SAN FRANCISCO OPERA

SAN FRANCISCO BALLET

Double Bass Audition

Repertoire List

June 17-21, 2024

Solo Repertoire

- ❖ Choice of any one dance movement (no preludes) from Bach's Cello Suites, BWV 1007-1012 (without repeats)
- ❖ Choice of one of the below concerti
  - Koussevitzky - All of Movement 1; all of Movement 2
  - Vanhal in C or D Major – Movement 1 up to approximately bar 56; all of Movement 2
  - Bottesini No 2 in B minor – Movement 1 up to approximately bar 58; all of Movement 2

Excerpt Repertoire (See Packet for Exact Excerpt Location and Length)

1.	Adams	*Dr. Atomic*	Act 1, Sc 3 "Batter My Heart"
2.	Beethoven	Symphony No.9, Op.125	Mvmt 4; Recitative & Ode an die Freude"
3.	Britten	*Peter Grimes*, Op.33	Act 3, Sc 1
4.	Mendelssohn	*Die erste Walpurgisnacht*, Op.60	Overture
5.	Mozart	Symphony No.35, K.385 "Haffner"	Finale
6.	Mozart	*Die Zauberflöte*, K.620	Overture
7.	Prokofiev	*Romeo and Juliet* (ballet), Op.64	Various – See Packet
8.	Puccini	*Madama Butterfly*	Various – See Packet
9.	Schubert	Piano Quintet in A major, D.667 "Forellenquintett"	Theme & Variations
10.	Strauss	*Der Rosenkavalier*, Op.59	Act 2
11.	Strauss	*Die Frau ohne Schatten*, Op.65	Act 1, Sc 1
12.	Stravinsky	*The Firebird* (ballet), K010	Introduction
13.	Stravinsky	*The Rite of Spring*, K015	Jeu du Rapt
14.	Stravinsky	*Pulcinella* (ballet), K034	Variatione 2[a] – Solo
15.	Stravinsky	Capriccio, K050 "Rubies"	Movement 2
16.	Tchaikovsky	Serenade for String Orchestra, Op.48	Movement 3
17.	Tchaikovsky	*The Sleeping Beauty* (ballet), Op.66	No.28, Variation 1
18.	Tchaikovsky	*The Nutcracker* (ballet), Op.71	Various – See Packet
19.	Verdi	*Rigoletto*	Act 1, No.2
20.	Verdi	*Otello*	Act 4 Soli
21.	Verdi	*Falstaff*	Act 3, Parte 1
22.	Wagner	*Die Walküre*, WWV 86	Various – See Packet
23.	Wagner	*Siegfried*, WWV 86C	Act 3 Vorspiel

Final Round may contain Chamber Music and Ensemble playing from any of the above repertoire
Accompaniment provided by SF Opera and SF Ballet Staff Accompanist and/or SFOO & SFBO Musicians

Final Round may contain sight reading

San Francisco Opera and San Francisco Ballet Orchestras tune to A=440Hz

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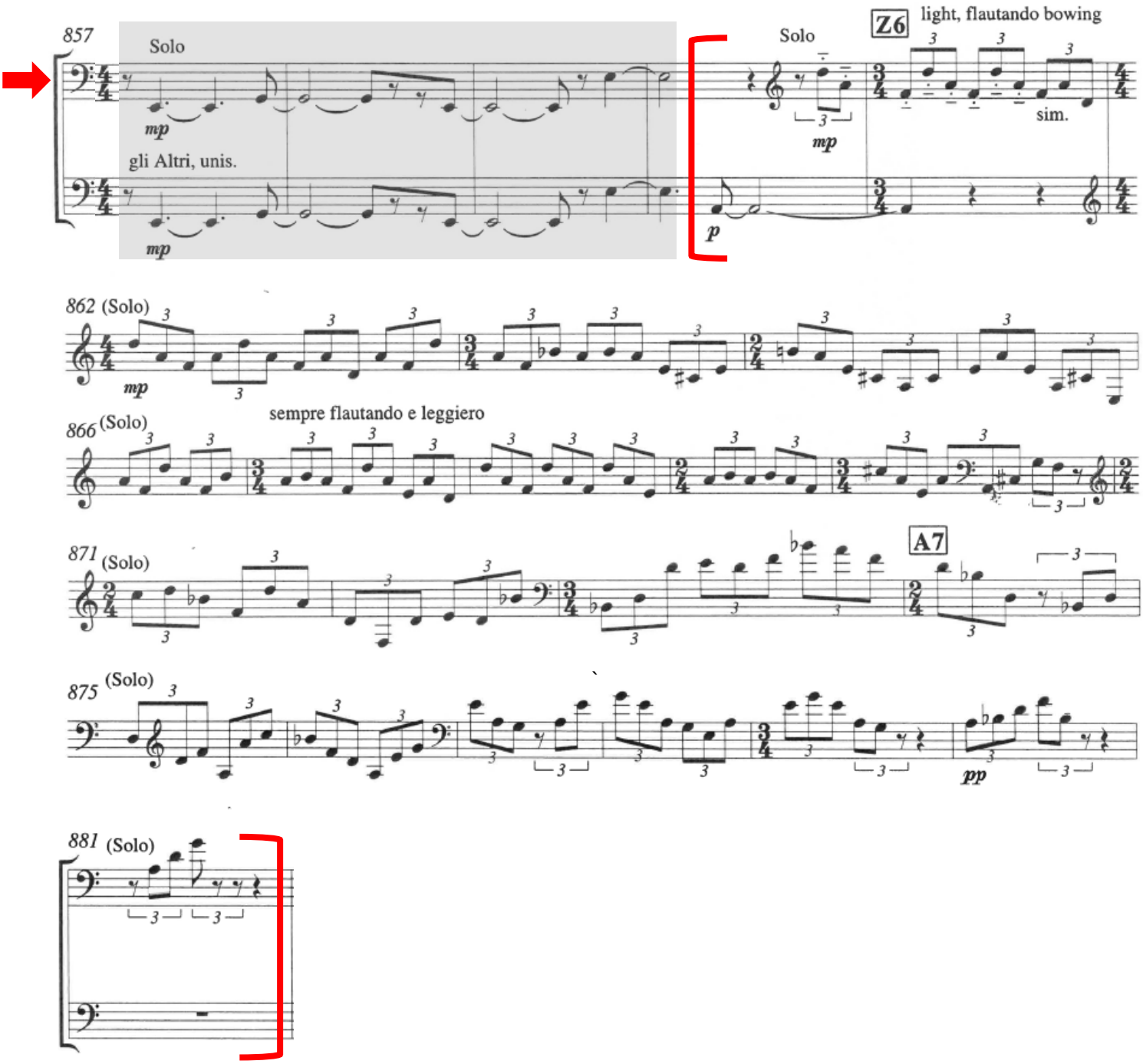
1. Adams – *Dr. Atomic*; Act 1, Sc 3

Anacrusis to m861 to end of m881 (Solo)



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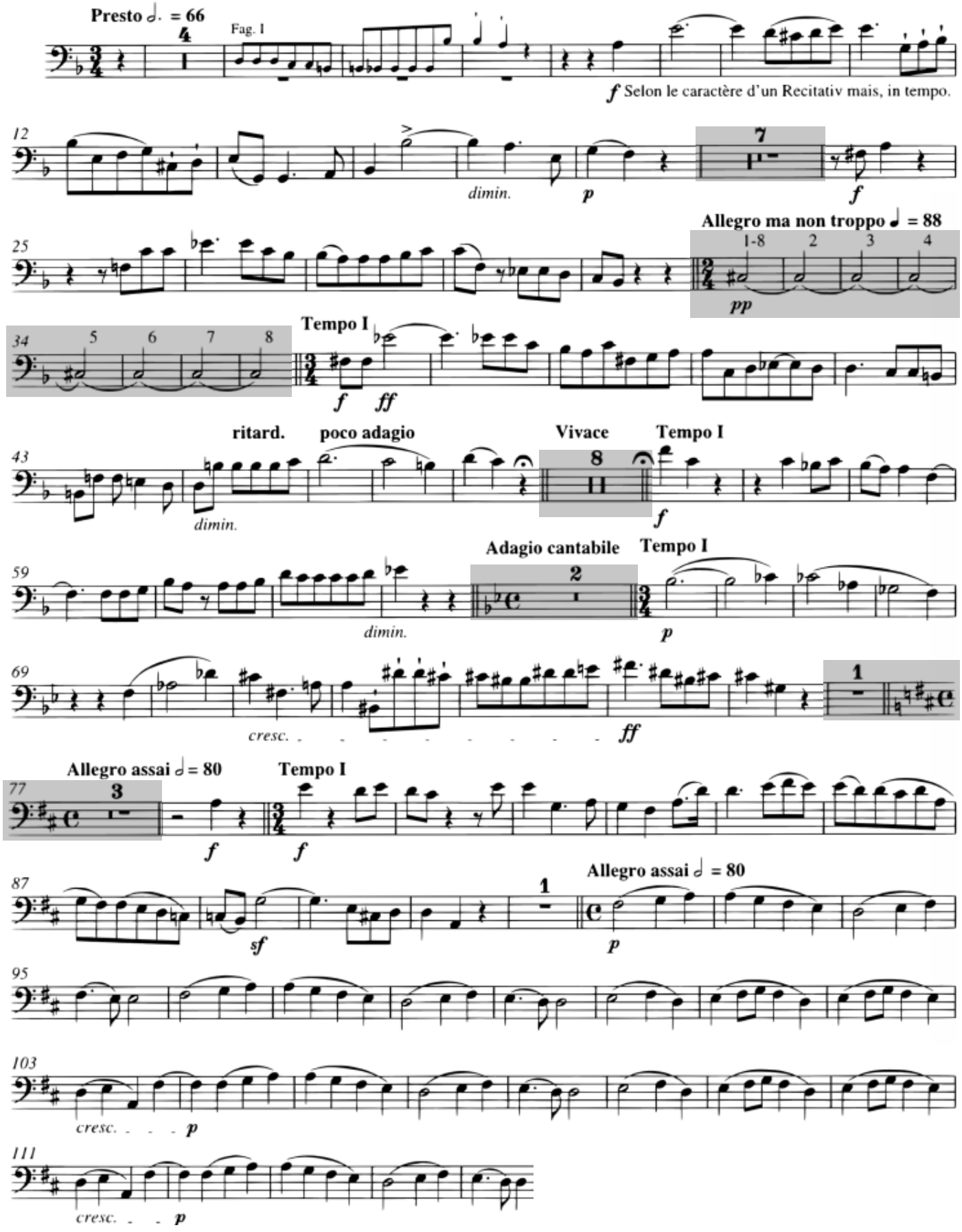
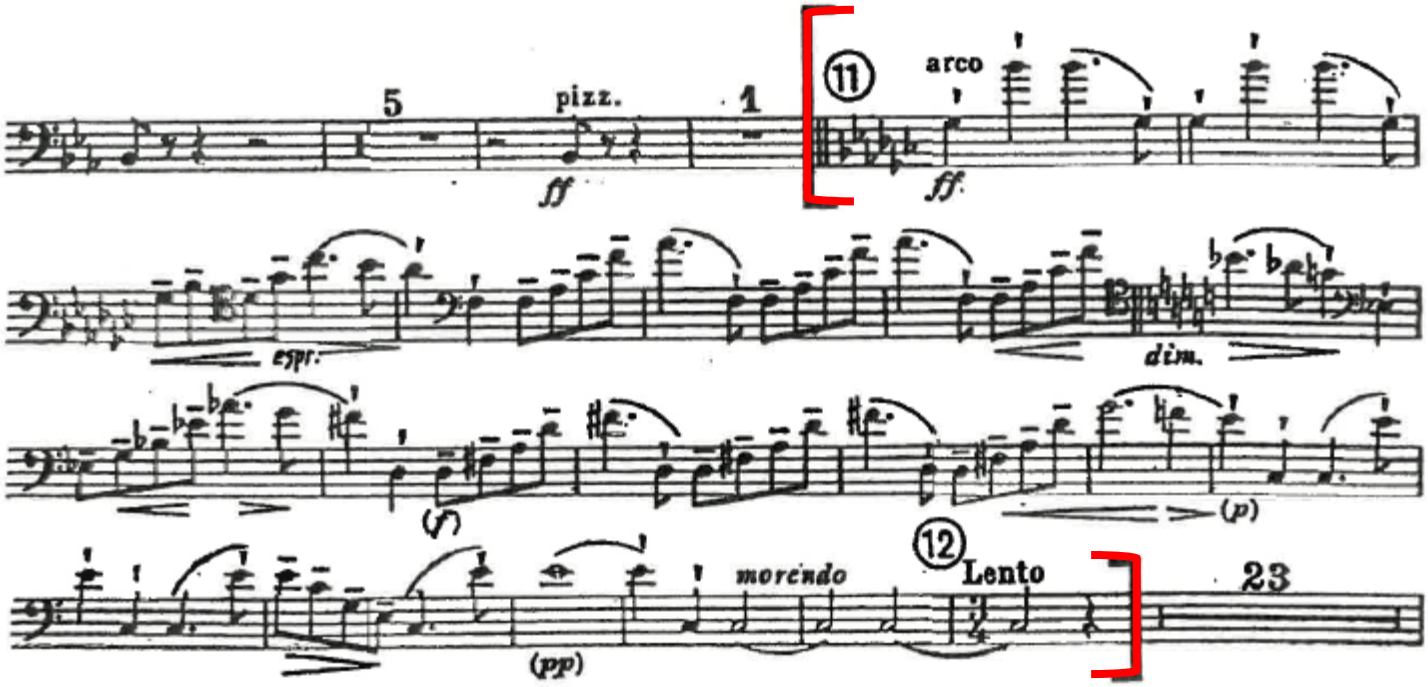
2. Beethoven – Symphony No. 9; IV

