SAN FRANCISCO
OPERA

Assistant Principal (3rd Chair) and Section Viola

Audition Repertoire List

June 24-27, 2024

Solo Repertoire

Preliminary Round:

First movement plus cadenza of one of the following concertos:

a. Hoffmeister Viola Concerto in D
b. Stamitz Viola Concerto in D

Semifinal Round:

First movement plus cadenza of one of the following concertos:

a. Bartok Viola Concerto
b. Harbison Viola Concerto
c. Hindemith *Der Schwanendreher* Viola Concerto
d. Walton Viola Concerto

Final(s) Round:

First movement plus cadenza from one of the following:

a. One concerto from the Preliminary Round listed above; **or**
b. One concerto from the Semi-Final Round listed above

Excerpt Repertoire: (All Rounds; All Positions)

Selections from the works listed below:

1. Mozart — Magic Flute Overture (bar 27 to 57)
2. Mozart — Marriage of Figaro Overture (bar 1 to 95)
3. Puccini — Manon Lescaut
4. Rossini — La Gazza Ladra Overture (bar 88 to 115)
5. Strauss — Arabella ACT III (#50 to #51)
6. Strauss — Ariadne auf Naxos
7. Strauss — Rosenkavalier ACT I (Bar 1 to 50) – Prepare both divisi voices
8. Stravinsky — Rakes Progress ACT III (scene I)
9. Verdi — Un Ballo in Maschera
10. Verdi — Don Carlo
11. Verdi — Falstaff ACT II (Parte I)
12. Verdi — Falstaff ACT III (Parte II)
13. Verdi — Rigoletto ACT I (Perdigordino – Viole Sul Palco)
14. Wagner — Parsifal ACT II (three before [155] to thirteen after [155] and [207] to [208]
15. Wagner — Meistersinger ACT III
16. Wagner — Tannhauser ACT I (Scene I)
17. Wagner — Tristan & Isolde (Liebestod)

Chamber Music and Sight Reading: (Final(s) Round; All Positions)

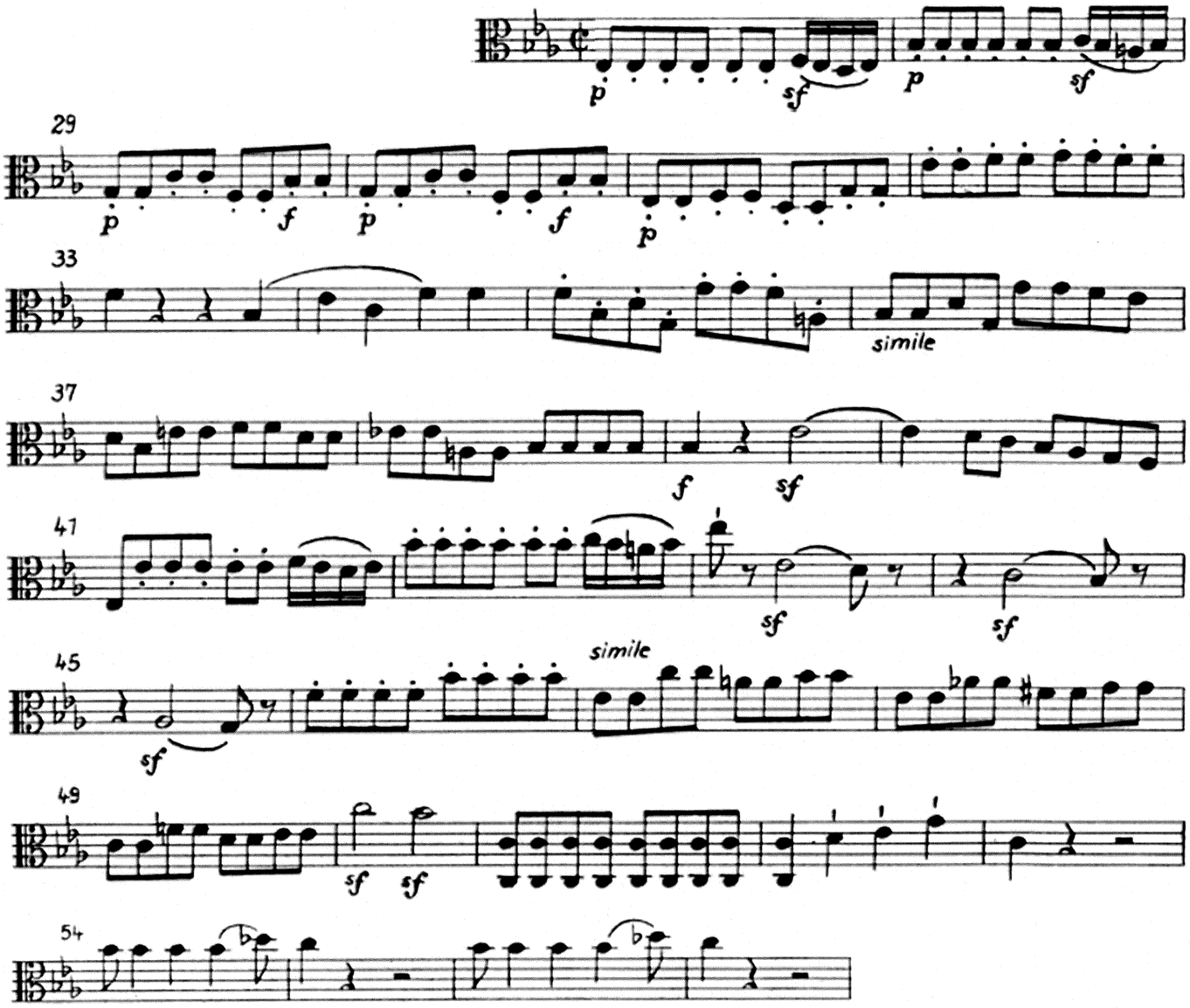
18. Strauss Capriccio/Sextet version - (bar 1 to bar 44); part II only

❖ Additional ensemble playing of music from any of the above excerpts

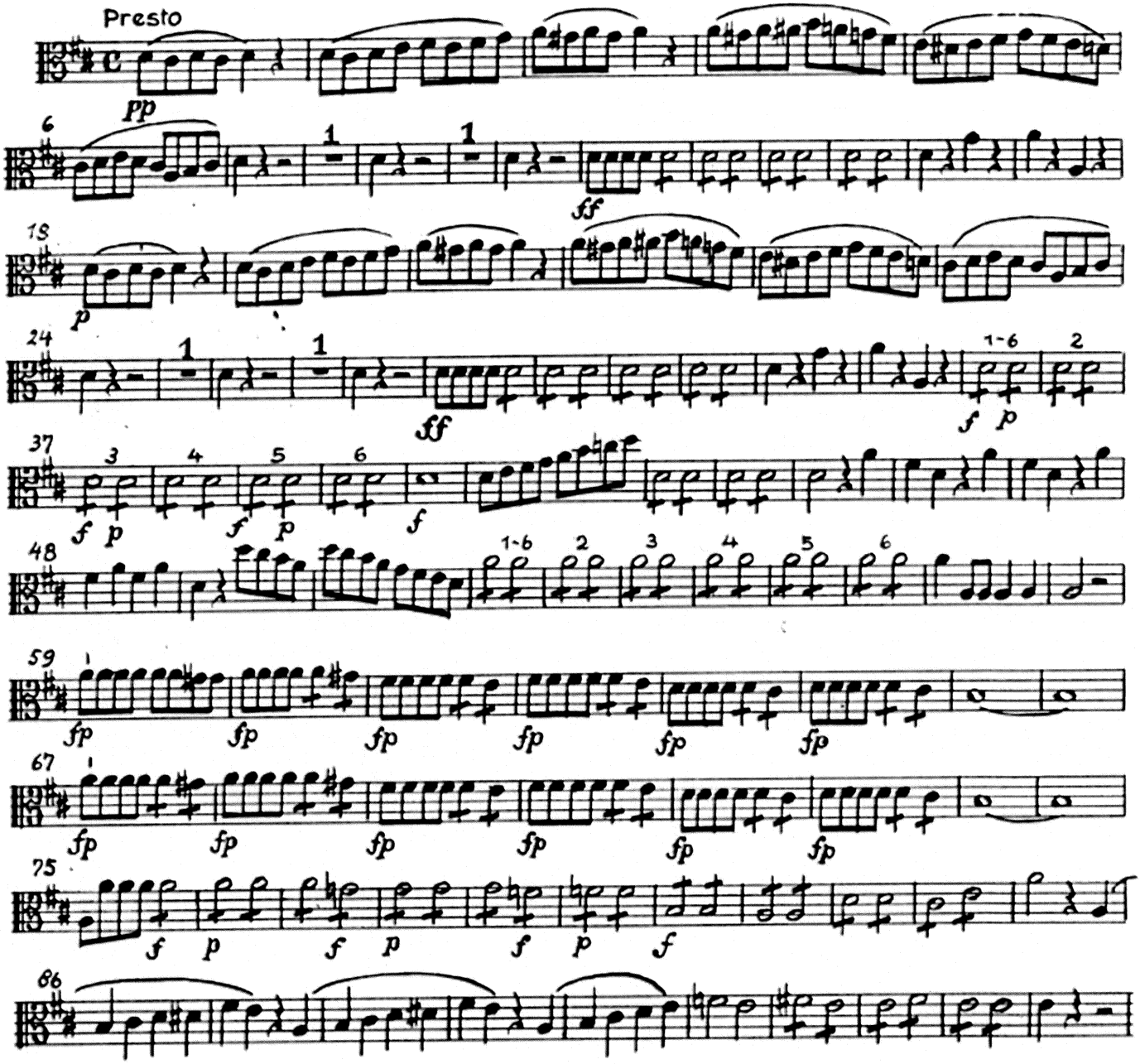
San Francisco Opera Orchestra tunes to A=440Hz

An excerpt packet with copies of music is being prepared and will be distributed to applicants/candidates.

