) 565-6470 / tconcepcion@sfopera.com