Recitative and “Ode an die Freude” to m115



3. Britten – *Peter Grimes*; Act 3, Sc 1

[11] to one after [12]



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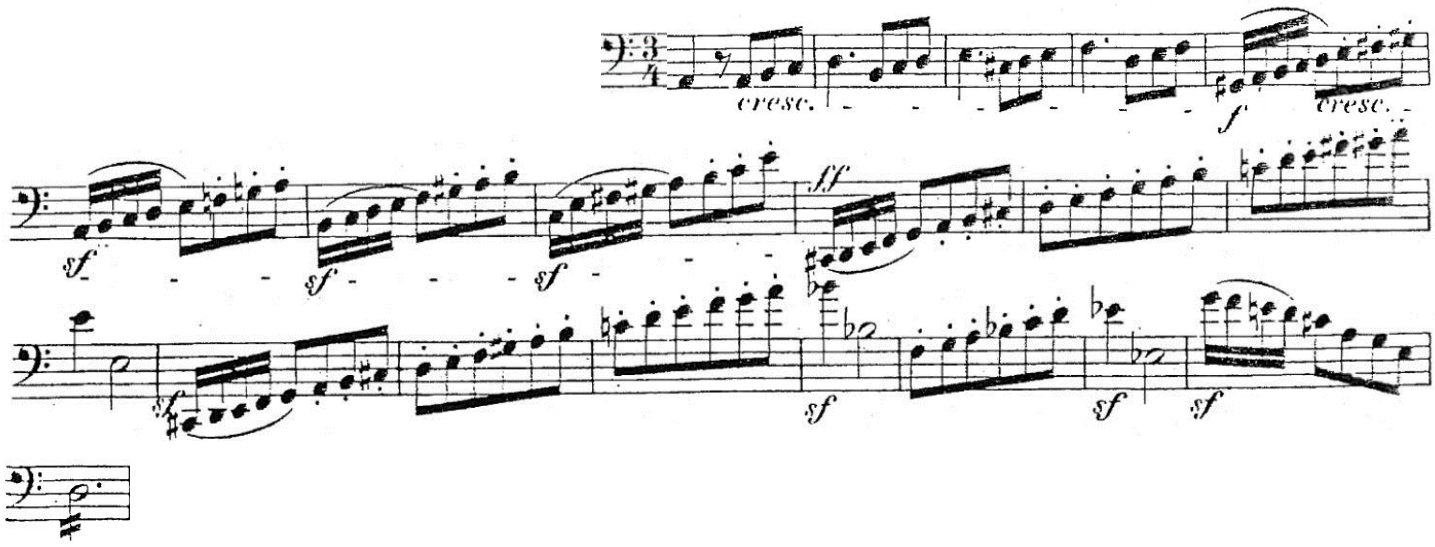
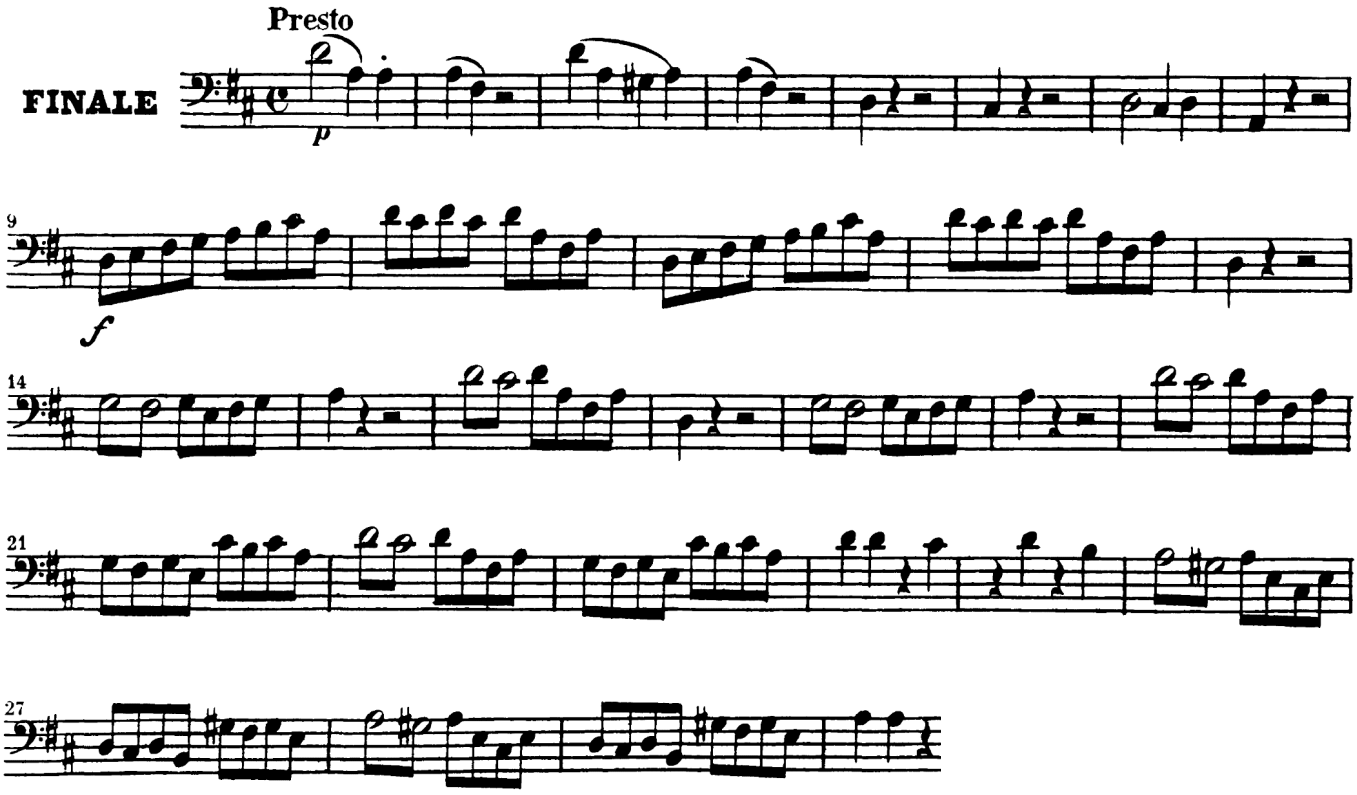
4. Mendelssohn – *Die erste Walpurgisnacht*; Overture

26 before [F] to 7 before [F]