1. Mozart *Magic Flute* Overture

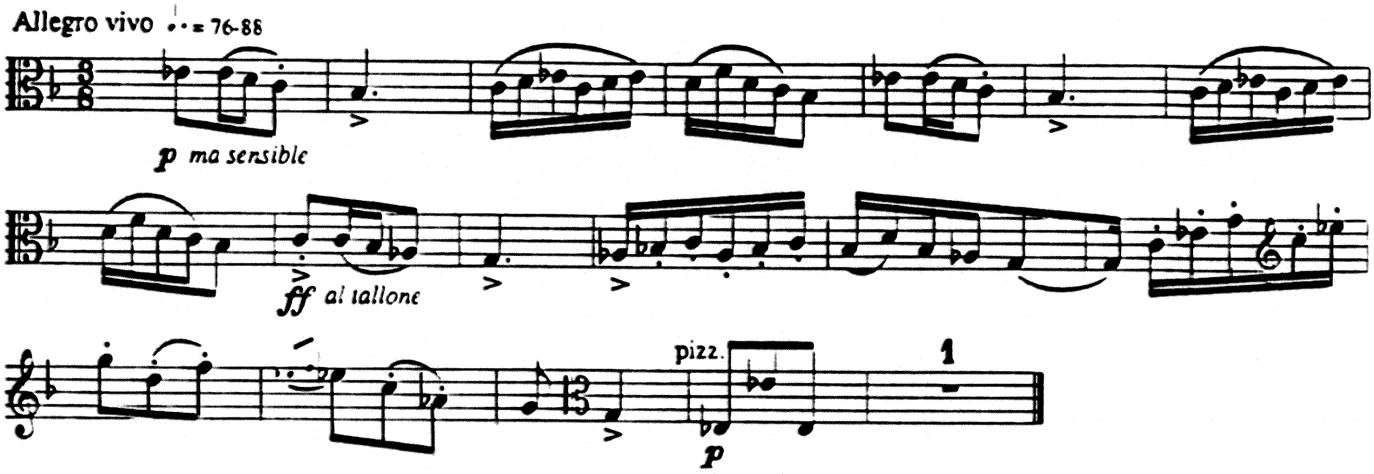


2. Mozart *Marriage of Figaro* Overture



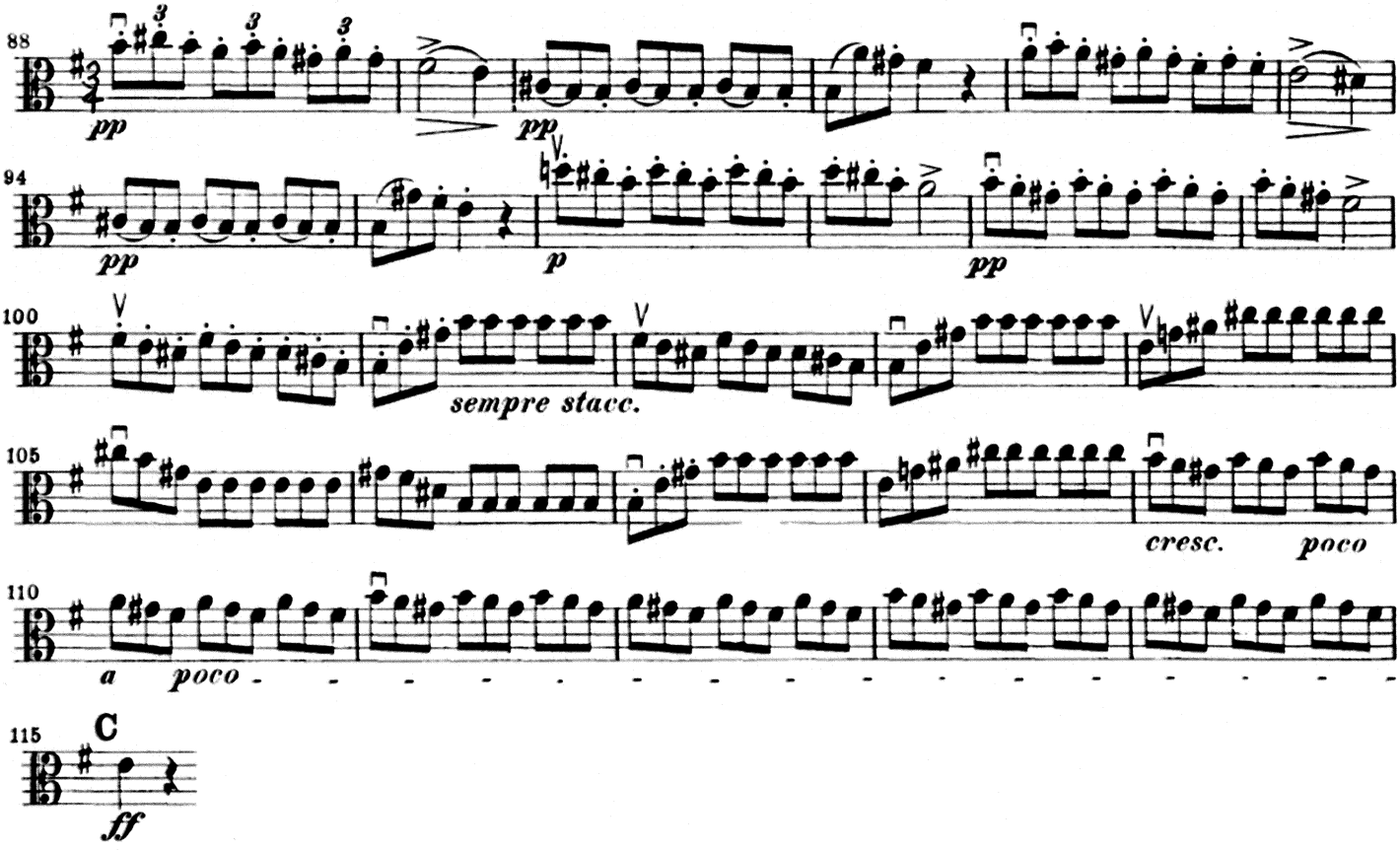
3.

Puccini *Manon Lescaut*



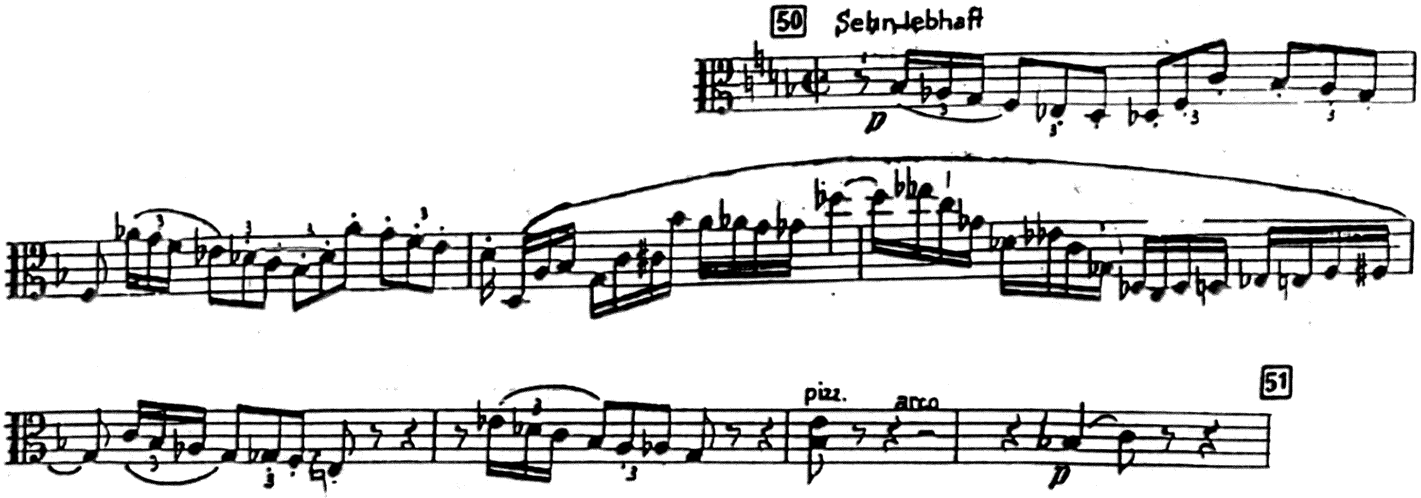
4.

