



SAN FRANCISCO
OPERA

Assistant Principal (3rd Chair) and Section Viola
Audition Repertoire List
June 24-27, 2024

Solo Repertoire

Preliminary Round:

First movement plus cadenza of one of the following concertos:

- a. Hoffmeister Viola Concerto in D
- b. Stamitz Viola Concerto in D

Semifinal Round:

First movement plus cadenza of one of the following concertos:

- a. Bartok Viola Concerto
- b. Harbison Viola Concerto
- c. Hindemith *Der Schwanendreher* Viola Concerto
- d. Walton Viola Concerto

Final(s) Round:

First movement plus cadenza from one of the following:

- a. One concerto from the Preliminary Round listed above; **or**
- b. One concerto from the Semi-Final Round listed above

Excerpt Repertoire: (All Rounds; All Positions)

Selections from the works listed below:

1. Mozart Magic Flute Overture (bar 27 to 57)
2. Mozart Marriage of Figaro Overture (bar 1 to 95)
3. Puccini Manon Lescaut
4. Rossini La Gazza Ladra Overture (bar 88 to 115)
5. Strauss Arabella ACT III (#50 to #51)
6. Strauss Ariadne auf Naxos
7. Strauss Rosenkavalier ACT I (Bar 1 to 50) – Prepare both divisi voices
8. Stravinsky Rakes Progress ACT III (scene I)
9. Verdi Un Ballo in Maschera
10. Verdi Don Carlo
11. Verdi Falstaff ACT II (Parte I)
12. Verdi Falstaff ACT III (Parte II)
13. Verdi Rigoletto ACT I (Perdigordino – Viole Sul Palco)
14. Wagner Parsifal ACT II (three before [155] to thirteen after [155] and [207] to [208])
15. Wagner Meistersinger ACT III
16. Wagner Tannhauser ACT I (Scene I)
17. Wagner Tristan & Isolde (Liebestod)

Chamber Music and Sight Reading: (Final(s) Round; All Positions)

18. Strauss Capriccio/Sextet version - (bar 1 to bar 44); part II only
- ❖ Additional ensemble playing of music from any of the above excerpts

1.

Mozart

Magic Flute

Overture

29

p *sf* *p* *sf*

33

p *f* *p* *f* *p*

simile

37

f *sf*

47

sf *sf*

45

sf *simile*

49

sf *sf*

54

b

Detailed description: This image shows a page of musical notation for the Overture of Mozart's Magic Flute, starting at measure 29. The music is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *simile*. Measure numbers 29, 33, 37, 47, 45, 49, and 54 are indicated at the beginning of their respective lines. A flat sign (*b*) is placed above a note in measure 54.

2.

Mozart

Marriage of Figaro

Overture

Presto

6 *pp*

18 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *f p*

86

3.

Puccini

Manon Lescaut

Allegro vivo $\text{♩} = 76-88$

p ma sensible

ff al tallone

pizz. *p* 1

Detailed description: This musical score consists of three staves. The top two staves are in bass clef with a 3/8 time signature. The first staff begins with a piano (*p*) dynamic and the instruction *ma sensible*. The second staff features a fortissimo (*ff*) dynamic and the instruction *al tallone*. The third staff is in treble clef and includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final two measures of the third staff.

4.

Rossini

La gazza adra

Overture

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff*

Detailed description: This musical score is for the Overture of Rossini's La gazza adra. It consists of six staves in bass clef with a 3/4 time signature. The first staff (measures 88-93) starts with a pianissimo (*pp*) dynamic and features triplet markings. The second staff (measures 94-99) includes dynamics of *pp*, *p*, and *pp*. The third staff (measures 100-104) is marked *sempre stacc.* and includes accents (*V*). The fourth staff (measures 105-109) is marked *cresc. poco*. The fifth staff (measures 110-114) is marked *a poco*. The sixth staff (measures 115-116) begins with a *ff* dynamic and a common time signature (*C*).

5.

Strauss

Arabella

Act III

50 *Sehr lebhaft*

Musical score for Strauss Arabella Act III, measures 50-51. The score is in 2/4 time and B-flat major. Measure 50 is marked *Sehr lebhaft* and *p*. It features a complex melodic line with triplets and a large slur. Measure 51 is marked *pizz. arco* and *p*. It features a pizzicato figure followed by an arco figure.