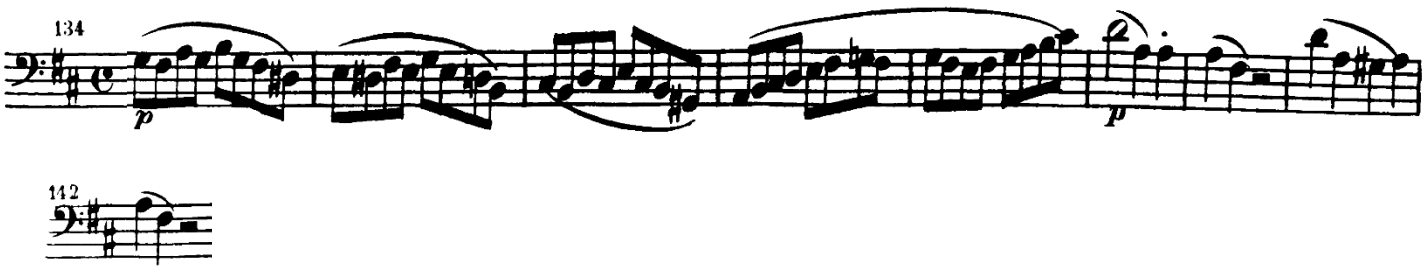
5a. Mozart – Symphony No. 35; Finale

mm1-30



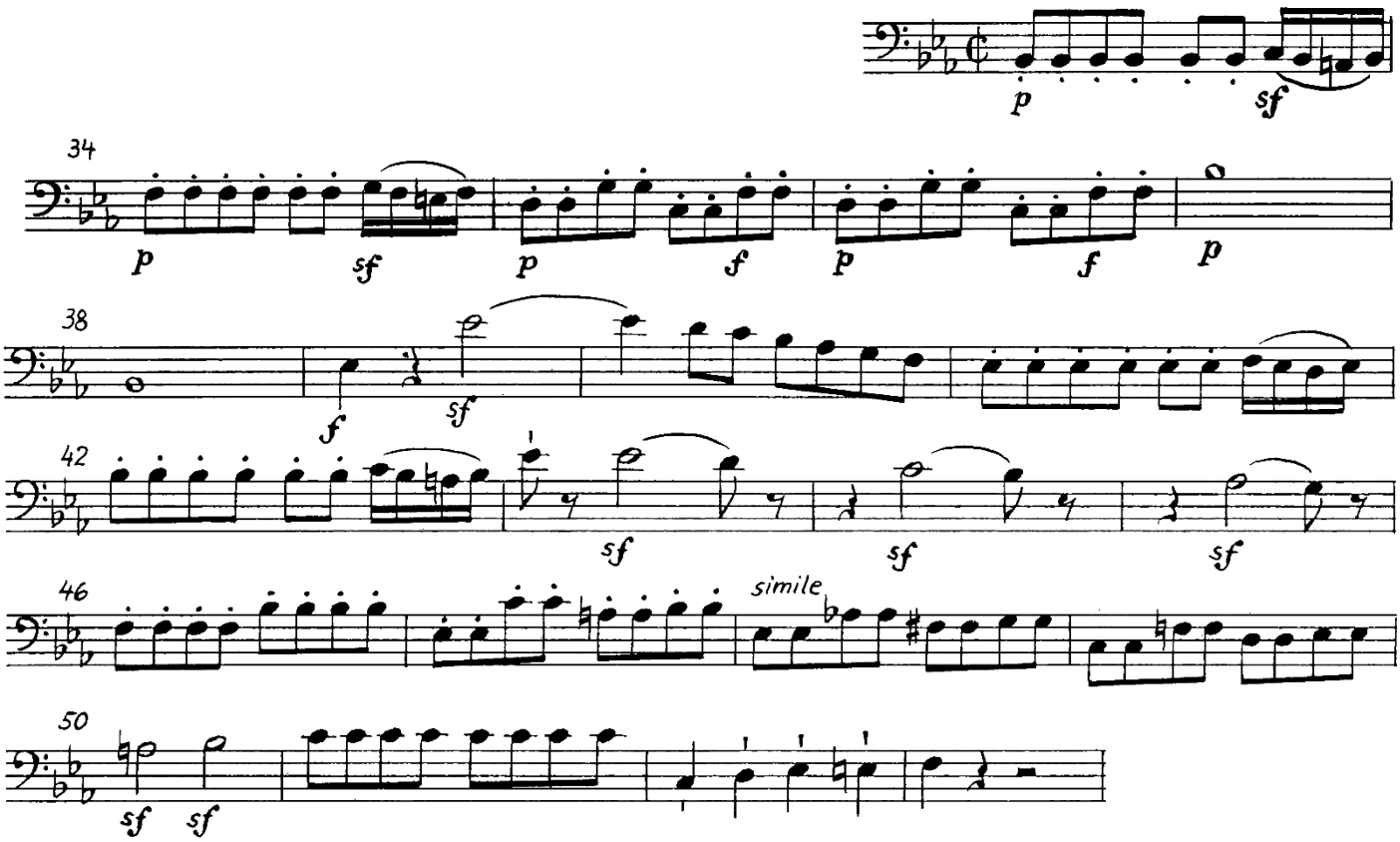
5b. Mozart – Symphony No. 35; Finale

mm134-142



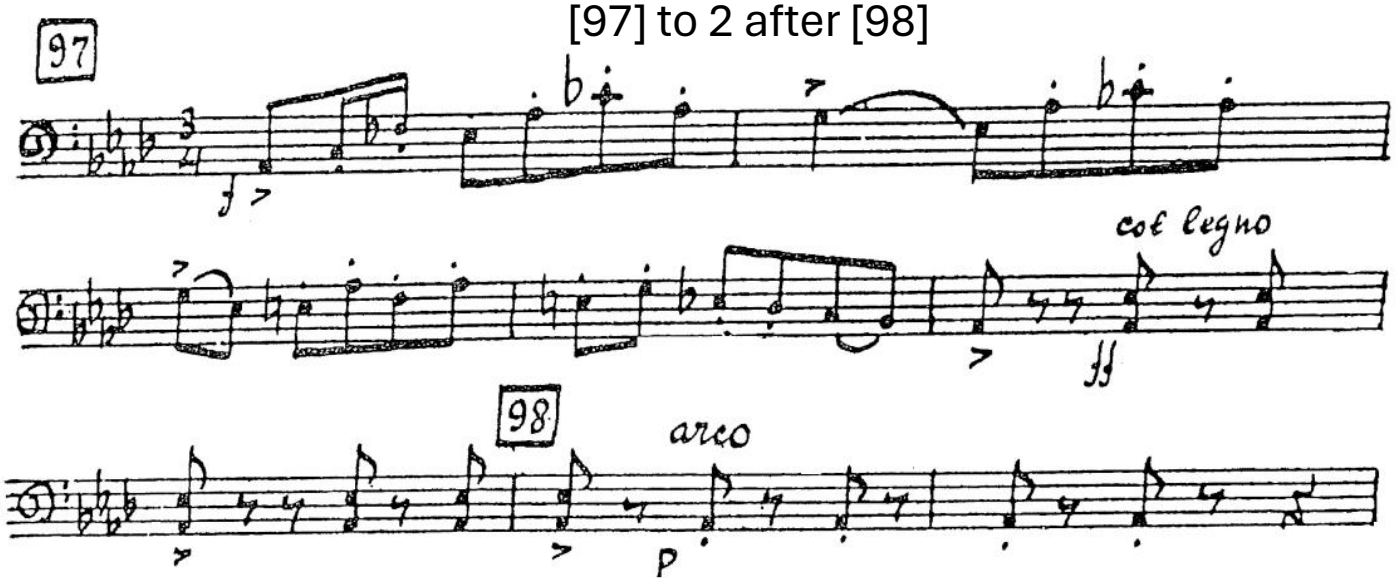
6. Mozart – *Die Zauberflöte*; Overture

mm33-53



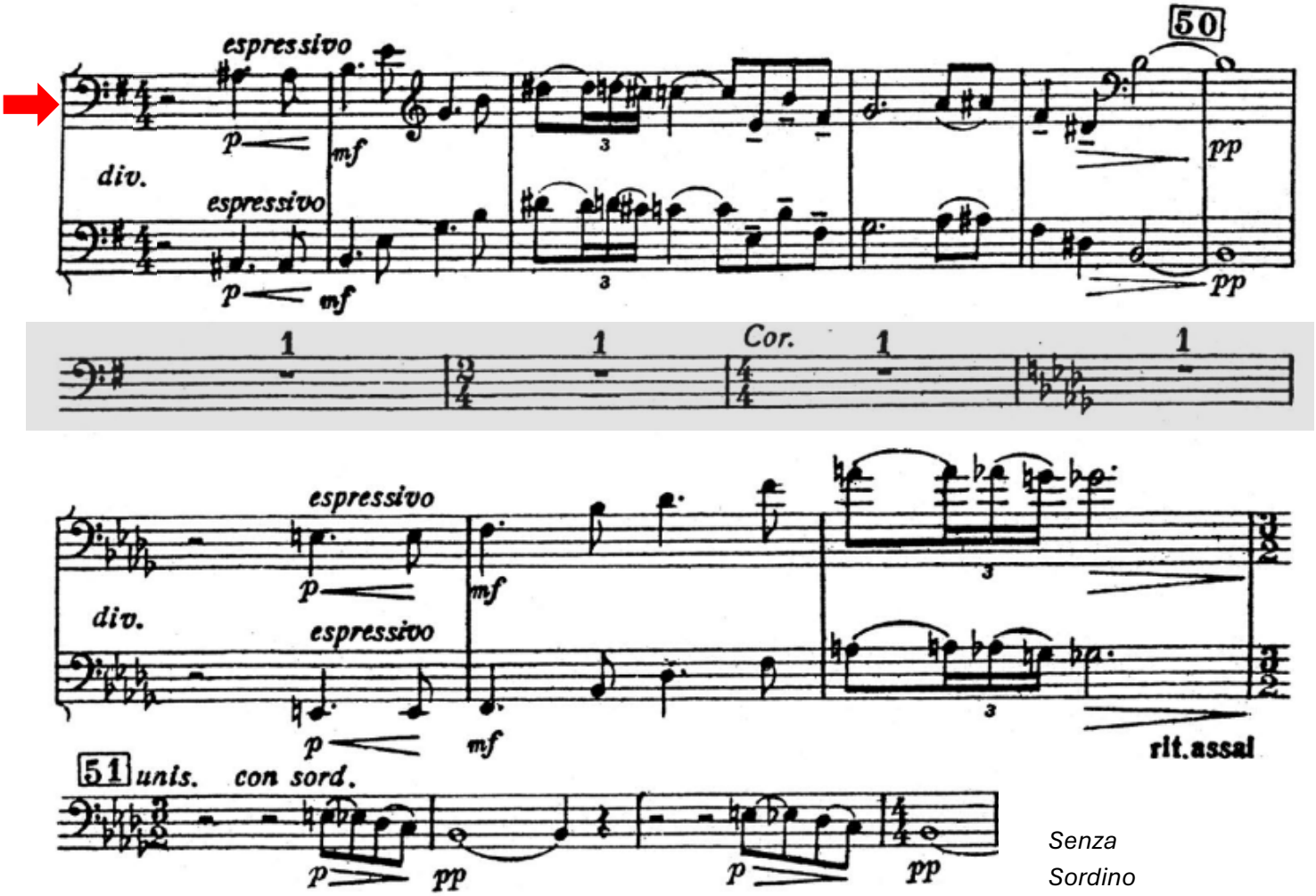
7a. Prokofiev – *Romeo and Juliet*; Act 1, No. 15

[97] to 2 after [98]



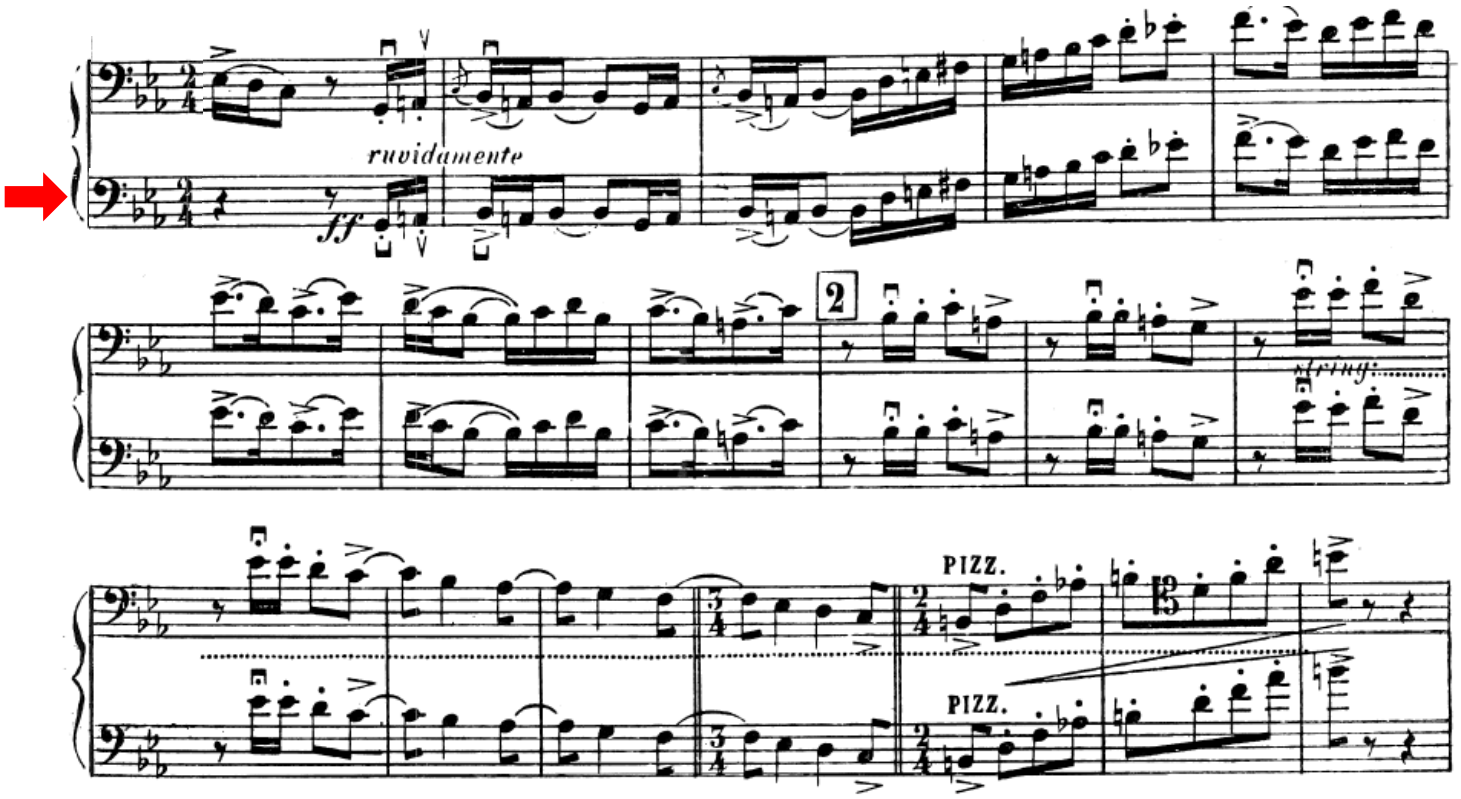
7b. Prokofiev – *Romeo and Juliet*; Act 3, No. 47

5 before [50] to 4 after [51] (upper line)



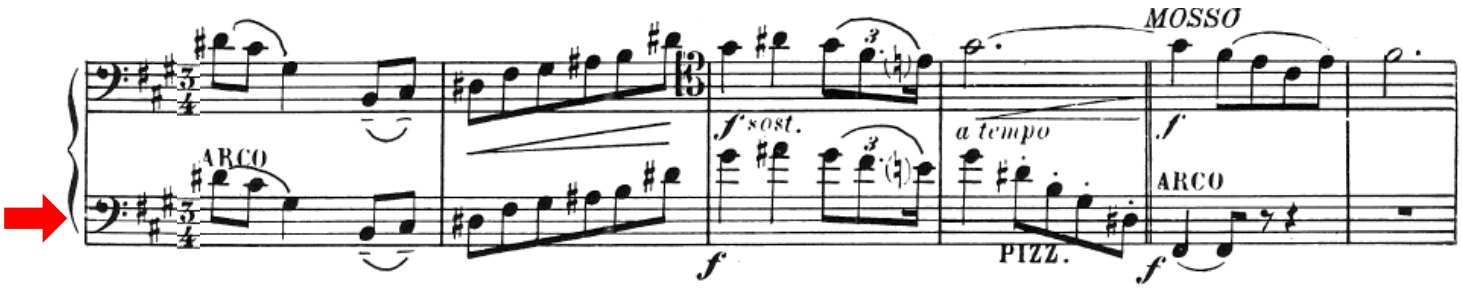
8a. Puccini – *Madama Butterfly*; Act 1

8 before [2] to 10 after [2] (lower line)