Rossini *La gazza adra* Overture



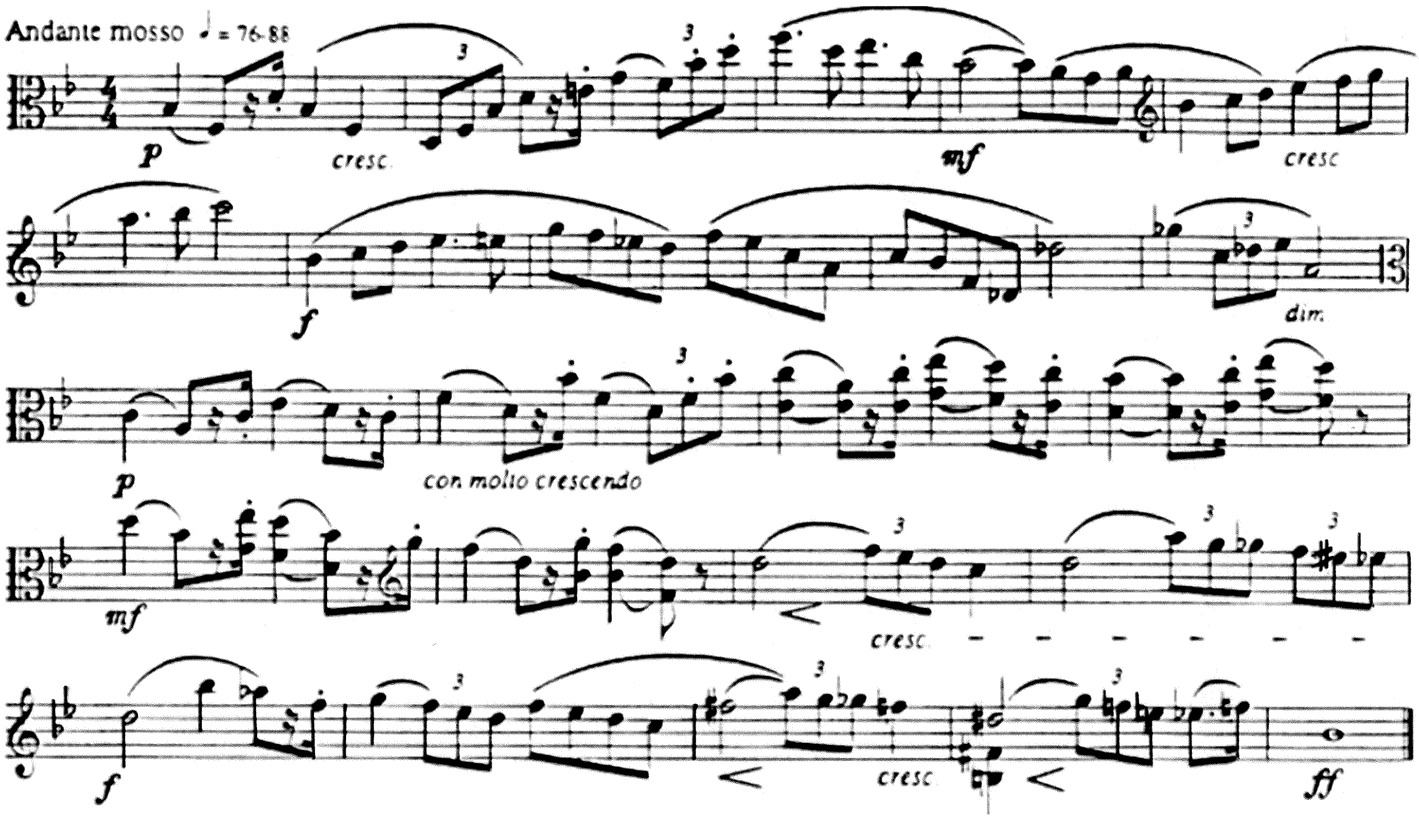
5.

Strauss *Arabella* Act III



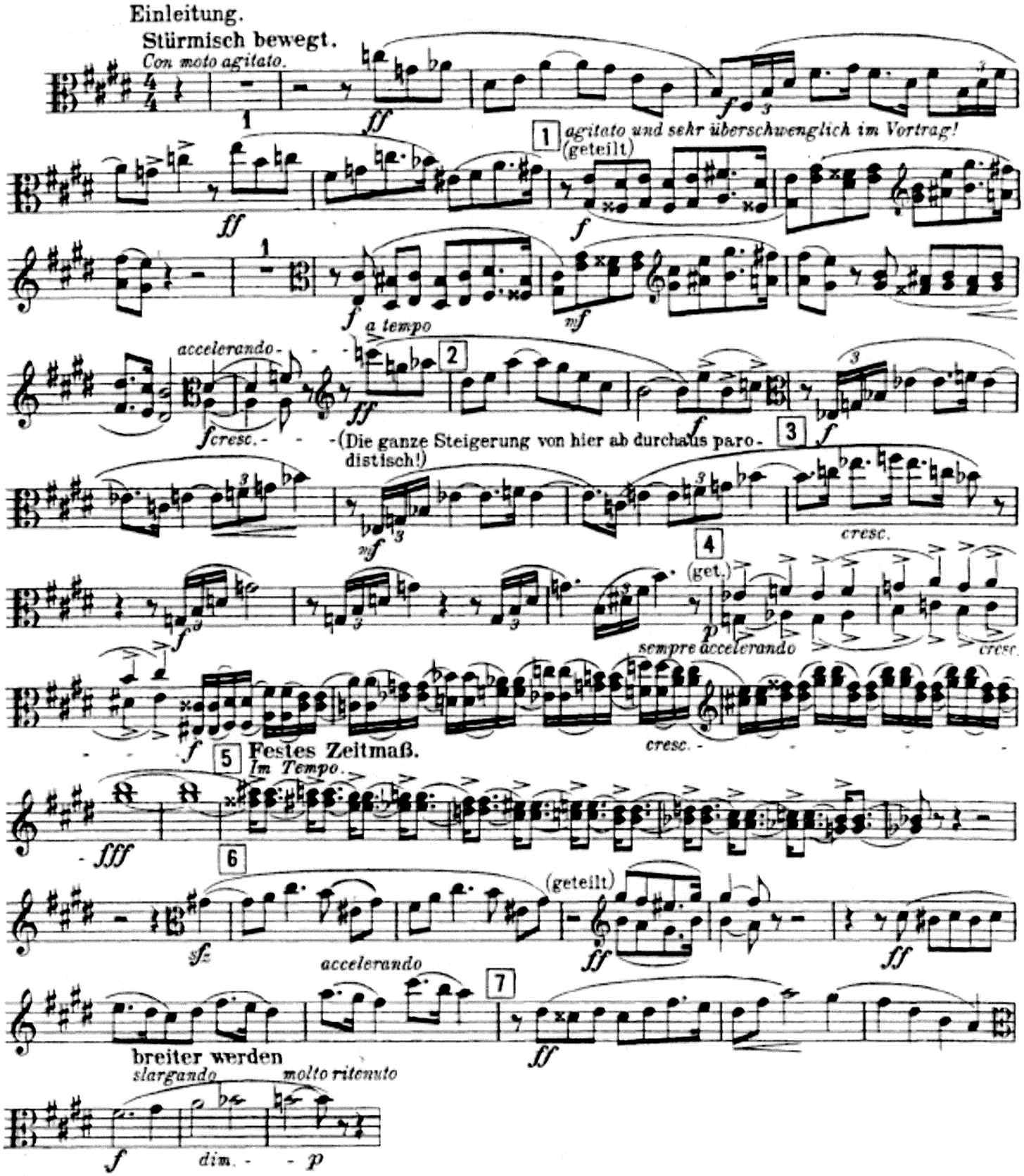
6.