6.

Strauss

Ariadne auf Naxos

Andante mosso $\text{♩} = 76-88$

Musical score for Strauss Ariadne auf Naxos, measures 76-88. The score is in 3/4 time and B-flat major. It is marked *Andante mosso* with a tempo of $\text{♩} = 76-88$. The score consists of five staves. The first staff is marked *p* and *cresc.*. The second staff is marked *f* and *dim.*. The third staff is marked *p* and *con molto crescendo*. The fourth staff is marked *mf* and *cresc.*. The fifth staff is marked *f* and *cresc.* and ends with *ff*. The score features complex melodic lines with triplets and large slurs.

8.

Stravinsky

The Rake's Progress

Act III Sc 1

24 arco

pp molto leggero sim.

25

26

27

28

29

30

31

sf

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in 3/4 time. The score consists of seven staves of music, numbered 24 through 31. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a light, delicate texture, with many sixteenth and thirty-second notes. The first staff (measure 24) begins with the instruction 'arco' and 'pp molto leggero sim.'. The notation includes various articulations such as slurs, accents, and dynamic markings. The final measure (31) ends with a strong accent 'sf'.

10.

Verdi Don Carlo

0
4^a Corda

AND^{te} ASSAI MOSSO ♩=76 *Cantabile*

11.

Verdi *Falstaff* Act II (Parte 1)

Agitato $\text{♩} = 120-130$

pp stacc

pizz.

f

p

arco

pp

f

ff

tr

12.

Verdi *Falstaff* Act III (Parte II)

Allegretto
IV. C.

pp

dolce

51

p

P.N.

Detailed description: This is a musical score for a piano accompaniment. It consists of five staves of music. The first staff is marked 'Allegretto' and 'IV. C.'. The key signature has one sharp (F#) and the time signature is 3/4. The first staff begins with a piano piano (pp) dynamic. The second staff is marked 'dolce'. The third staff has a measure number '51' in a box and a piano (p) dynamic. The fourth staff continues the melody. The fifth staff is marked 'P.N.' and ends with a double bar line.

13.

Verdi *Rigoletto* Act I

Perdigordino – Viole sul Palco

PERIGORDINO

va.

f

p

FINE.

p

I. Volta

II. Volta

f

p

Detailed description: This is a musical score for a violin part. It consists of three staves of music. The first staff is marked 'PERIGORDINO' and 'va.'. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a forte (f) dynamic. The second staff is marked 'FINE.' and a piano (p) dynamic. The third staff is marked 'I. Volta' and 'II. Volta' and ends with a forte (f) and piano (p) dynamic.

14b.

Wagner Parsifal Act II

cresc.

155

f *f* *f* *f* *f* *f*

f *piu f* *f* *f* *f* *f*

14b.

Wagner Parsifal Act II

207

ff

p *cresc.*

fp *f* *fp* *f* *fp*

cresc. *p cresc.* *f*

arco *f* 208

15.

Wagner *Die Meistersinger* Act III

Molto vivace.

ff *ff* *sempre ff* *tr* *tr* *trb* *trb* *tr* *b*

16.

Wagner *Tannhauser* Act I Sc 1

Vorhang

229 *ff* 2

230 *f* *ff*

231 *ff*

232 *ff*

233 *ff*

234 *ff*

235 *ff*

236 *ff*

237 *ff*

238 *ff*

239 *ff*

240 *ff*

241 *ff*

242 *ff*

243 *ff*

244 *ff*

17.

Wagner *Tristan & Isolde* Liebestod

Etwas bewegter
Poco più animato

The musical score consists of five systems of two staves each (piano and violin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp dolce* to *p* and *pp*. There are also markings for *dolce*, *trem*, and *s* (sforzando). The score is written in a style typical of 19th-century musical editions.

18.

Strauss

Capriccio

Voice II

FINAL ROUND ONLY

Richard Strauss

Andante con moto

p

espr.

cresc.

cresc.

1

f

dim...p

f dim...p

cresc.

cresc.

2

dim.

p

pp

cresc.

dim.

p

pp

cresc.

END