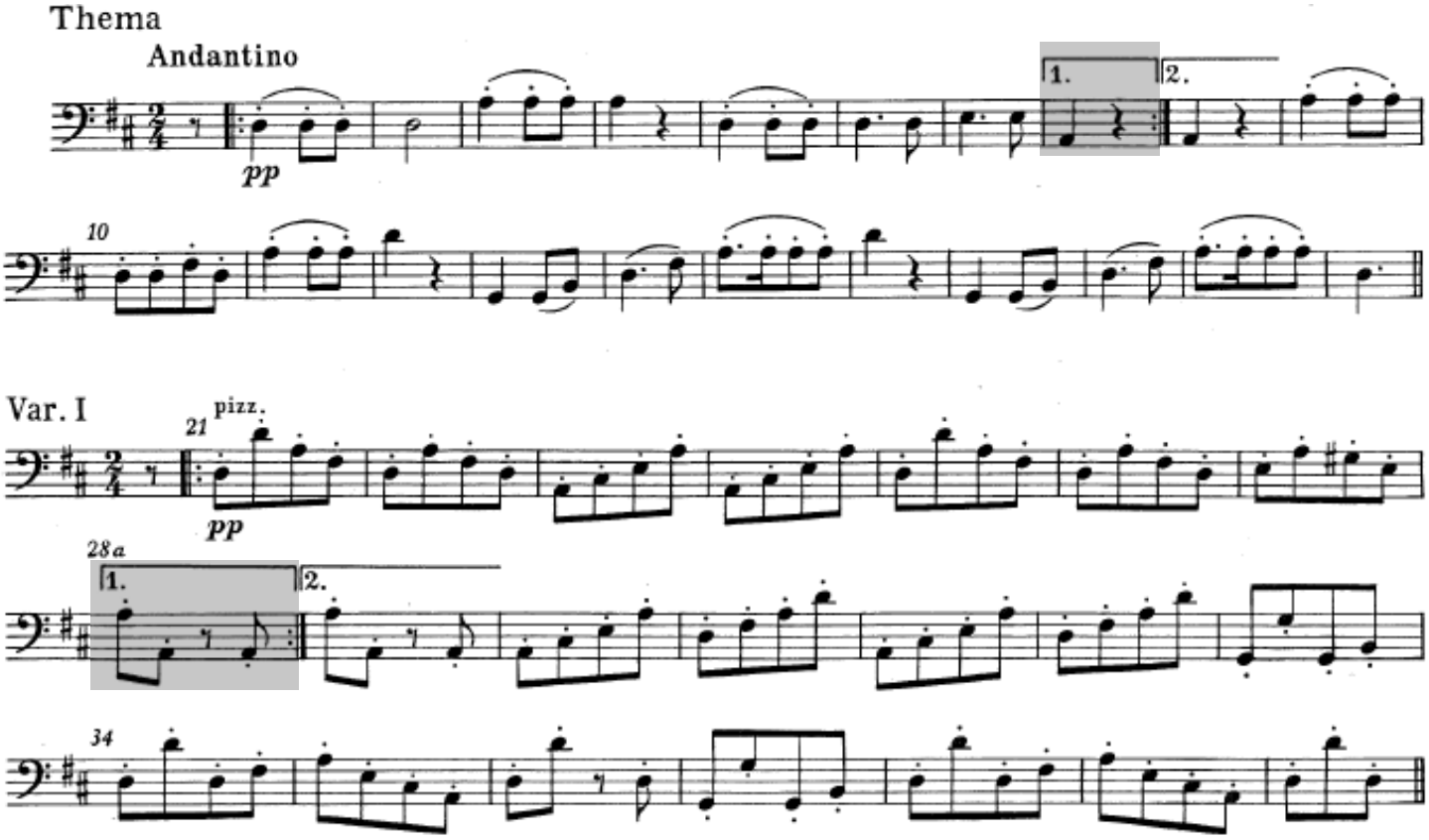
8b. Puccini – *Madama Butterfly*; Act 2

2 after [69] to 7 after [69] (lower line)



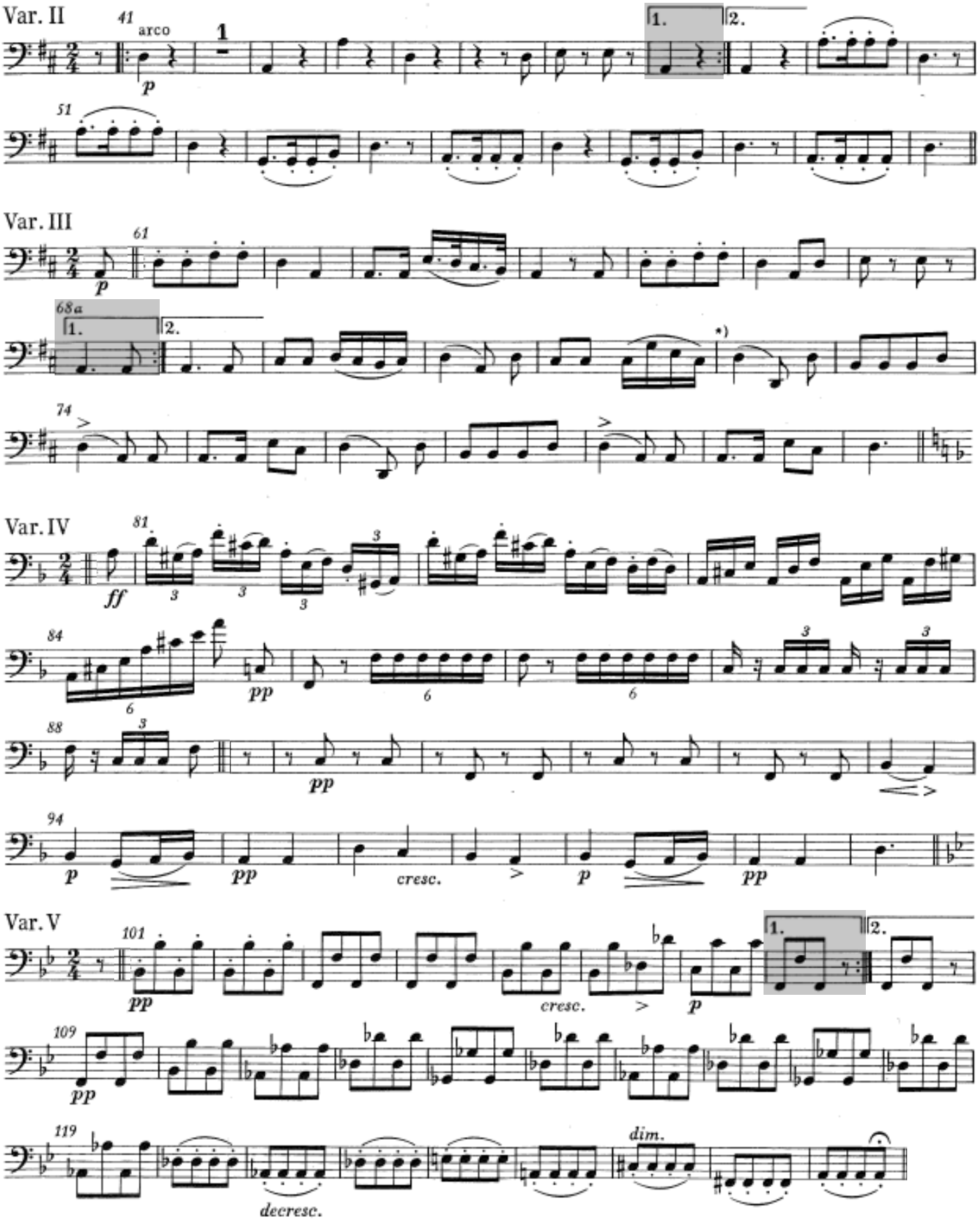
9. Schubert – Piano Quintet “Forellenquintett”

Theme and Variations; without repeats



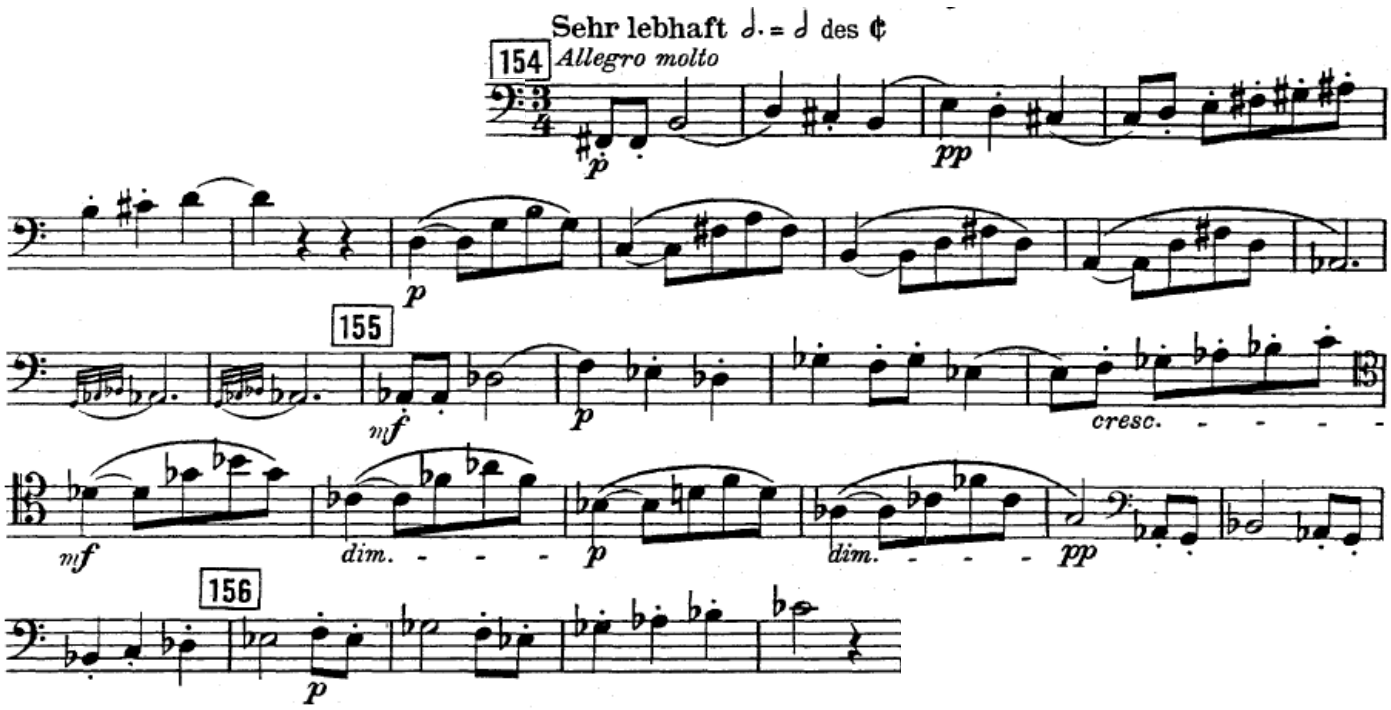
9. Schubert – Piano Quintet “Forellenquintett”

Theme and Variations continued; without repeats



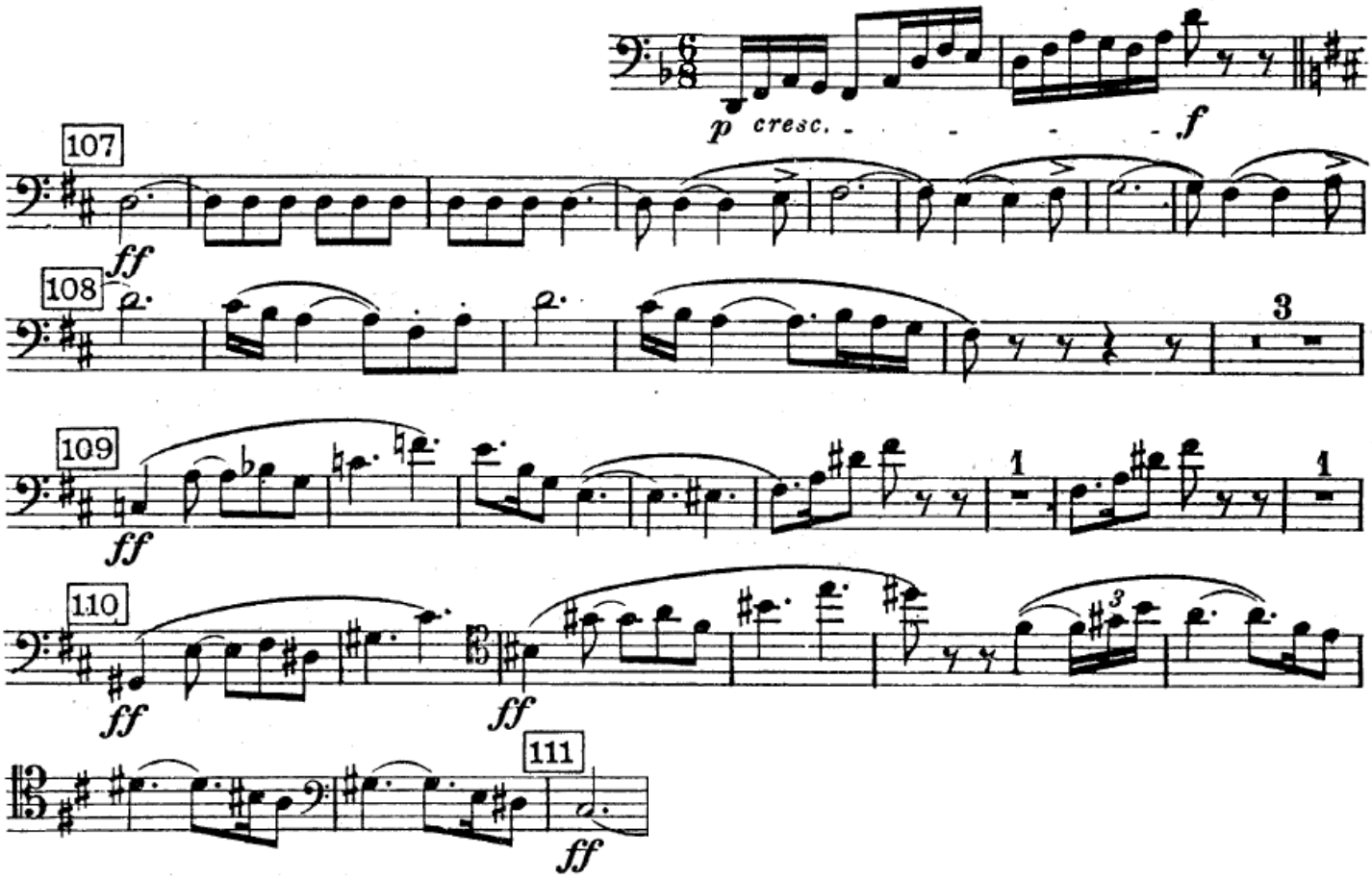
10. Strauss – *Der Rosenkavalier*; Act 2