Strauss *Ariadne auf Naxos*

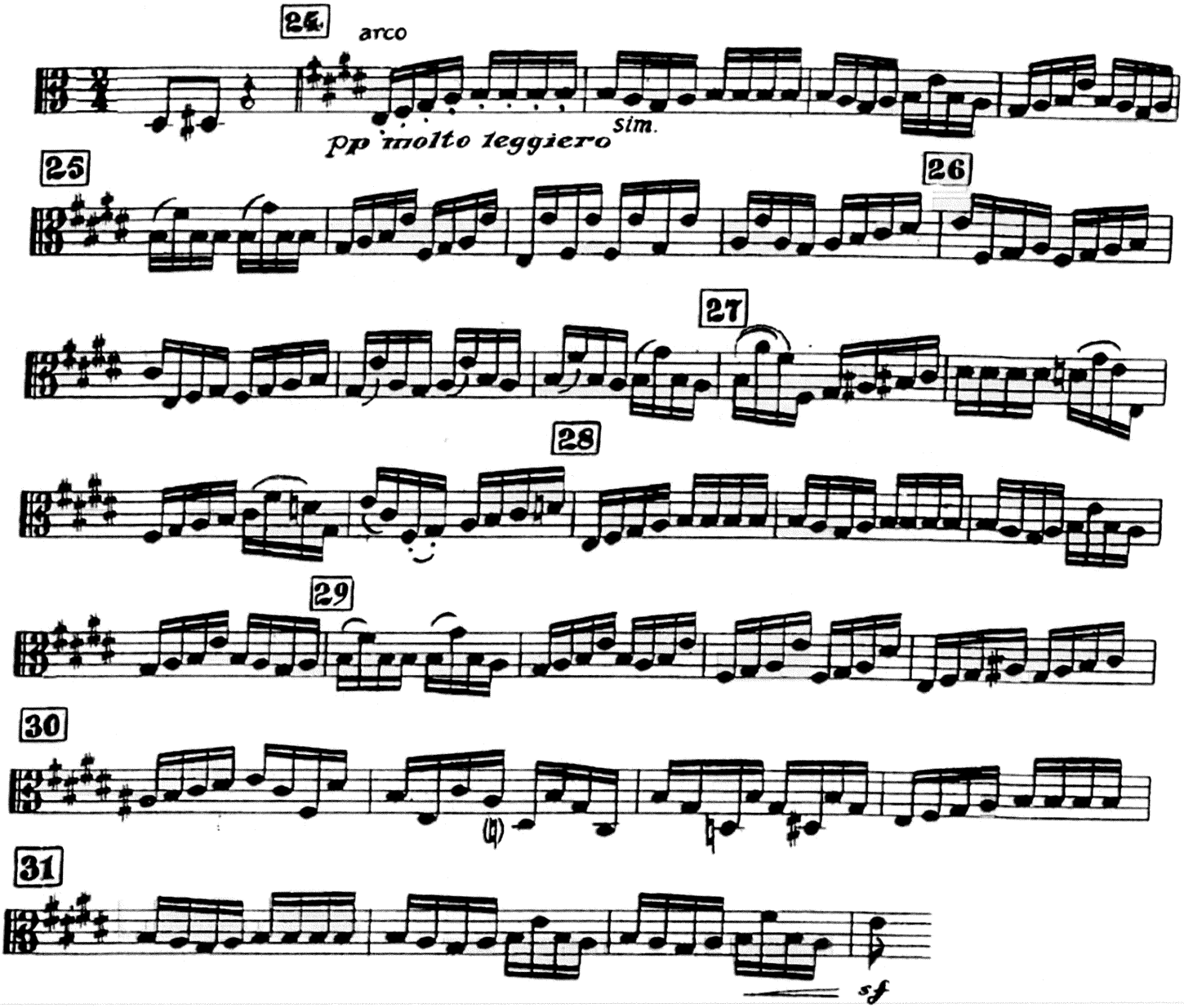


7.