[154] to 4 after [156]



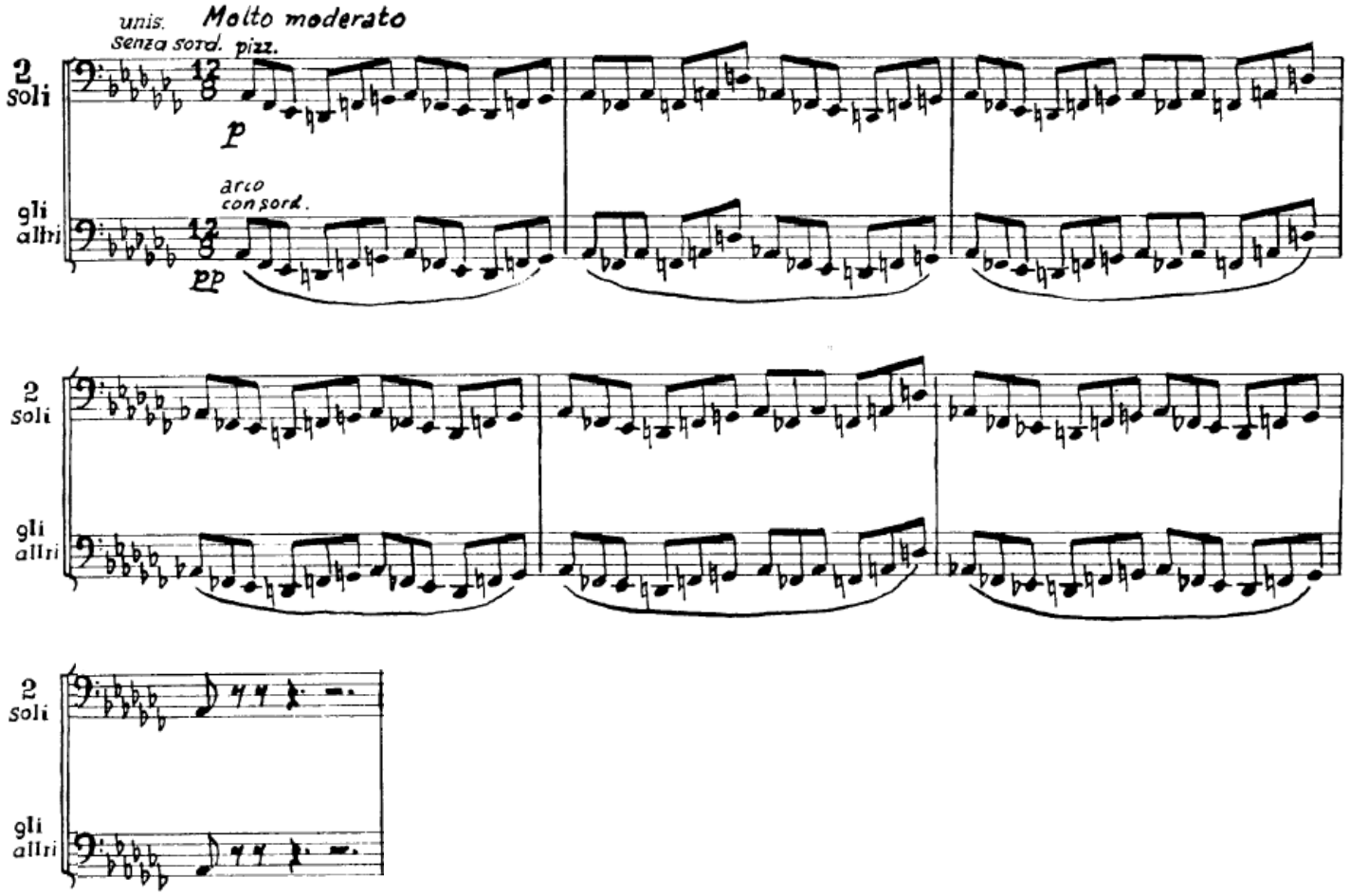
11. Strauss – *Die Frau ohne Schatten*; Act 1, Sc 1

2 before [107] to downbeat of [111]



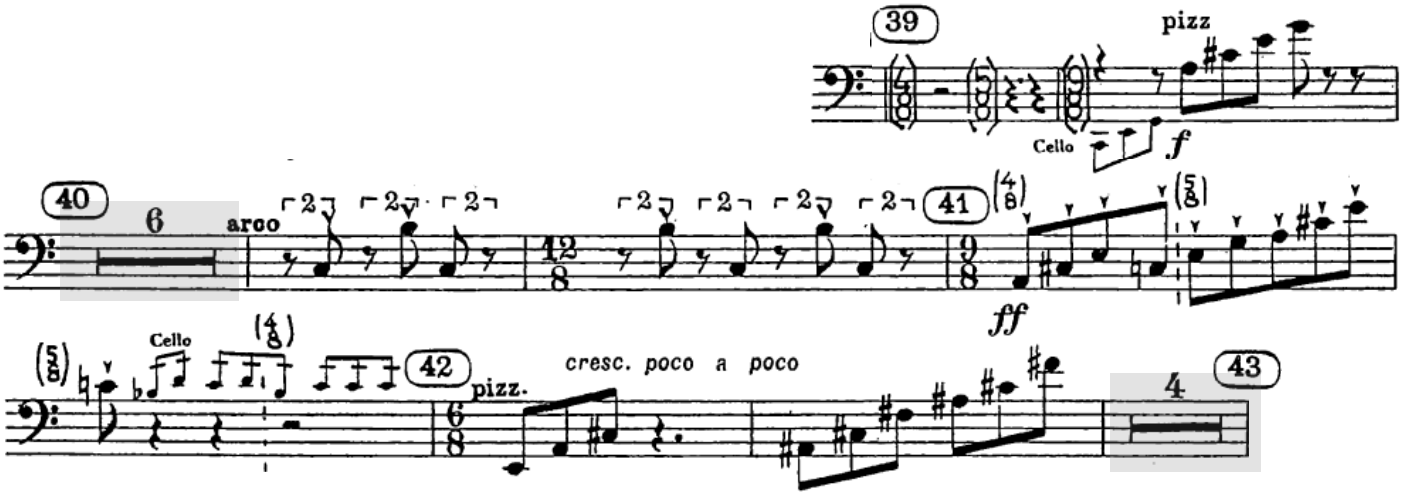
12. Stravinsky – *The Firebird*; Introduction

mm1-7 (soli **&** altri lines)



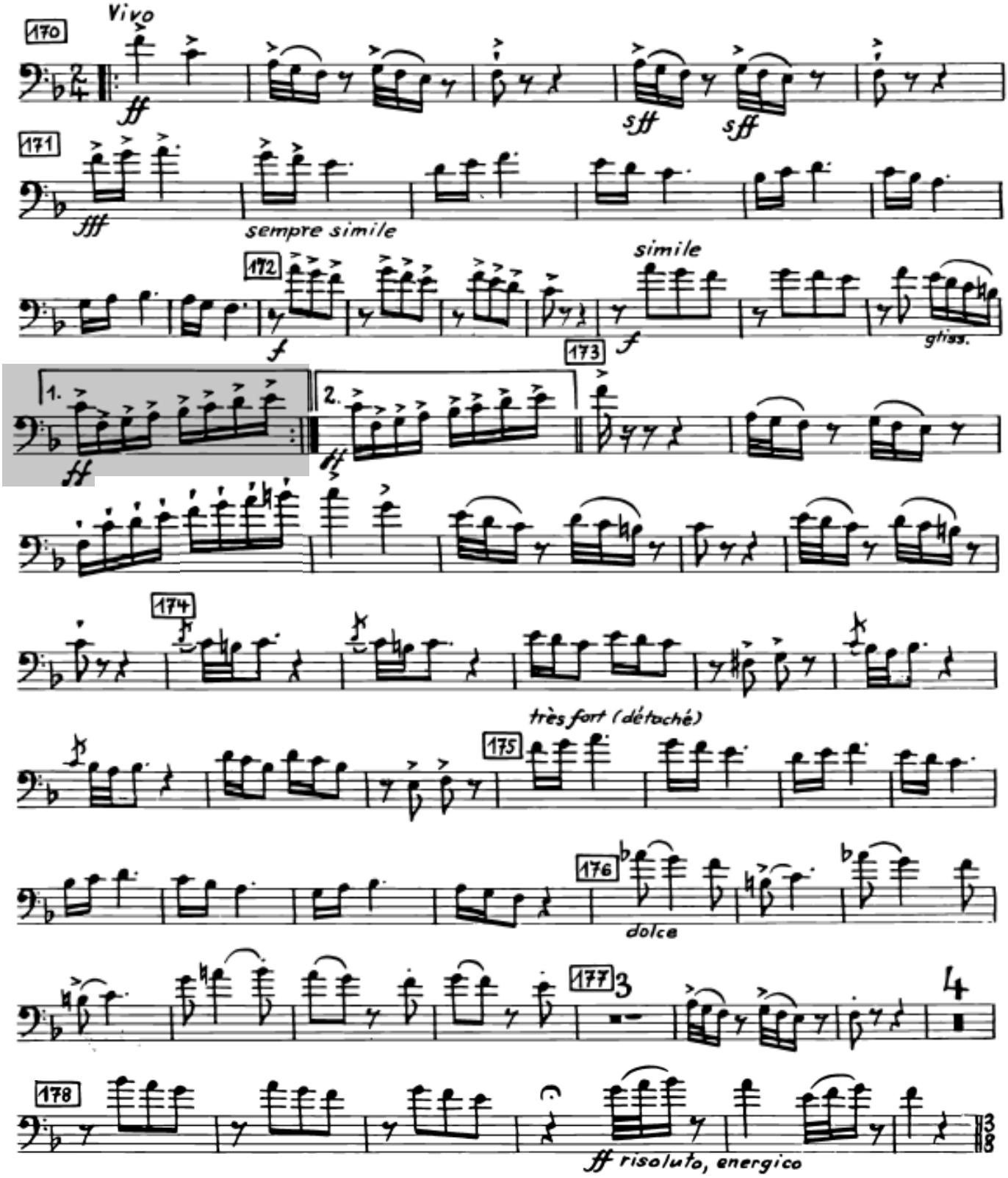
13. Stravinsky – *The Rite of Spring*; Jeu du Rapt

[39] to 2 after [42]; Première Partie



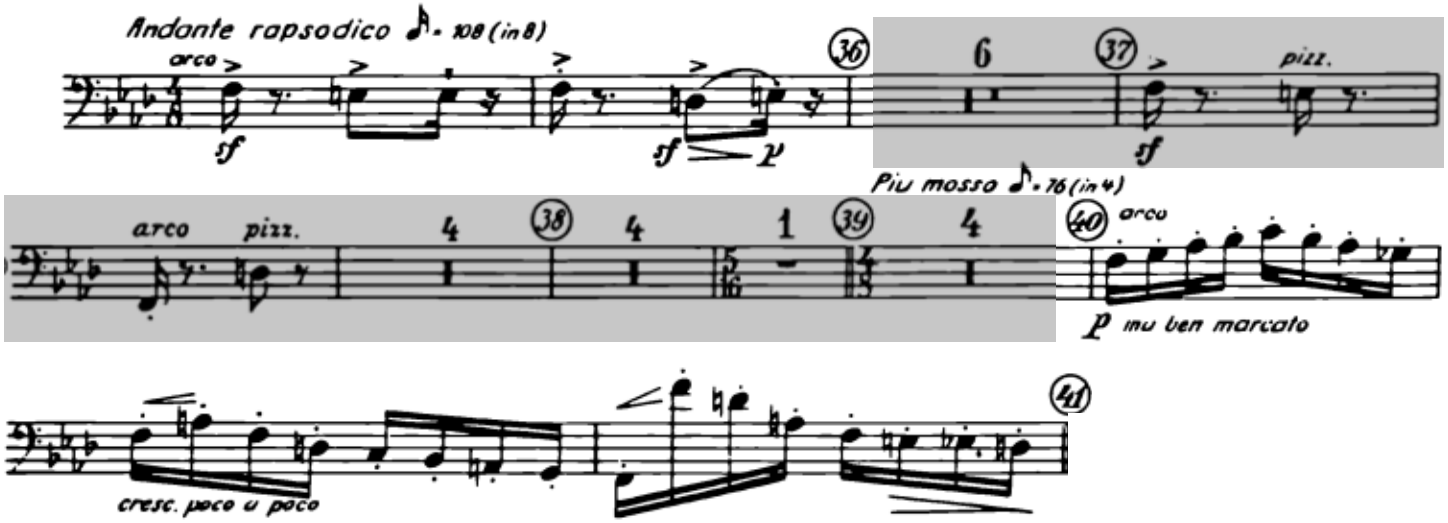
14. Stravinsky – *Pulcinella*; Variatione 2ª Solo

[170] *Vivo* to [179] (second ending only)



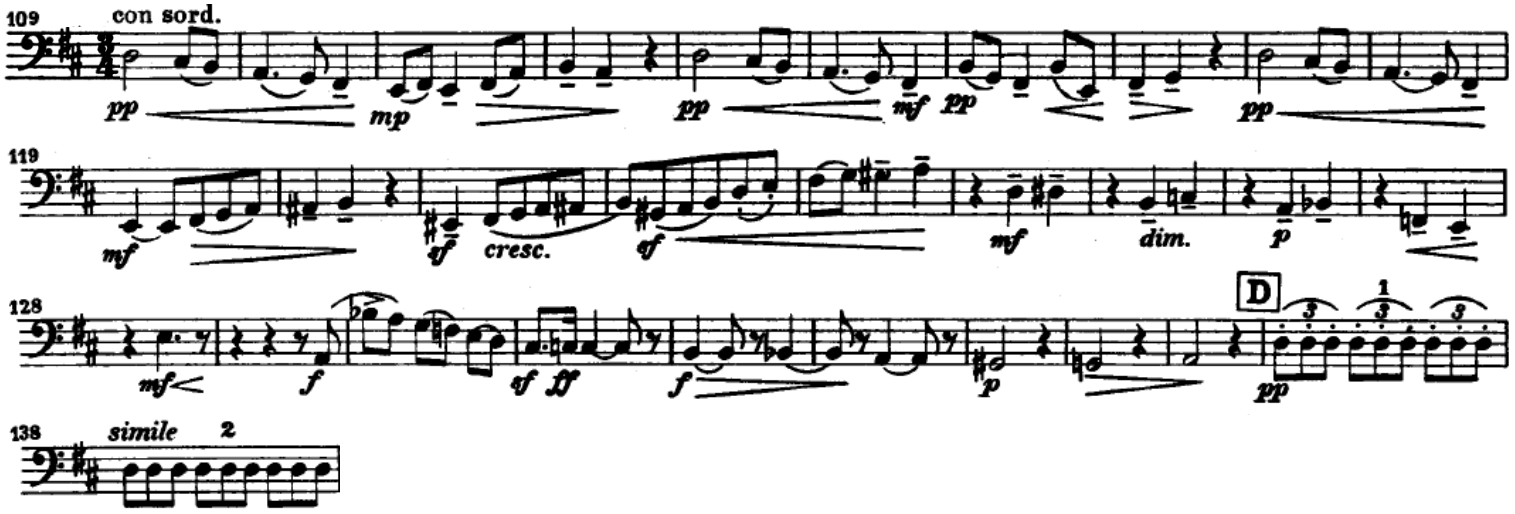
15. Stravinsky – Capriccio “Rubies”; II

2 before [36] to [36]; [40] to [41]



16. Tchaikovsky – Serenade for String Orchestra; III

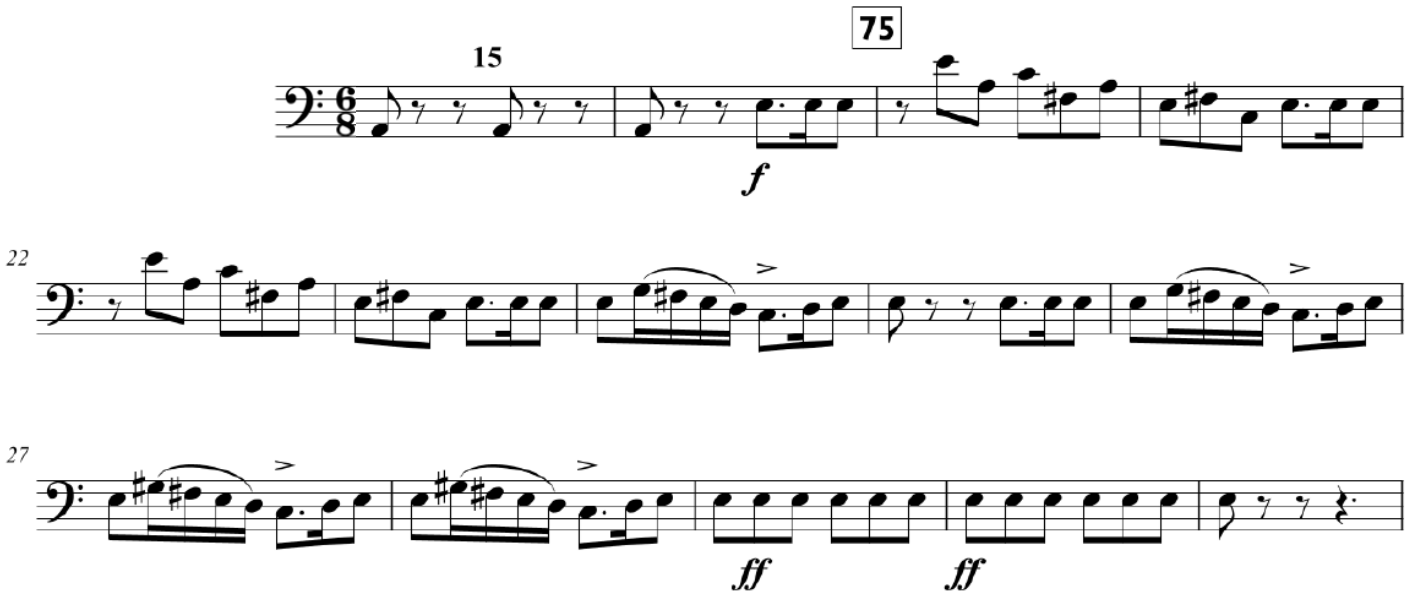
28 before [D] to 2 after [D]



Senza
Sordino

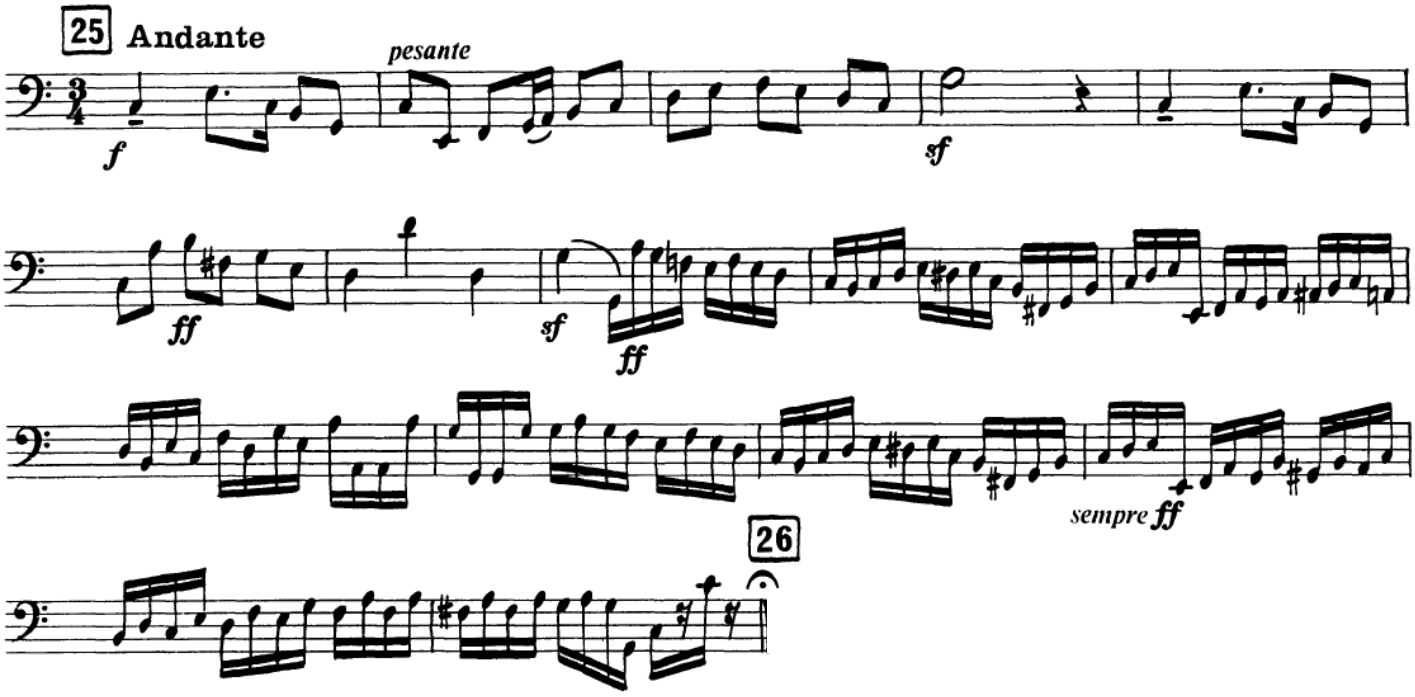
17. Tchaikovsky – *The Sleeping Beauty*; No. 28, Var 1

2 before [75] to 12 after [75]



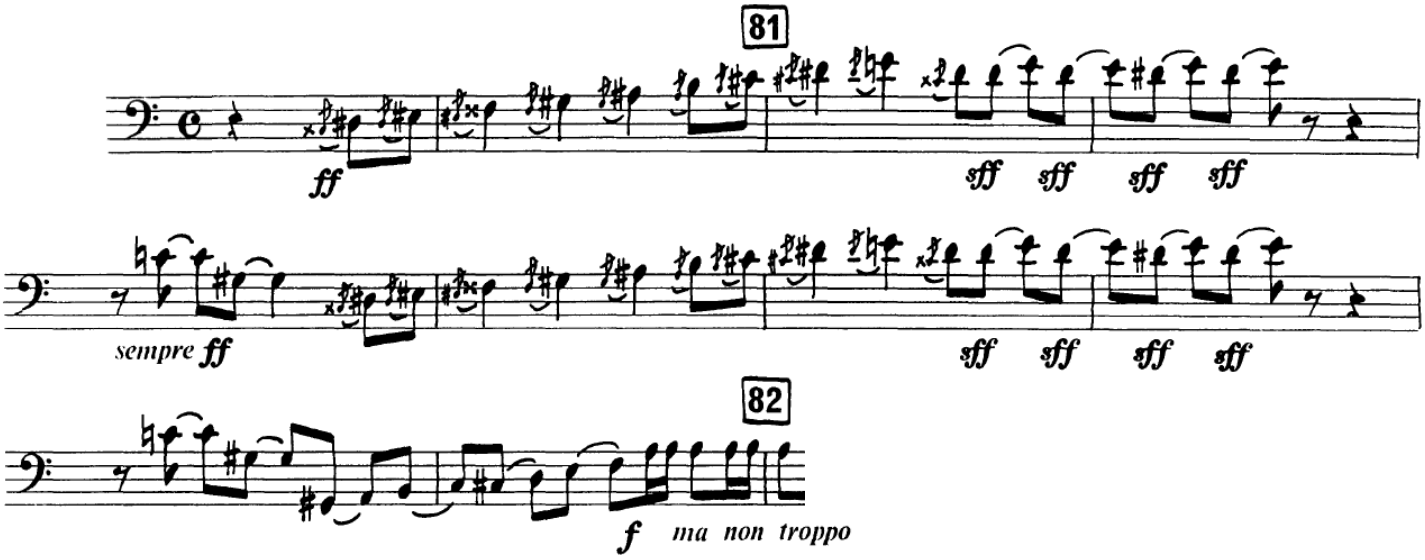
18a. Tchaikovsky – *The Nutcracker*; Act 1, No. 3