Strauss *Rosenkavalier* Act I

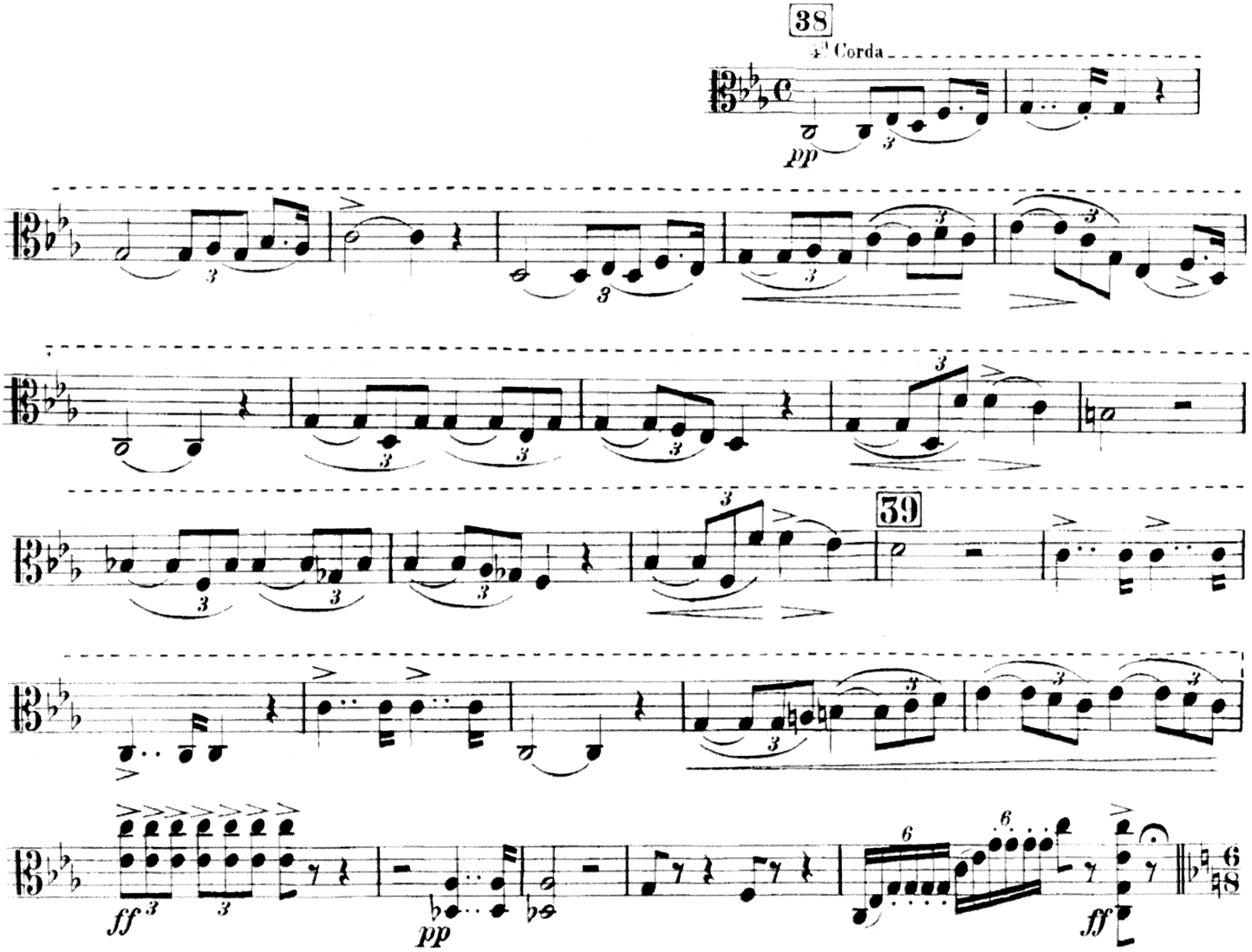


8. Stravinsky *The Rake's Progress* Act III Sc 1



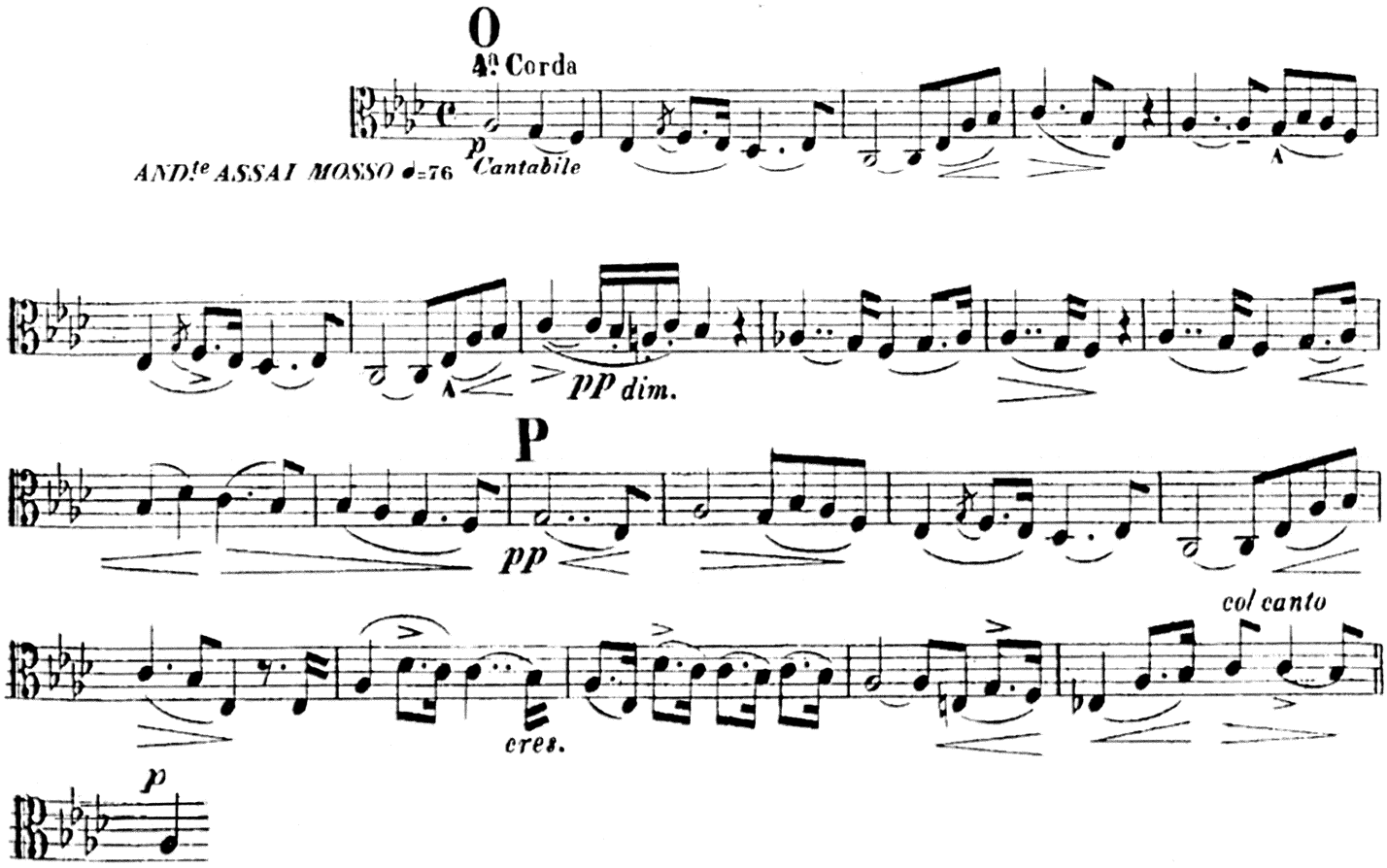
9.

Verdi *Un ballo in maschera* Act III Sc 1



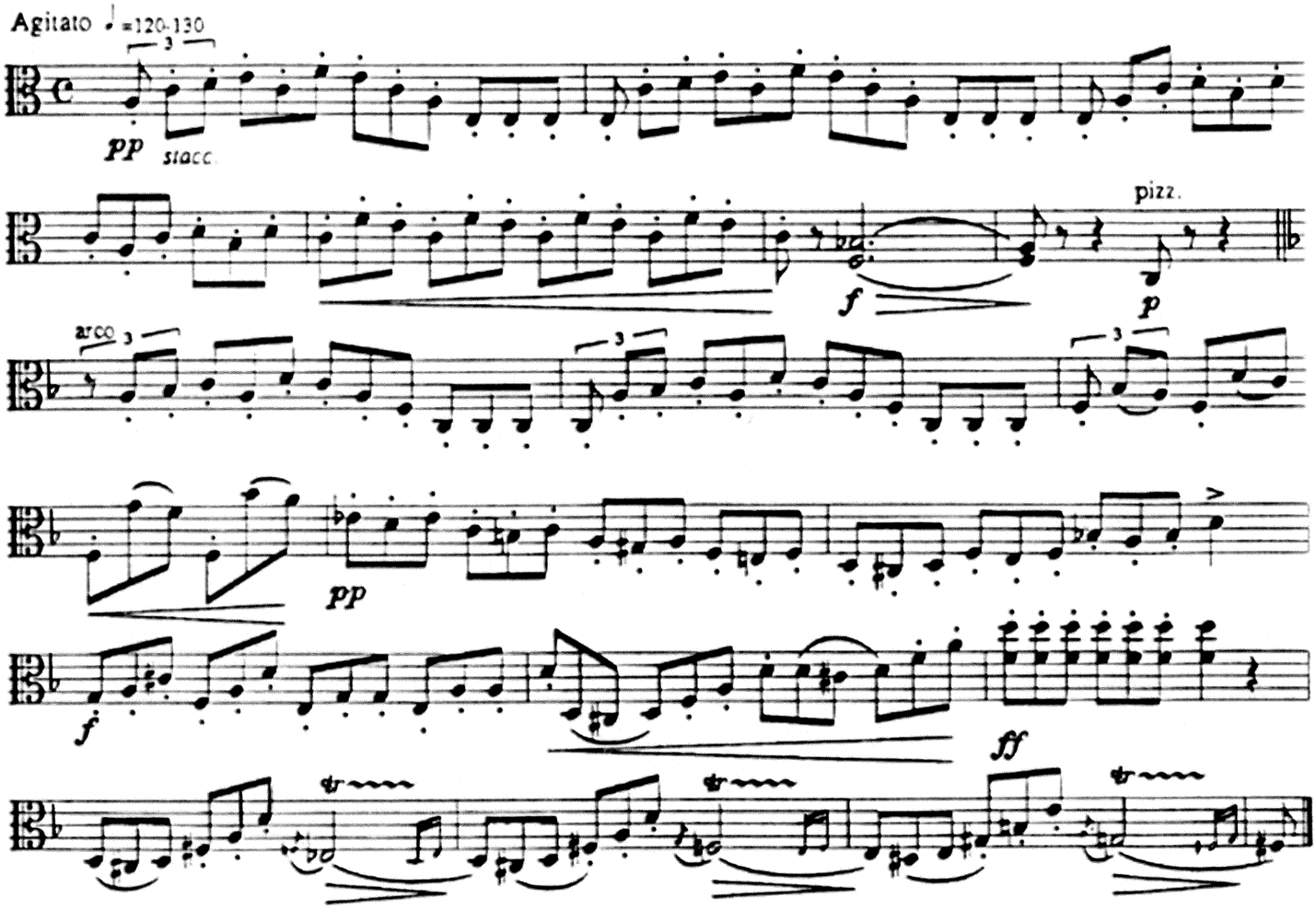
10.

Verdi *Don Carlo*



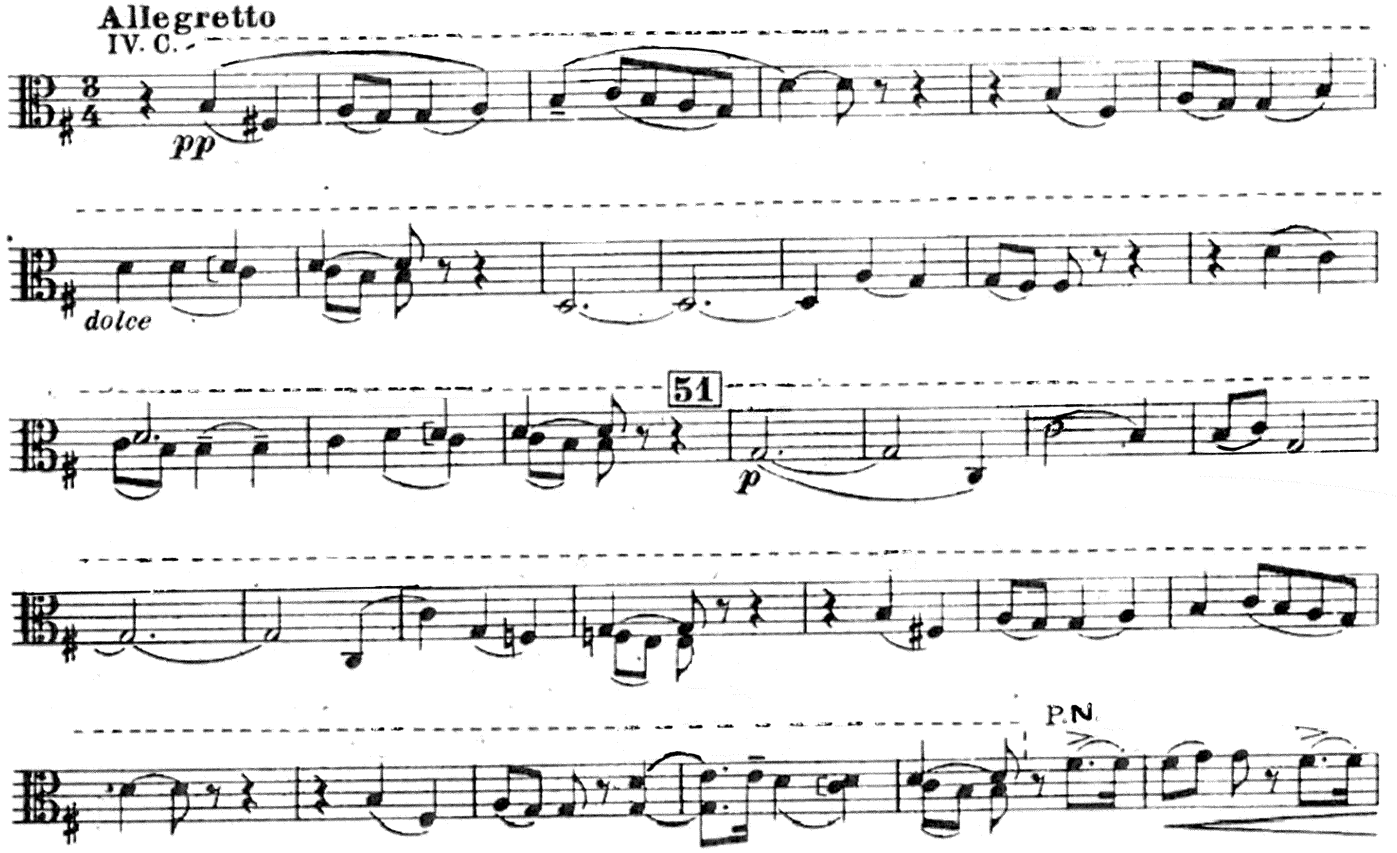
11.

Verdi *Falstaff* Act II (Parte 1)



12.

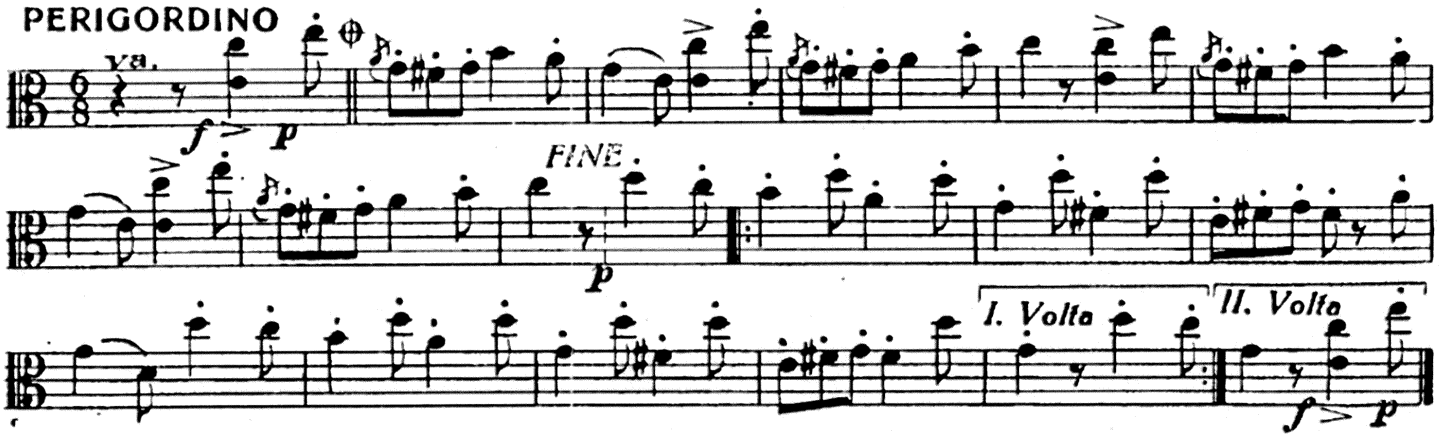
Verdi *Falstaff* Act III (Parte II)



13.