[25] *Andante* to [26] fermata



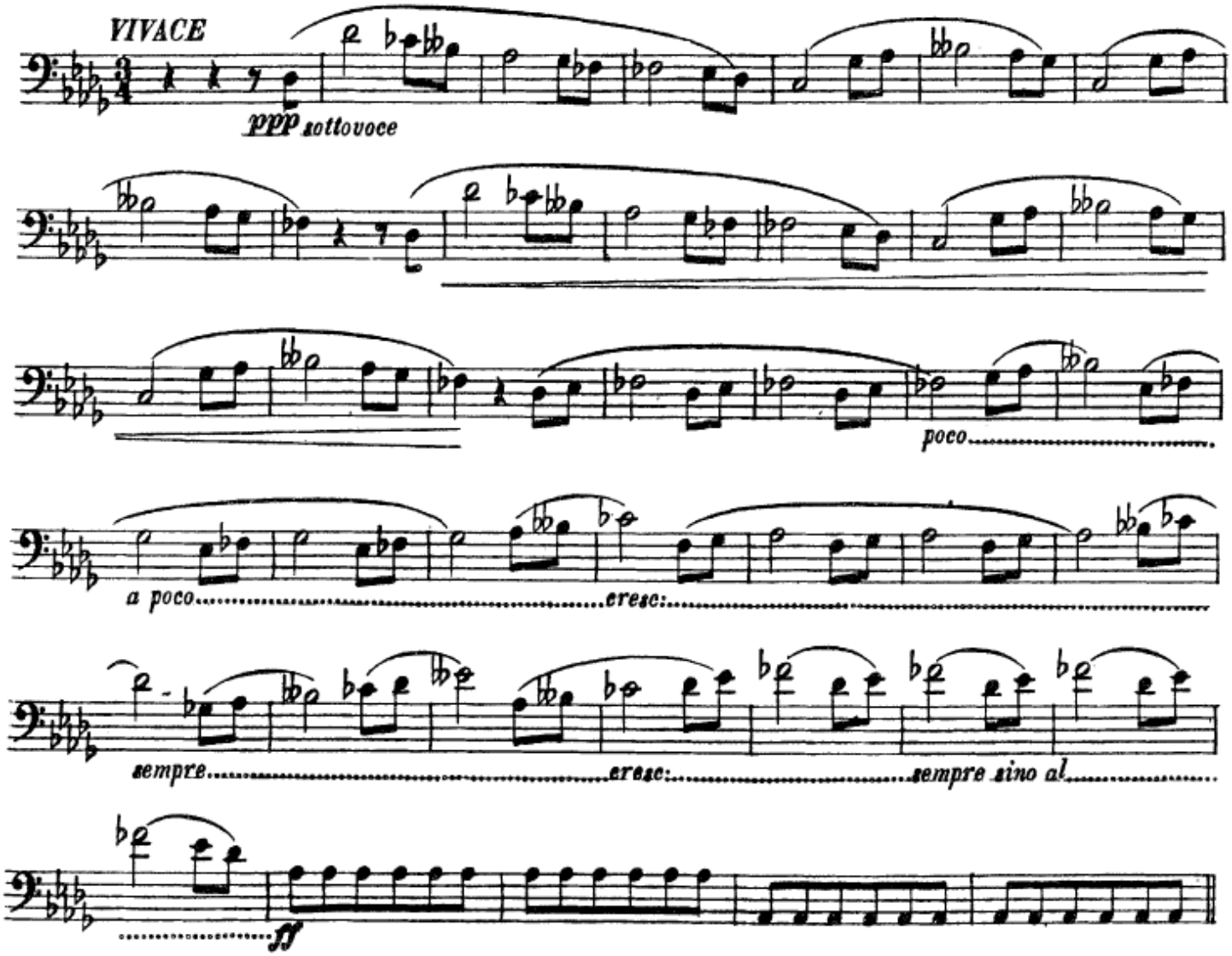
18b. Tchaikovsky – *The Nutcracker*; Act 1, No. 7

2 before [81] to downbeat of [82]



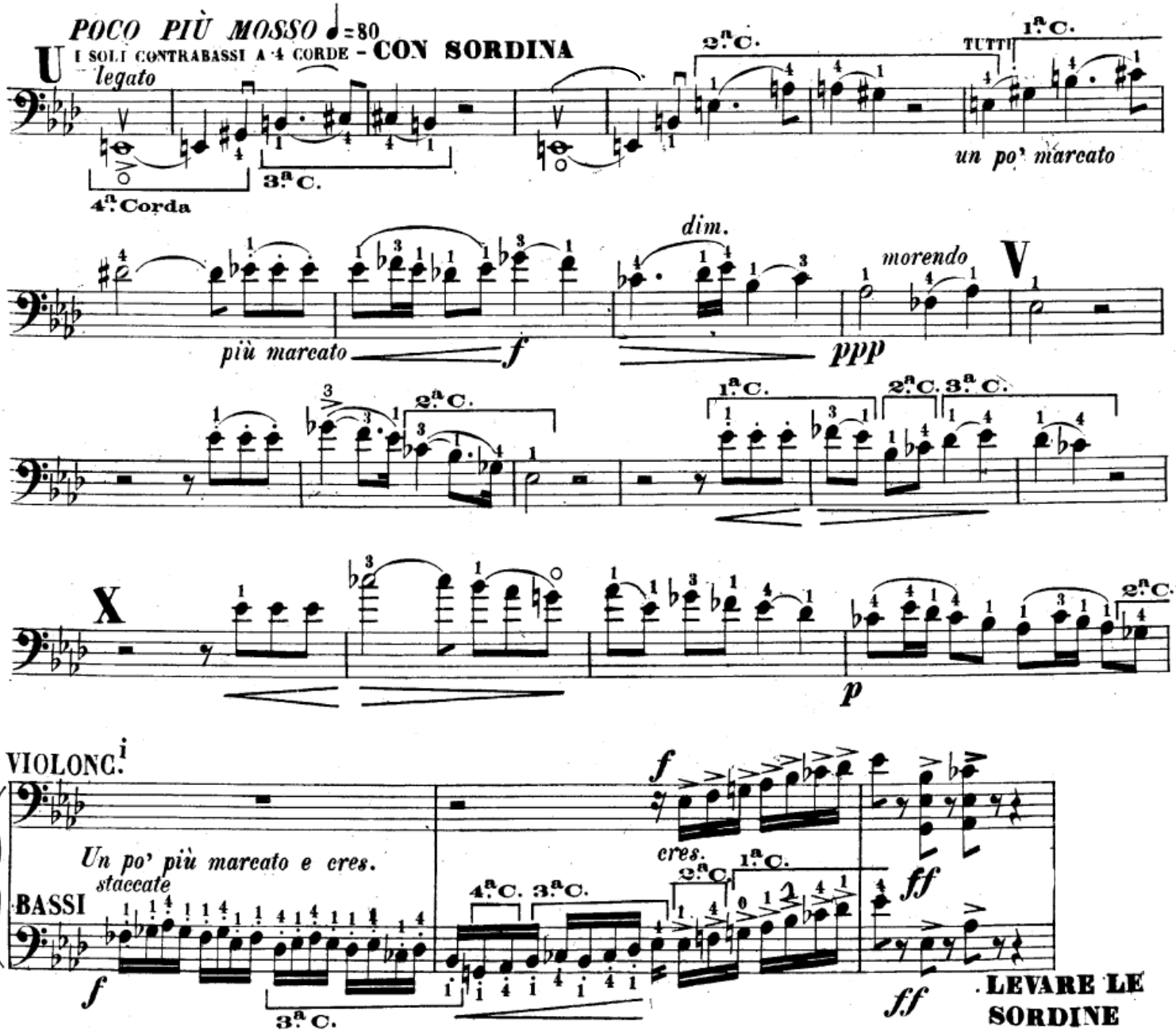
19. Verdi – *Rigoletto*; Act 1, No. 2

Vivace to 40 after *Vivace*



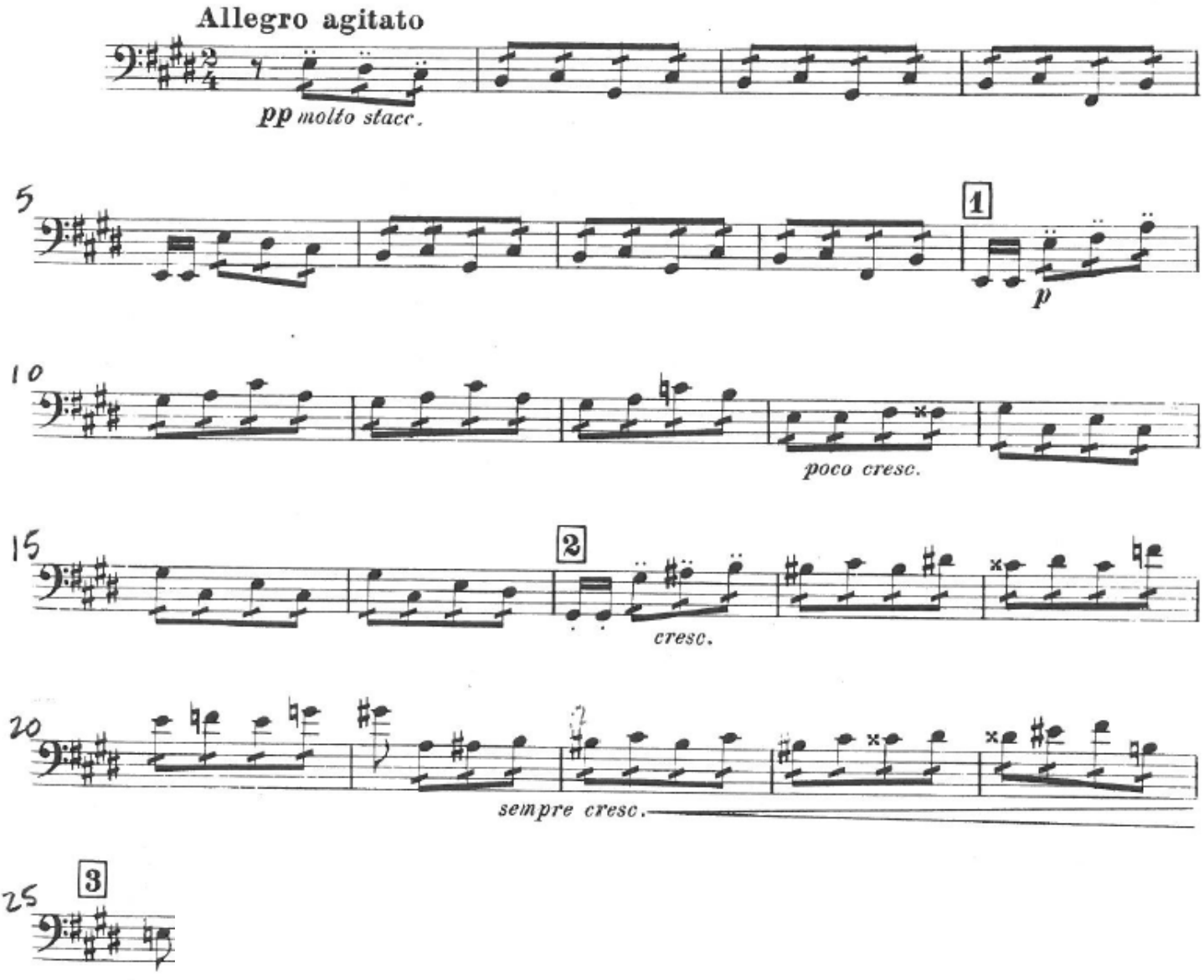
20. Verdi – *Otello*; Act 4 Soli

[U] to 7 after [X]



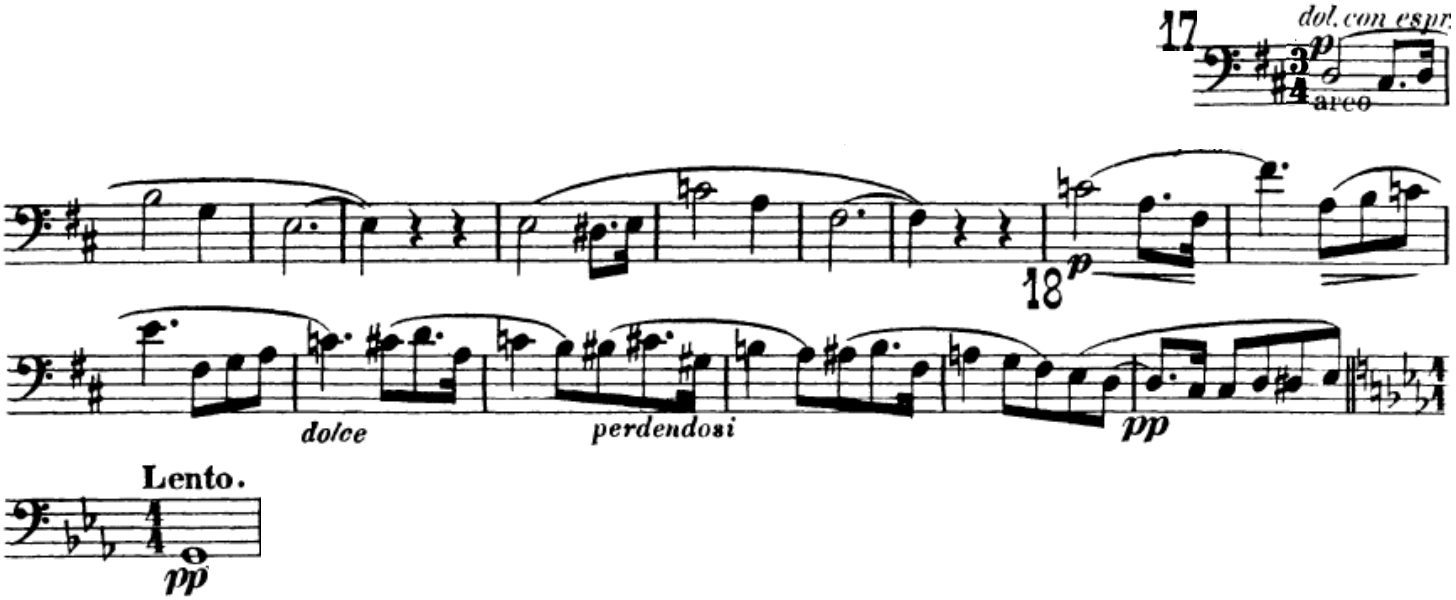
21. Verdi – *Falstaff*; Act 3

Beginning to downbeat of [3]; Parte 1



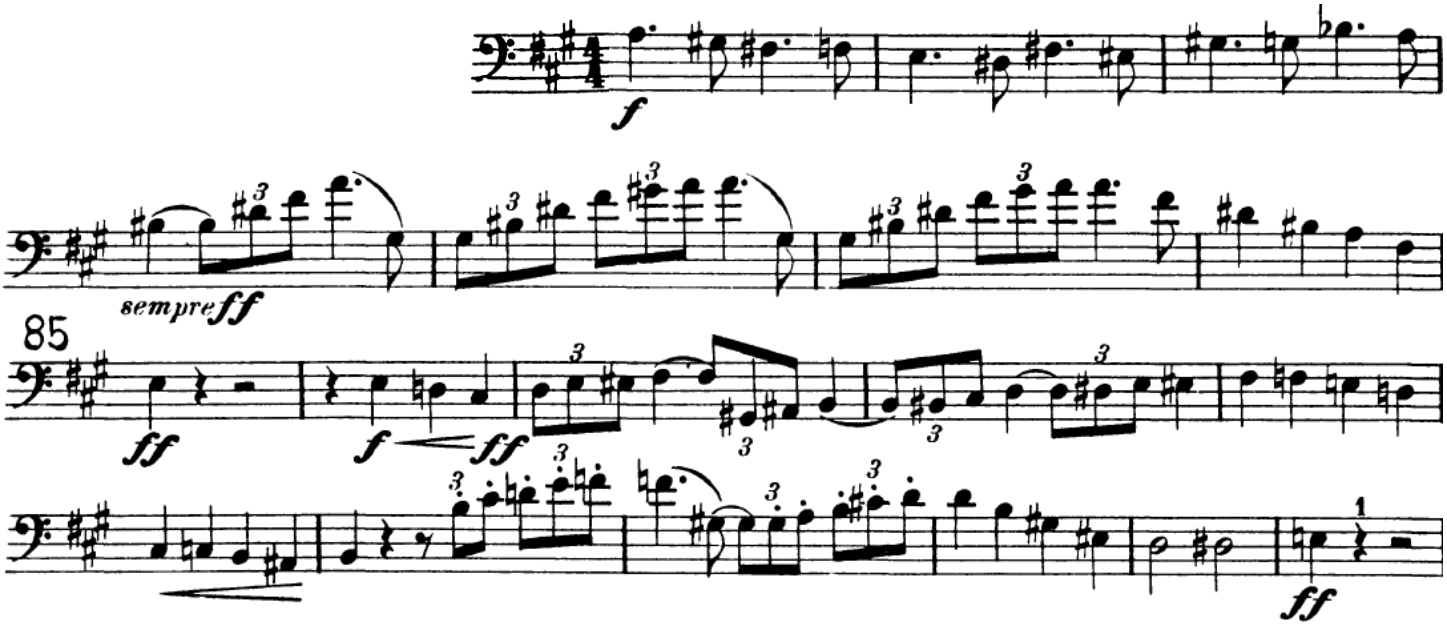
22a. Wagner – *Die Walküre*; Act 1, Sc 1

[17] to 9 after [18]



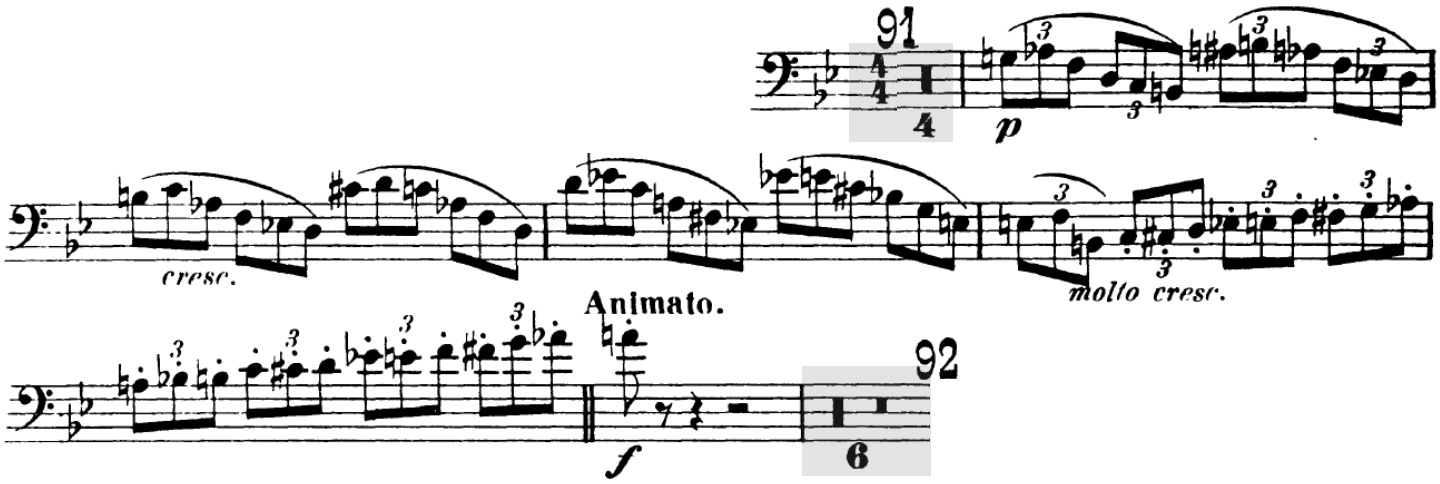
22b. Wagner – *Die Walküre*; Act 2, Sc 4

7 before [85] to 11 after [85]



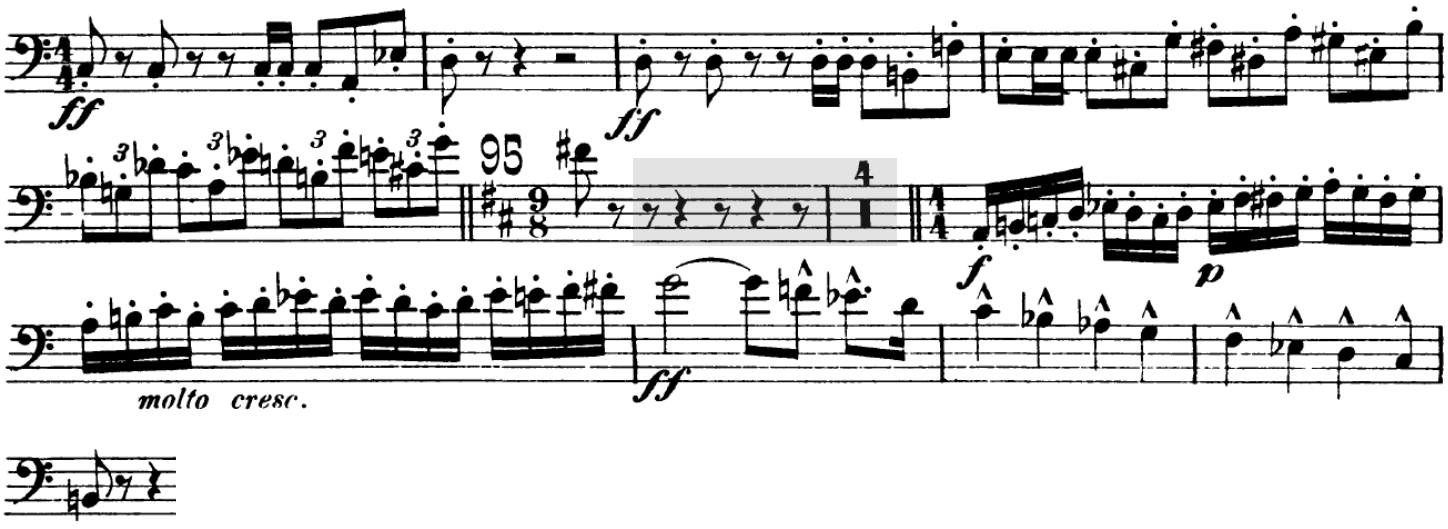
22c. Wagner – *Die Walküre*; Act 2, Sc 5

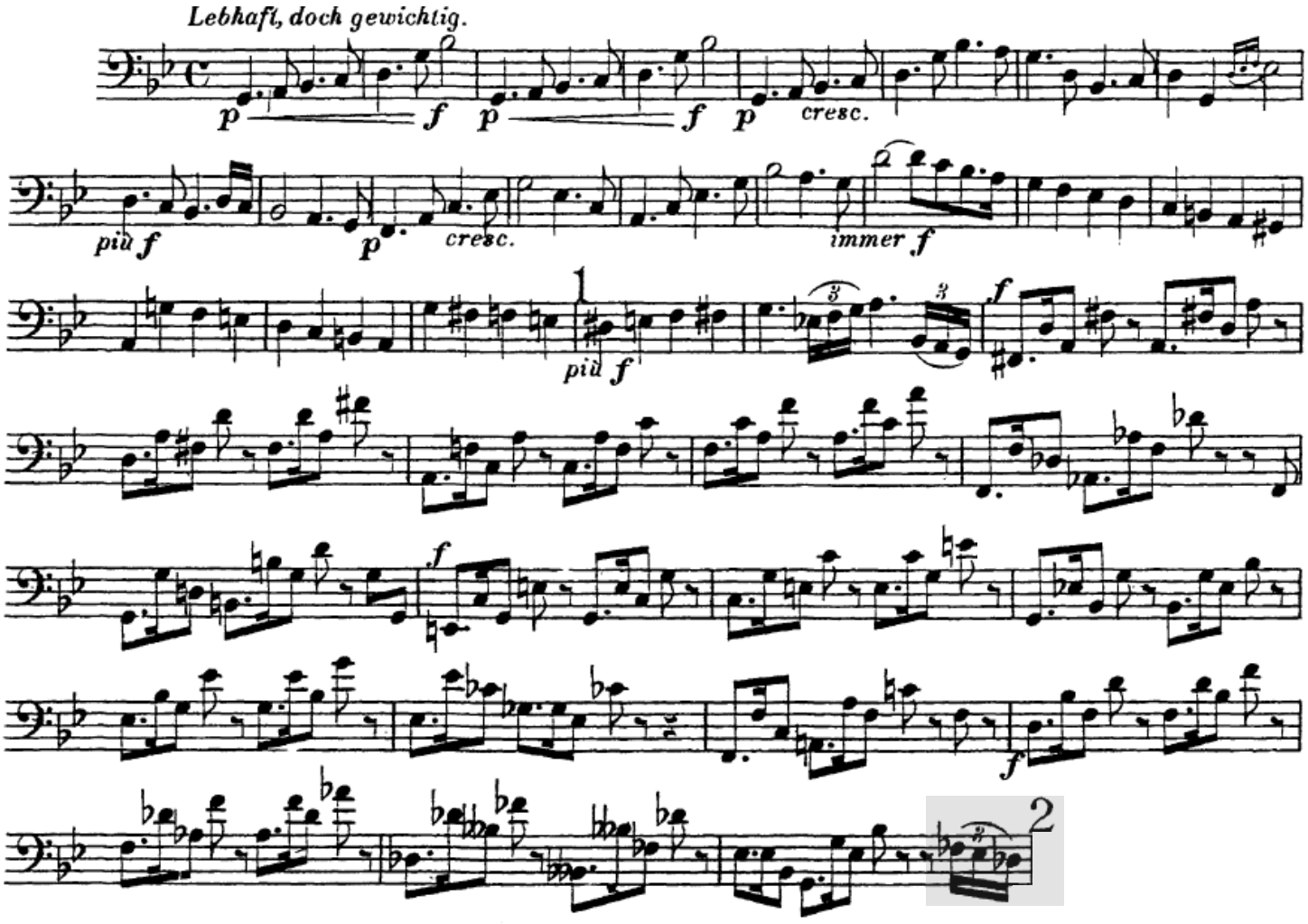
4 after [91] to 6 before [92]



22d. Wagner – *Die Walküre*; Act 2, Sc 5

5 before [95] to 11 after [95]



23. Wagner – *Siegfried*; Act 3 Vorspiel

Beginning to 1 before [2]