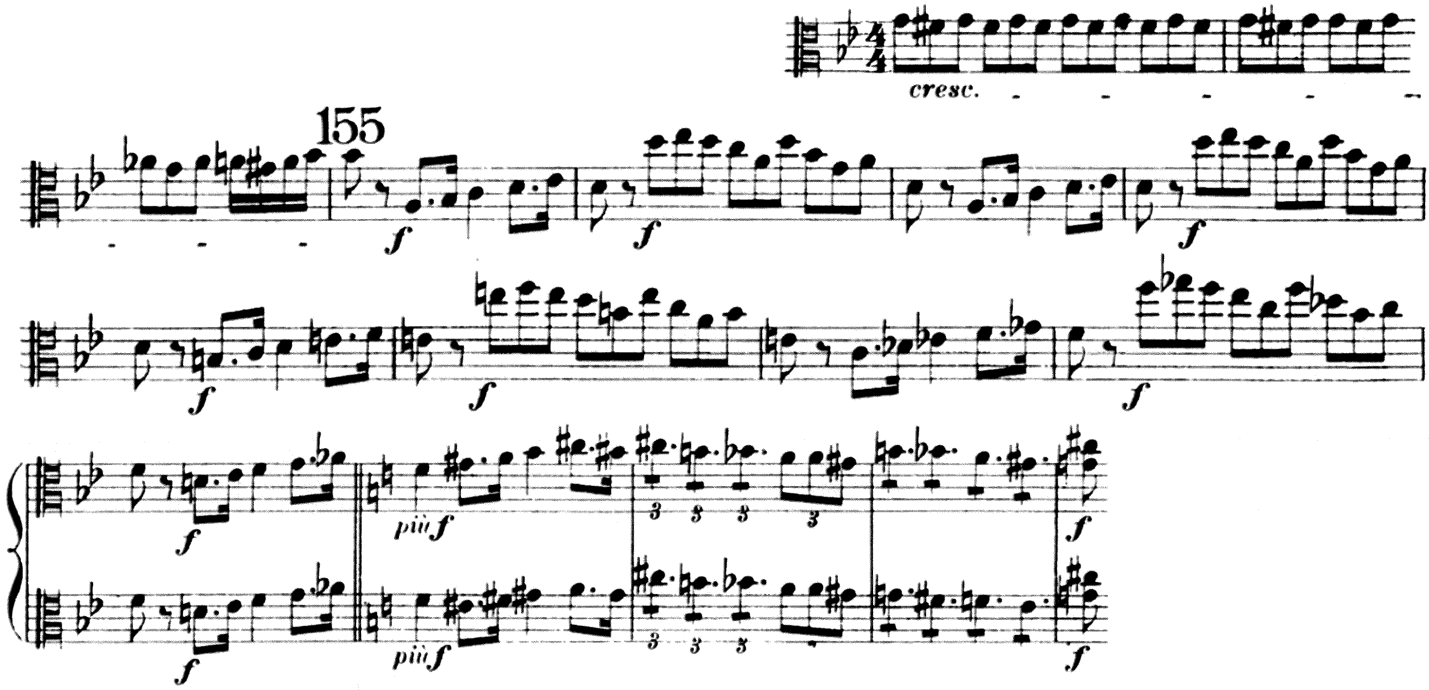
Verdi *Rigoletto* Act I

Perdigordino – Viole sul Palco



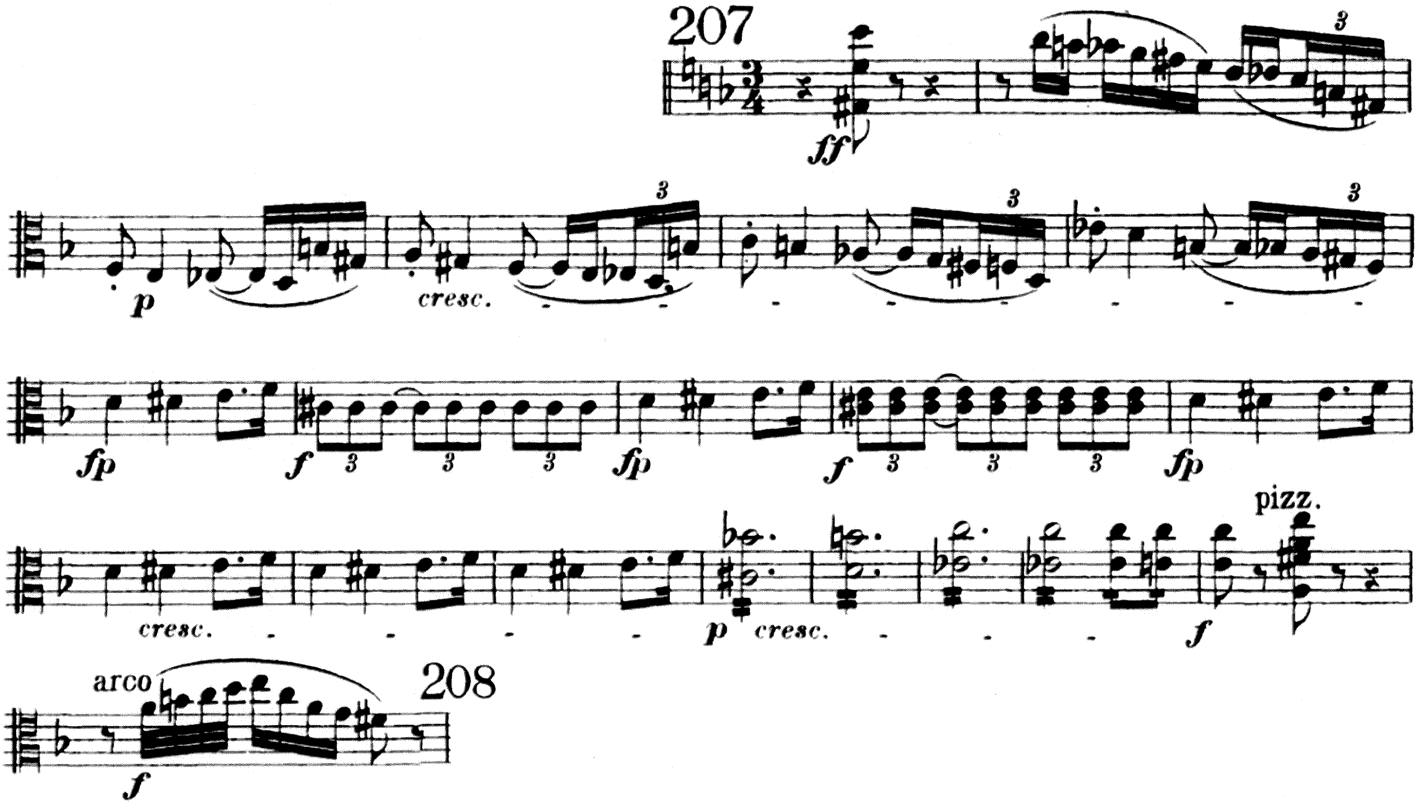
14b.

Wagner *Parsifal* Act II



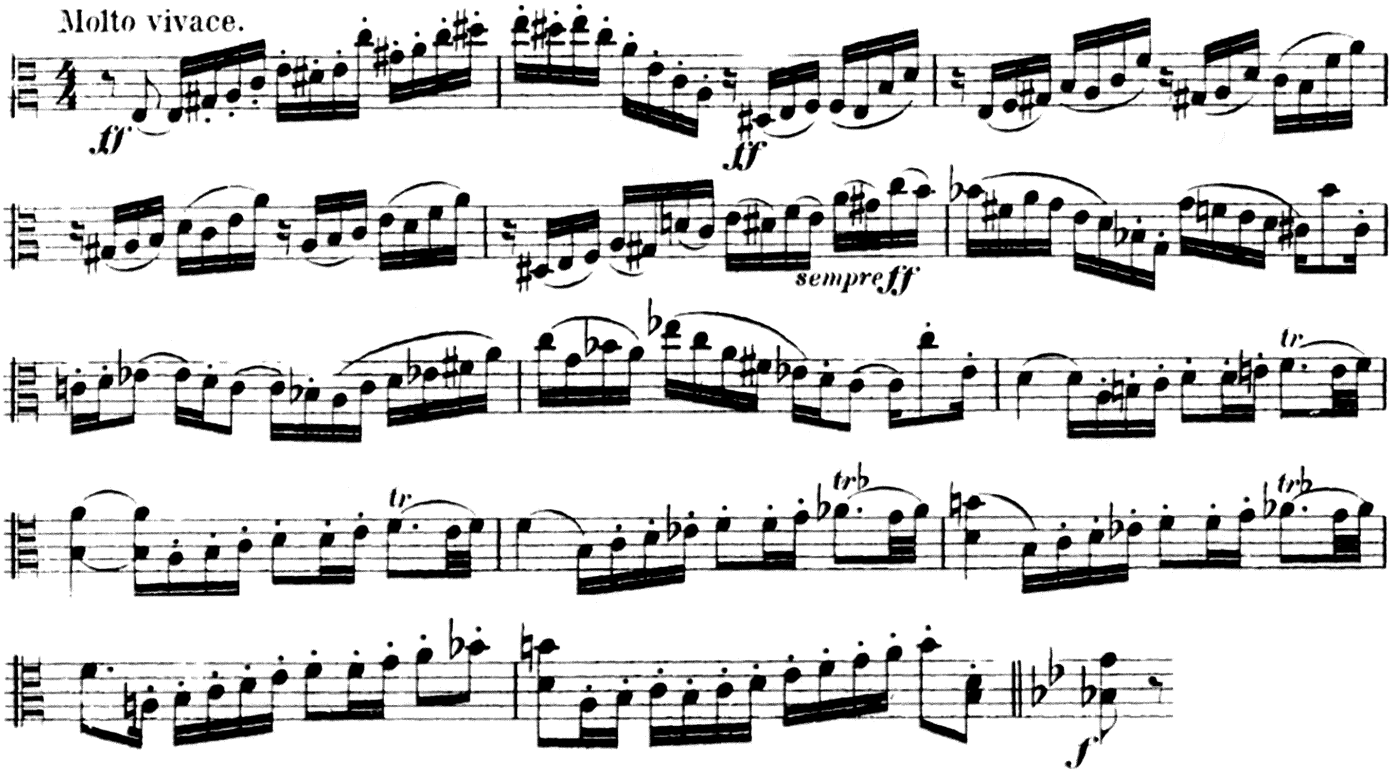
14b.

Wagner *Parsifal* Act II



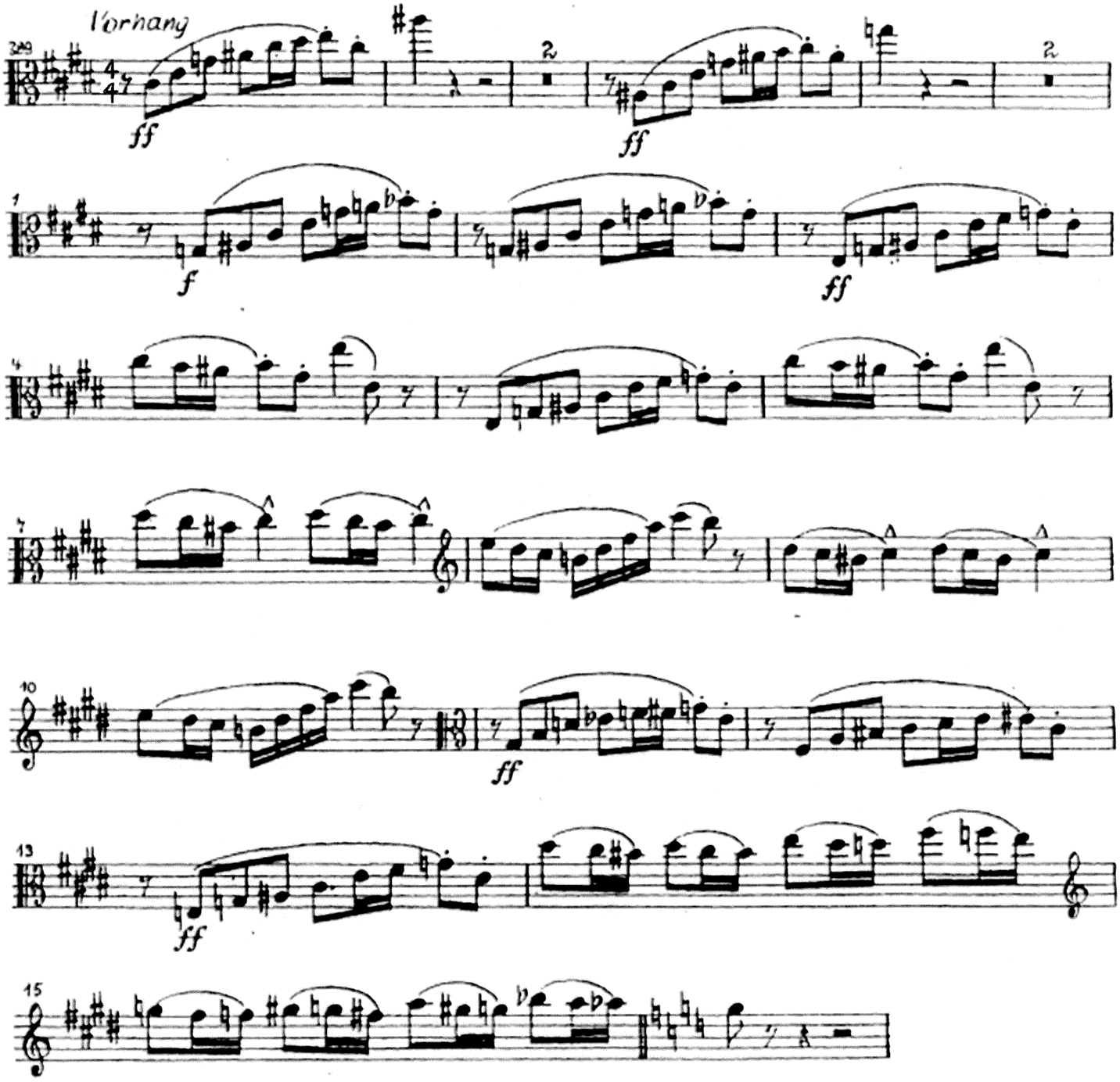
15.

Wagner *Die Meistersinger* Act III

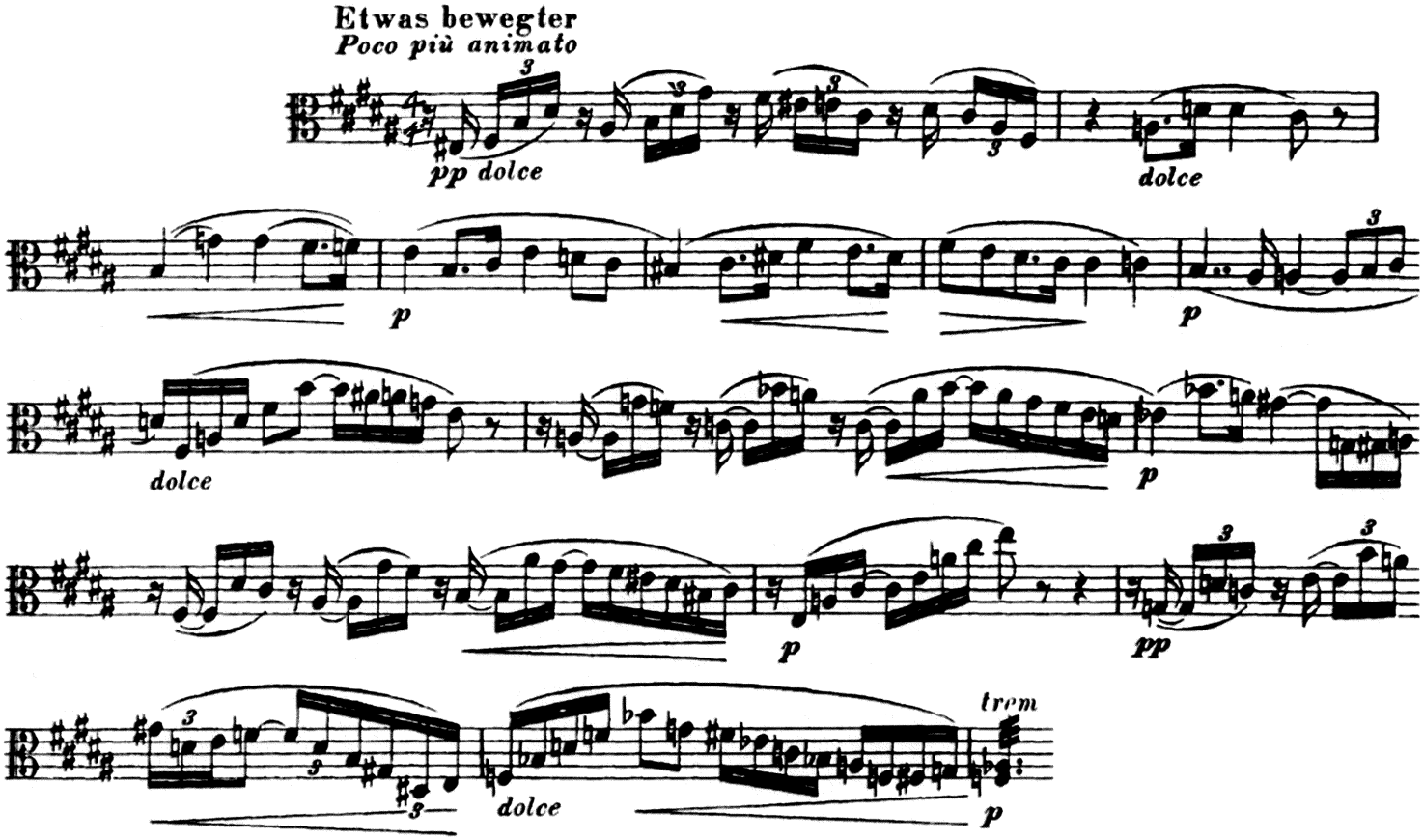


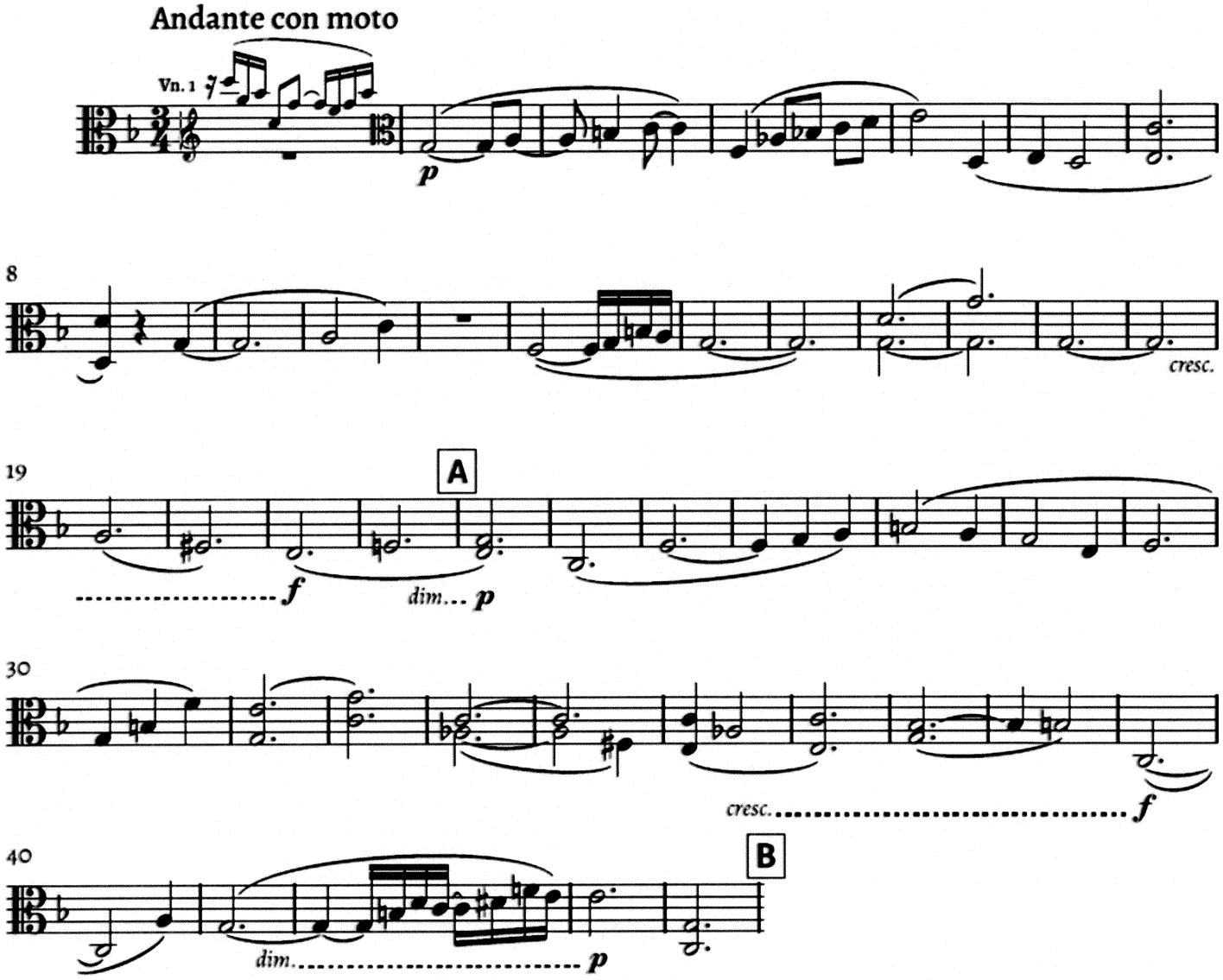
16.

Wagner *Tannhauser* Act I Sc 1



17. Wagner *Tristan & Isolde* Liebestod



18. Strauss Capriccio Voice II

FINAL ROUND ONLY